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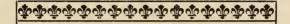


# THE LLIO

# Volume VI.

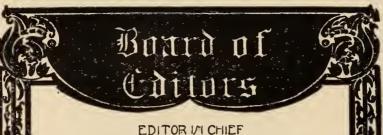
Published Annually by members of the Junior Class of the University of Illinois. & & & & &





To the Far Famed Authors of the '99 Illio, the Members of the Out-going Senior Class, whose experience has been of the greatest value to us, this Book is respectfully dedicated by the Juniors & &





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# Andrew S. Draper, L.L.D.

Andrew S. Draper was born in Otsego County, New York, in 1848. He was educated in the public schools of Albany, the old Albany Academy, and the School of Law of Union Univer-He was admitted to the bar in 1871, and practiced law until 1884. He was a member of the New York legislature in 1881, and in 1884 was appointed by President Arthur and confirmed by the Senate, as one of the judges of the United States Court created to determine the individual claims against the \$15,500,000 paid by Great Britain upon the Alabama claims. President Draper has always been active in educational work. He was early appointed a trustee of the New York State College. He was for several years a member of the Board of Education of the city of Albany. Perhaps his best known educational work was in the office of Superintendent of Public Instruction of the State of New York. In that office he was largely instrumental in very generally reconstructing the educational machinery, and in bringing all the different educational interests into co-operative effort. While State Superintendent he was an effective member of the New York State Board of Regents, and of the Board of Trustees of Cornell University. At the close of his term as State Superintendent, in 1892, President Draper was urged to accept the position of Superintendent of Instruction of the Cleveland (Ohio) public schools. Although the appointment was for life, yet, since he was not a pedagogical expert, he agreed to accept it only for the period of the reorganization which the Ohio legislature had decided upon. In two years, feeling that the fundamental principles of the new organization had been firmly established, he announced his purpose to resign. Every newspaper in the city expressed regret, but his decision was unalterable. At about the same time he was elected to the presidency of the State University of Illinois. His administration there has kept pace with his previous work. President Draper was President of the National Association of School Superintendents in 1889-'90, 1890-'91. He has written much upon educational work, and has made addresses before educational assemblages in nearly every State in the Union.



PRESIDENT DRAPER.





# Thomas Jonathan Burrill, A.M., Ph.D., L.L.D.

Thomas Jonathan Burrill, Professor of Botany and Horticulture and Dean of the General Faculty, was born in Pittsfield, Massachusetts, April 25, 1839. He graduated from the Illinois State Normal University, in 1865. He at once became Superintendent of the Urbana Schools, which position he held for three years. In April, 1868, he became an instructor in the Illinois Industrial University, then just founded. Two years later he was appointed Professor of Botany and Horticulture, the position which he holds at present. He became Botanist of the Illinois State Laboratory of Natural History, in 1878. In 1882 he was chosen Vice-President of the University, a position which he filled until 1892. He was Acting Regent of the University from 1889 to 1894, and served as Horticulturist and Botanist of the Agricultural Experiment Station.

Professor Burrill early adopted his chief specialties, Cryptogamic Botany and the Parasitic diseases of plants. He was the first among American investigators to give particular attention to the latter subject, and it is probably true that his students were the first in America to have regular laboratory work with compound microscopes and equipments for the study of minute plants and plant tissues. His writings have, for the most part, been confined to reports upon his investigations. Probably his pamphlets upon Bacteria (1882), and that upon the "Parasitic Fungi" of Illinois (1885 to 1887) have attracted the most

attention.

# Samuel Walker Shattuck, C.E.

Samuel Walker Shattuck, Professor of Mathematics, was born in Groton, Massachusetts, in 1841. He graduated from the Norwich University in 1860 and was appointed tutor in Mathematics and Military Science, which position he held for three years, with the exception of four months in the Spring and Summer of 1861, when he was on the staff of the Sixth Massachusetts Volunteers. In the Summer of 1863 he returned to the army, as Adjutant of the Eighth Vermont Veteran Volunteers, and served until the end of the war. He was promoted in 1864, and held different staff positions as Assistant Adjutant General and Assistant Inspector General until the end of the war. In the Fall of 1865 he was appointed Adjunct Professor of Mathematics in Norwich University and in the following year became Vice-President. In 1868 he came to the University of Illinois as Assistant Professor of Mathematics and several years later he was made a full professor. He has been at the head of the Mathematics department since his appointment in 1868. He was Acting Regent during Dr. Gregory's six months absence in Europe in 1873. In the Fall of the same year he was elected, by the faculty, Vice-President of the University and held this position for three years. He has been Business Manager of the University since 1873.

# Nathan Clifford Ricker, B.S., M. Arch.

Nathan Clifford Ricker, Professor of Architecture and Dean of the College of Engineering, was born in Acton, York County, Maine, in 1843. He entered the University of Illinois in 1870 pursuing an architectural course as far as practicable at that time, making up the deficiencies by studies in Civil Engineering. He was employed as foreman of the Architectural shops during 1871, and, during his last two terms as student, he was placed in temporary charge of the Architectural department. In March, 1873, he graduated from the University of Illinois and immediately left for Europe, spending a semester in study at the Baw Akademie in Berlin. While in the old country he visited the Vienna Exposition, Dresden, Paris, London, and numerous other cities, studying the historical buildings. He returned, in 1873, to fill the position of Instructor in Architecture; in 1876 he became Professor of Architecture, and in 1878 he was made Dean of the College of Engineering. He has written works on Trussed Roofs, The History of Architecture, and Architectural Construction; also a translation, from the French, of Planat's Heating and Ventilation, and a translation, from the German, of Redtenbacher's Architektonik.

# Stephen Alfred Forbes, Ph.D.

Stephen Alfred Forbes, Dean of the College of Science, and Professor of Zoology and Entomology, was born in Stephenson County, Illinois, in 1844. He obtained his early education in the country schools and at Beloit Academy; enlisted as a private at seventeen, receiving a captaincy at twenty. He read medicine and attended lectures at the Rush Medical College in 1867. He taught himself botany while teaching in the public schools, and was appointed Curator of the Museum of the Illinois State Natural History Society at Normal in 1872. Two years later he became Professor of Zoology in the Illinois State Normal University. He founded the Illinois State Laboratory of Natural History in 1878 and was made its director, which position he still holds. He has been State Entomologist of Illinois since 1882, Professor of Zoology at the University of Illinois since 1884, and Dean of the College of Science since 1888. He is a member of the American Association for the Advancement of Science, an active member of the American Ornithological Union, of the Washington Entomological Society, of the St. Louis Academy of Sciences, and of several other societies. He was Director of the Aquarium of the United States Fish Commission at the Columbian Exposition and also the Organizer of an International Congress of Zoologists at Chicago, in 1893. He has conducted a Natural History Survey of Illinois since 1878, and numerous Zoological expeditions. He has published seven reports as State Entomologist of Illinois, and about two hundred other contributions to Zoological science.

#### Ira Osborn Baker, C.E. ATA

Ira Osborn Baker, Professor of Civil Engineering, was born in Linton, Ind., in 1853. He entered the University of Illinois in 1871 and graduated from the Civil Engineering course in 1874. He was instructor in Civil Engineering and Physics for the next four years, and was then appointed Assistant Professor of Civil Engineering, rising after a time to the rank of full Professor. He organized the Illinois Society of Engineers, and was its President for two years. He is also a member of the Western Society of Engineers and of the American Society of Civil Engineers. He is a frequent contributor to engineering journals and society proceedings and is the author of works on Leveling, Brick Pavements, Engineer's Surveying Instruments, and Masonry Construction.

# Charles Wesley Rolfe, M.S.

Charles Wesley Rolfe, Professor of Geology, was born in Cook County, Ill., in 1850. He entered the first freshman class of the University of Illinois, and graduated in 1872. The following year he remained here as a resident graduate and teacher. In 1875 he was chosen Professor of Science and Higher Mathematics in the Jennings Seminary, at Aurora. Two years later he became Superintendent of Schools, in Kankakee, Ill. In 1881 he returned to the University as instructor in the Preparatory department. Three years later he was placed in charge of the department of Geology and Physiology with the rank of assistant professor. In 1889 he was made full Professor of Geology although he continued to teach Physiology until 1893. He is a Fellow of the Geological Society of America and a member of the American Association for the Advancement of Science. He collected the data for the relief map of Illinois, which was exhibited at the Columbian Exposition.

## Donald McIntosh, V.S.

Donald McIntosh, Professor of Veterinary Science, was born in the City of Perth, Scotland, and, when quite young, moved with his parents to New York City. He soon went to Canada, where, after attending the public schools, he entered Elora Academy. After graduating from that institution he engaged in the study of medicine and attended lectures at the Toronto Medical College for two years. He then entered the Ontario Veterinary College from which he graduated in 1869. The following year he was appointed Veterinary Surgeon, with rank of captain, to the Fourth Regiment of Cavalry and Artillery, stationed at Kingston. After thirteen year's of service he resigned and spent a year traveling in the Northwest. Upon returning he engaged in the practice of his profession in New York till 1885, when he accepted his present appointment.

## Arthur Newel Talbot, C. E.

Arthur Newel Talbot, Professor of Municipal and Sanitary Engineering was born at Courtland, Illinois, in 1857. He attended the High School at Sycamore, Illinois, and was graduated from the University of Illinois in 1881. Between 1881 and 1885 he was engaged in a varied line of railroad engineering in Colorado, New Mexico, Kansas, Idaho and Minnesota, being engaged by the Atchison, Topeka & Santa Fe, the Denver & Rio Grande and the Northern Pacific Railroads. Since that time he has extended his engineering experience in various directions. In 1885 he was appointed Assistant Professor of Engineering and Mathematics in the University of Illinois, and five years later he was made Professor of Municipal and Sanitary Engineering, in charge of Theoretical and Applied Mechanics. He is a contributor to engineering literature, and is a member of the American Society of Civil Engineers and of the Western Society of Engineers.

# Arthur William Palmer, Sc. D.

Arthur William Palmer, Professor of Chemistry, was born in London, England, in 1861, and came to Illinois, with his parents, when he was five years old. He attended the public schools of Elgin and Springfield. He graduated from the Chemical Course of this University in 1883, and the following year he was appointed First Assistant in Chemistry. Two years were spent at Harvard taking post-graduate work in his specialty. From 1886 to 1888 he was Chief Assistant in Chemistry here, and the next year he spent, as a student, in the German Universities of Berlin and Gottingen. He returned here in 1889 as Assistant Professor of Chemistry, and the following year he was given his present title.

#### Frank Forrest Frederick

Frank Forrest Frederick, Professor of Art and Design, was born in Methnen, Massachusetts, in 1866. The great part of his education was obtained in Boston, where he graduated from the Massachusetts Normal Art School. He was a teacher in the free evening Industral Art School of Boston, and, in 1890, was appointed to his position here. He completed his studies abroad and there made a special study of the organization and management of art schools. He is editor of the educational department of "The Art." He is also a contributor to various art magazines, and is the author of a book on "Architectural Rendering in Sepia."





# Samuel Wilson Parr, M.S.

Samuel Wilson Parr, Professor of Applied Chemistry, was born at Granville, Ill., in 1857. Three winters were spent at Normal in the High School and University. From 1876 to 1878 he was principal of the school at Cedarville. In 1878 he entered the University of Illinois. The next two years were spent on the farm. He re-entered the University and graduated in 1884. While a student here he was connected with the Illini, and was the first president of the Athletic Association. He spent the year 1884-'85 studying special chemical and biological work, at Cornell University. He then went to Illinois College, at Jacksonville, Ill., as instructor, and the next year was appointed Professor of Chemistry. In January, 1891, he was appointed to his present position.

# Herbert Jewett Barton, AAF.

Herbert Jewett Barton, Professor of the Latin Language and Literature, is a native of New Hampshire. After preparing for college at the New Hampshire Conference Seminary, he entered Dartmouth College. He spent his Sophomore year in Wesleyan University at Middletown, Ct., but finished his course at Dartmouth. For two years he was principal of the Newport, N. H., High School. Coming west, he was principal of the Waukegan, Ill., High School, and later, superintendent of the city schools. After a year and half rest from teaching he became principal of the High School Department of the State Normal School, at Normal, in 1883. Eight years later he came here. He has delivered frequent and varied lectures and addresses before educational associations. Civics has occupied his spare time for many years, and as a result of his study he has published "The Civil Government of Illinois."

# Charles Melville Moss, Ph.D. WY.

Charles Melville Moss, Professor of Greek, was born at New York Mills, N. Y., and fitted for college at Cazenovia (N. Y.) Seminary. He graduated from Syracuse University in 1877, and was granted the Degree of Ph.D. in 1881. In 1877-'78 he was Associate Professor in Victoria University at Cobourg, Ont. In 1878 he went to the Illinois Wesleyan University as Professor of Greek, and in 1891 he was appointed to the same position here.

# Daniel Kilham Dodge, Ph.D.

Daniel Kilham Dodge, Professor of English Language and Literature, was born in Brooklyn, N.Y., in 1863. He received his early education in a German-American school in that city, and under private tutors. He graduated from Columbia College in 1884. In 1885 he received the degree of A. M., and in the following year that of Ph. D. He has spent most of his time since graduation as Tutor of the English and Scandinavian Languages in Columbia College. His summers have usually been spent in Copenhagen, where he has made a special study of the languages. He is a contributor to the Atlantic Monthly, The Nation, Modern Language Notes, American Journal of Philology, The Outlook, The Independent, Gold-thwaite's Geographical Magazine, and the Dial. In 1890 he published a "Bibliography of Danish and Swedish Dictionaries." He is a member of the Modern Language Association, American Philological Association, Danish University Jubilee Society, Society for the Publication of Old Norse Literature, and an honorary member of the Danish Historical and Philological Society. He was appointed to his present position in 1892.

# Lester Paige Breckenridge, Ph.B. x4

Lester Paige Breckenridge, Professor of Mechanical Engineering, was born at Meriden, Conn., in 1858. He attended the schools of that place, and of Westfield, Mass., graduating from the latter in 1876. His vacations were spent in the shop, usually under the direction of his father. In 1878 he entered the Sheffield Scientific School of Yale, graduating, in 1881, from the Mechanical Engineering course. From January, 1882, till the summer of 1884 he was instructor at Lehigh University, South Bethlehem, Pa. He was engaged in general engineering work, consisting largely of power measurements until February, 1886, when he returned to Lehigh University as Senior Instructor in Mechanical Engineering. In 1891 he went to Michigan Agricultural College at Lansing. He came to the University of Illinois in 1893.

# David Kinley, Ph.D., PLA

David Kinley, Dean of the College of Literature and Arts, Professor of Economics, and Secretary of the Council of Administration, was born in Dundee, Scotland, in 1861, and came to this country when he was 12 years old. He prepared for college at Phillips' Academy, Andover, Mass, and graduated from Yale in 1884. For six years he was principal of the high school of North Andover. After a year's work at Johns Hopkins he was elected Instructor in History and Political Economy in that institution, and Instructor in Political Economy and Logic in the Woman's College at Baltimore. In 1892 he went to the University of Wisconsin as Fellow and Instructor in the School of Economics. He has written articles on the "Ethical Basis of Labor Legislation," "Immlgration," "Relation of the Church to Social Reform," "Influence of the Independent Treasury on Business," and is the author of "The Independent Treasury System of the United States." He is a member of the American Economic Association, the American Statistical Association, the American Academy of Political and Social Science and several others.

#### **Daniel Harmon Brush**

Daniel Harmon Brush, Captain of the 17th Infantry, U.S. A., and Professor of Military Science and Tactics, is absent with his command.

#### Eugene Davenport M. Agr. ATA

Eugene Davenport, Dean of the College of Agriculture, and Professor of Animal Husbandry, was born in Woodland County, Mich., in 1856. He taught school before entering Michigan Agricultural College from which he graduated in 1878, taking the degree of B.S. He received from the same college, in 1881, the degree of M.S., and, in 1896, that of M. Agr. He resided on a farm from 1878 to 1888, then returned for postgraduate work, and was elected Professor of Agriculture in 1889, which position he held for two years. He resigned this position in order to attempt the establishing of a school of agriculture in Brazil, South America. After one year spent abroad he returned to his farm in Michigan, which he still owns and operates. He was elected Dean of the College of Agriculture, and Professor of Animal Husbandry in 1895 and the following year he became Director of the Experiment Station. Professor Davenport is a member of the American Association for the Advancement of Science and of the Michigan Academy of Science.

# Arnold Tompkins, Ph.D.

Arnold Tompkins, Professor of Pedagogy, was born near Paris, Ill. After graduating from the Paris High School he attended the Indiana State Normal School. He received the degree of A.M. from the Indiana University and that of Ph. D. from the Ohio University. He has spent two years In Chicago University. Professor Tomkins has had a varied experience in teaching in country and city schools. From 1884 to 1890 he was dean of the Normal Department of De Pauw University; from 1890 to 1893 he was Professor of Literature and Reading in the Indiana State Normal. In 1894 he was elected to his present position. He has had a great deal of institute work to do during the last ten years. He is the author of, "Philosophy of Teaching," "Philosophy of School Management," "Science of Discourse," and "Literary Interpretation."

#### **Walter Howe Jones**

Walter Howe Jones, Professor of Music, is absent on leave owing to ill health.

# Katherine Lucinda Sharp, Ph.M., B.L.S., KKI

Katharine Lucinda Sharp, Director of Library School, Professor of Library Economy and Head Librarian, prepared for college at Elgin Academy and the Oakland (Cal.) high school. She graduated from Northwestern University and, in 1889, received the degree of Ph.M. Three years later she graduated from the New York State Library School, receiving the degree of B.L.S. Professor Sharp was instructor in Latin, French, and German, at Elgin (Ill.) Academy, from 1886 to 1888; instructor in Scoville Institute, Oak Park, Ill., from 1889 to 1890; assistant librarian in Adams Memorial Library, Wheaton, Ill., 1891; organizer of Xenia (Ohio) Library Association, 1892; organizer of the World's Columbian Exposition Comparative Library Exhibit prepared for the American Library Association by the New York State Library School, 1892 and 1893; Professor of Library Economy at Armour Institute of Technology, Chicago, 1893 to 1897; Director of Library School of the University of Illinois 1897. She was Grand President of the Kappa Gamma Society from 1894 to 1896.

# George Theophilus Kemp, M.D., Ph.D.

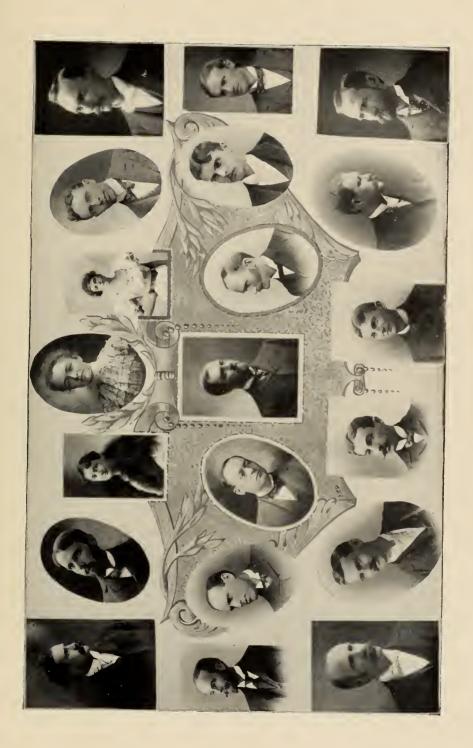
George Theophilus Kemp, Professor of Physiology, graduated from Johns Hopkins University, with the degree of B.A., in 1883; and Ph. D. in 1886. In 1891 he received the degree of M.D. from Long Island Medical College at Brooklyn. He came here in 1897.

# George William Myers, Ph.D.

George William Myers, Professor of Astronomy and Applied Mathematics, was born in Champaign, Ill., in 1864. After spending two years in the Urbana High School, he entered the University of Illinois and graduated in 1888, from the literary course, as valedictorian. After graduation he was retained as instructor in Mathematics later he was appointed to his present positon.

# William Esty, A.B., S.B. YY

William Esty, Associate Professor of Electrical Engineering was born in 1868. He graduated from Amherst in 1889; and from the Massachusetts Institute of Technology in 1892.





#### Evarts Boutell Greene, Ph.D., 440

Evarts Boutell Greene, Professor of History, was born in Kobe Japan, in 1870. He graduated from the Evanston Township High School; and then spent three years at Northwestern University. Leaving Northwestern, Professor Greene spent two years in the undergraduate department of Harvard University and received the degree of A.B. in 1890. In 1891 he obtained the degree of A.M., and two years later that of Ph. D. During the three years of his postgraduate work, Professor Greene was assistant in History at Harvard; and in 1893 he received a traveling fellowship abroad. In the fall of 1894 he came to the University of Illinois. He is the author of "Outline of the History of the Seventeenth Century" (1886), and of "Provincial Governor in the English Colonies in North America" (1898). He is a member of the "American Historical Association."

#### Lewis Addison Rhoades, Ph.D., \*KY

Lewis Addison Rhoades, Professor of German Language and Literature, was born in Skeneateles, N. Y., in 1863. He graduated from the Toledo (Ohio) high school in 1878. He then attended the Ann Arbor (Mich.) High School and in 1884 graduated from the University of Michigan, receiving the degree of A.B. Two years later he received the degree of A.M. from the same institution. He then spent six months in Europe. From 1885–1887 he taught German and History in the Ann Arbor High School; and the following year he was an Instructor in German in the University of Michigan. From 1890–92 Professor Rhoades was studying at the University of Gottingen from which he received his degree of Ph.D. In 1893 he became instructor in German at Cornell University, and in 1896 was appointed to a position at the University of Illinois. Professor Rhoades is the Editor of Goethe's "Iphigenie auf Tauris."

## Albert Pruden Carmen, Sc.D.

Albert Pruden Carmen, Professor of Physics, graduated from Princeton University in 1883, receiving the degree of A.B. He also received the degree of A.M. and Sc. D. from Princeton. For two years he was a fellow in Experimental Science and tutor in Mathematics; for one year he occupied the position of assistant in the Physical Laboratory; and for one year that of instruction in Physics. Leaving Princeton, Professor Carmen spent two years in Berlin. He came here as associate Professor of Physics and has since then been advanced to his present position.

## Charles Churchill Pickett, A.B., AKE

Charles Churchill Pickett, Professor of Contracts, Equity and Sales, was born at Waterbury, Conn., in 1862. He graduated from Chicago high school in 1879 and received the degree of A.B. from the University of Rochester (N. Y.), in 1883. In 1886 he was admitted to the Illinois Bar. From 1886-92 Professor Pickett was Assistant Librarian of the Chicago Law Institute. In 1893 he was made Assistant Attorney of the First National Bank of Chicago; and the next year he was appointed to the same position in the Sanitary District of Chicago. In 1897 he was appointed to his present position at the University of Illinois. He has written several articles for various law periodicals, and is a member of the Chicago Bar Association and the American Historical Association.

## William Lincoln Drew, L.L.B.

William Lincoln Drew, Professor of Torts, Agency, and Corporations, was born in Newton, lowa, in 1864. He graduated from the State University of lowa, receiving in 1889 the degree of B.S. and, in 1882, that of L.L.B. He studied one year at the Harvard Law School, and from 1896 to 1898 held the position of assistant professor at the University of Wisconsin. He was appointed to his present position last fall.

## Jacob Kinzer Shell, M.D.

Jacob Kinzer Shell, Professor of Physical Training, and Director of the Gymnasium, was born at Harrisburg, Pa., in 1860. He graduated from the University of Pennsylvania in Philosophy, Dentistry and Medicine. Since 1886 he has been a teacher of physical culture at the University of Vermont, Media Academy, Swarthmore Grammar School, Swarthmore Public Schools, and Swarthmore College.

# Edgar J. Townsend, Ph.M., ATA

Edgar J. Townsend, Associate Professor of Mathematics, graduated from the Latin Scientific course of Albion College in 1890. The next year he took postgraduate work in Mathematics and History of Education in the University of Michigan. He was appointed to his position here in 1893. He is at present absent on leave.

## James McLaren White, B.S.

James McLaren White, Associate Professor of Architecture, was born in Chicago in 1867. He attended the public schools of Peoria, Ill., and entered the University of Illinois in 1886, graduating four years later. He was retained as Assistant in Architecture and has since been advanced to his present position.

# William David Pence, C.E.

William David Pence, Associate Professor of Civil Engineering, was born at Columbus, Indiana, in 1865. He received his high school education in that place and entering the University of Illinois in 1883, took a certificate of graduation in 1886. He immediately entered the service of the Gulf, Colorado and Santa Fe Railroad, and held several positions of importance. In 1892 he returned to the University as assistant in Applied Mechanics, and completed the regular course in civil engineering. He is a member of the Society of Western Engineers.

# Violet Delille Jayne, A.M., TAB

Violet Delille Jayne, Dean of the Woman's Department and Associate Professor of the English Language and Literature, graduated from the University of Michigan, with the degree of A.B. in 1887. The next year she was assistant principal of the high school of Crookston, Minn. In 1888-'89 she spent her time at Ann Arbor in study, and then took charge of the English department at the State Normal School at Oshkosh, Wis. She spent 1891-'92 in Europe, passing two semesters at the University of Zurich, when she made a specialty of German literature. In 1892-'93 she was head of the English department at Wheaton Seminary, Norton, Mass. From 1893 to 1896 she held the same position in the State Normal School at San Jose, California. In 1896 she received the degree of A.M. from the University of Michigan. She came to the University of Illinois in the fall of 1897.



#### **Assistant Professors**

WILLIAM HUMPHREY VAN DERVOORT, M. E.  $\Delta T \Delta$ .
Assistant Professor of Mechanical Engineering.

HARRY SANDS GRINDLEY, Sc.D., Assistant Professor of Chemistry.

THOMAS ARKLE CLARK, B.L., ATΩ, Assistant Professor of Rhetoric (absent on leave).

HERMAN S. PIATT, Ph.D.,  $\Phi\Delta\Theta$ , Assistant Professor of Romance Languages.

ARTHUR HILL DANIELS, Ph.D.,  $\Phi\Gamma\Delta$ , Assistant Professor of Philosophy.

GEORGE DAY FAIRFIELD, A.M., ΦBK, Assistant Professor of Romance Languages.

CHARLES WESLEY TOOKE, Ph.D., ΨΥ,
Assistant Professor of Public Law and Administration.

FRED ANSON SAGER, B.S., Assistant Professor of Physics.

FRANK SMITH, A.M.,  $\Delta T\Delta$ ,
Assistant Professor of Zoology, Secretary of the Faculty of the College of Science,
Assistant Zoologist in the State Laboratory of Natural History.

CYRUS DANIEL MCLANE, B.S.,
Assistant Professor of Architectural Construction.

PERRY GREELEY HOLDEN, B.PD., M.S.,
Assistant Professor of Agricultural Physics,
Assistant Agriculturist at the United States Agricultural Experiment Station.

JOHN EDWARD McGILVREY, A.B., Assistant Professor of Pedagogy, High School Visitor.

JAMES DAVID PHILLIPS, B.S.,
Assistant Professor of General Engineering Drawing.

SETH JUSTIN TEMPLE, Ph.B.,
Assistant Professor of Architecture, Secretary of the Faculty of the College of Engineering.

OSCAR QUICK, A.M.,  $\Phi BK$ , Assistant Professor of Physics.

JOSEPH CULLEN BLAIR,
Assistant Professor of Horticulture,
Assistant Horticulturist at the United States Agricultural Experiment Station.

ALISON MARION FERNIE, R.A.M. (London), P.A.M. (Philadelphia),
Assistant Professor of Vocal Music.

JOHN PERHAM HYLAN, PH.D., Assistant Professor of Psychology.

THOMAS WELBURN HUGHES, L.L.M., Assistant Professor of Real Property and Evidence.

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#### Instructors

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GEORGE A. HUFF, JR.,  $K\Sigma$ , Assistant Director of Gymnasium, Coach of Athletic Teams.

WILBER JOHN FRASER, B.S.,
Instructor in Dairying,
Assistant in charge of Dairy Experiments at the United States Agricultural Experiment Station.

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Instructor in Economics, Secretary of the Faculty of the College of Literature and Arts.

HENRY LAWRENCE SCHOOLCRAFT, A.M., Instructor in History.

NEIL CONWELL BROOKS, Ph.D., Instructor in German.

EDWARD LAWRENCE MILNE, B.S., Instructor in Mathematics.

MARTHA JACKSON KYLE, A.B., Instructor in Rhetoric.

HENRY LIVINGSTON COAR, A.M. Instructor in Mathematics.

EDWARD CHARLES SCHMIDT, M.E., Instructor in Mechanical Engineering.

BERTHA PILLSBURY, A.M., Instructor in Rhetoric.

# **Assistants**

CLENDON VAN METER MILLAR, M.S., Chief Assistant in Chemistry on State Water Survey.

> JESSIE YOUNGE FOX, Assistant in Piano.

GEORGE DAVID HUBBARD, M.S., Assistant in Geology.

CHARLES VICTOR SEASTONE, B.S.,
Assistant in Theoretical and Applied Mechanics.

HUBERT VINTON CARPENTER, B.S.,
Assistant in Physics.

JOHN LANGLEY SAMMIS, B.S., Assistant in Chemistry.

ROBERT WATT STARK, B.S. Assistant in Chemistry on State Water Survey.

HARRY WILLIAM BAUM, B.S., KΣ, Assistant in Civil Engineering.

ALBERT PHILIP SY, B.S., Assistant in Chemistry and Applied Chemistry.

CHARLES WHITTIER YOUNG, B.S., Assistant in Botany.

STANLEY MELVILLE LEWIS, Assistant in Art and Design.

JOHN NEVINS, B.S.,  $\Phi\Delta\Theta$ , Assistant in General Engineering Drawing.

EDWARD CLARENCE GREEN, B.S., Entomological Assistant.

EDD CHARLES OLIVER, B.S., Assistant in Mechanical Engineering.

HARRY CURTISS MARBLE, B.S., Assistant in Electrical Engineering.

GRACE OSBORNE EDWARDS, B.S., B L.S., IIBA, Assistant Cataloguer.

LAURA RUSSELL GIBBS, IIBA. Assistant in charge of Loan Desk.

ELMA WARWICK, ΠΒΦ, Accession Clerk.

CYRIL BALFOUR CLARK, Foreman in Machine Shop;

ALBERT ROOT CURTISS, Foreman in Wood Shop.

HENRY JONES, Foreman in Blacksmith Shop.

JOSEPH HENDERSON WILSON, Foreman in Foundry.

LUCY HAMILTON CARSON, Fellow in English.

EMMA EFFIE SEIBERT, B.S., Fellow in Art and Design.

SARAH LOUISE DEWEY, B.S., Fellow in Physiology.

HARRY CLAY COFFEEN, B.S.,  $\Phi \Gamma \Delta$ , Fellow in Mathematics and Astronomy.

ALEXANDER DAWES DU BOIS, Assistant in Military Science.

#### Other Officials

WILLIAM LOW PILLSBURY, A.M., Registrar, Secretary of the Board of Trustees.

NELSON STRONG SPENCER, B.S., Superintendent of Buildings and Grounds.

> LILLIE HEATH, Secretary to the President.

SUSAN WILCOX FORD, Chief Stenographer in Typewriting Bureau.

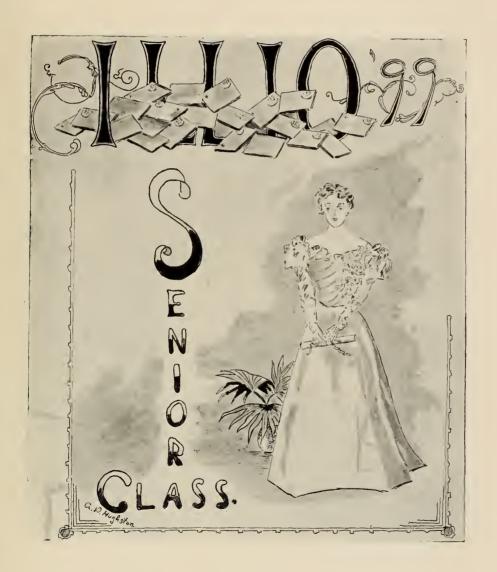
JENNIE MORSE LAFLIN, Stenographer in Typewriting Bureau.

OLIVE FAITH SAXTON, Stenographer in Typewriting Bureau.

LEVI AUGUSTUS BOICE, Clerk in Registrar's Office.

WILLIAM FRANKLIN MARKER, Clerk in Business Office.







## Senior Class Officers.

GUAVUS F. BECKERLEG, - - - President.

OTTO JOHN THEISS, - - - Vice-President.

ROY J. RAILSBACK, - - Secretary.

MORRIS M. WILCOX. - - Treasurer.

### Senior Class History.



THIS brief space it is impossible to mention but a few of the most remarkable deeds of the class which is so soon to leave the University. Then with true scientific spirit ascertain the forces operating to produce such results.

The class had been in the University but a short time, when it began to show its strength. In the first prominent event in which it engaged, infant as it then was, it won a signal victory over its long trained and hardened competitors. When it came to protecting

its colors the entire class showed perseverance and strength similar to that which its athletes had shown in the afternoon. Great things were now prophesied of the class, many of which time has fulfilled.

Since the first Color Rush honors have not ceased to come thick and fast. Contest after contest in track atheletics, foot ball and base ball has been won. The social events of the class have been taken as a standard which other classes hope to equal. Finally the class has produced an everlasting monument to its intellectual strength in the Illio. Not only will this book be taken as a pattern by all future Illio boards, but its management assures the financial success of all Illios whose managers will search the class records.

The event that has caused the name of ninety-nine to be spread most, however, was when it became necessary to stop the Freshman Social of Naughty Naught. The manner in which this was accomplished was so novel and successful that it served as choice morsel of news for the daily papers.

Although the record of the class is great, it should excite no egotism on the part of its members, nor jealousy on the part of others. This record, like everything else, can be

explained on purely scientific grounds.

If any one who is at all familiar with the class will look over a list of its members he will not have gone far before he decides that it contains an unusual number of exceptionally bright persons. As great mental activity is necessary for success in athletics and social affairs as well as intellectual tests, this fact certainly accounts for so many victories. But why should this class rank so high in mental qualifications? It has never offered special inducements to anyone to join it. On the contrary some of its most valuable members have been stolen—secretly, and with malice aforethought, stolen. Ninety-eight was not entirely innocent in this matter, and Naughty Naught is now evolving schemes to detain some of our members.

On investigation it will be found that a great number of the class are now in their twenty-third year, and accordingly were born in 1876. Now it happened that in the following year the price of wheat was very high, and in this fact we find the explanation of the phenomenon under consideration. It was during the year 1877 that most of our "stars" were developing their eating capacities. Conditions being as they were the children were encouraged to eat as little bread as possible. Now, it is a well known fact that bread is a very "filling" article of diet, and furthermore that a full stomach is not conducive to mental activity. Hence the price of wheat in 1877 has had a most beneficient effect on the class of Ninety-Nine.

Although the class may be a little proud, it must not be over-boastful, especially when the cause of the quick-wittedness to which its victories are due is so far beyond its control.

## Class Honors

#### ANDERSON, HARRY.

Born in Sheldon, Ill, June 12, 1878.

#### ARMSTRONG, FRANK HALL, TBII.

Born at Serena, III., Nov. 1, 1877. Graduated from the Ottawa high school and entered the college of mechanical engineering. President of M. E. and E. E. Society, member of M. E. football team, Y. M. C. A. orchestra, and University military band.

#### BAYARD, S. M., $\Phi\Delta\Theta$ , S. & T.

Born April 11, 1879 at Vincennes, Ind. Graduated Vincennes University, 1897, A.O.B.H.

#### BECKERLEG, G. F., TBII.

Born in Chicago, September 29, 1876. Chicago English high and manual training school. Class football teams of '95, '97 and '98, second eleven of '96, vice-president, president, secretary, and treasurer of the C. E. Club, member of the Technograph board, vice-president of athletic association, Y. M. C. A., president of senior class, and embryo engineer.

#### BENNETT, RALPH.

Born at Morton, Ill., June 20, 1875. Philo, Technograph No. 12, and member of '99 Illio board.

#### BEVANS, T. M.

Born at Chicago, June 29, 1879. C. E., H. M., T. S.

#### BRADLEY, JAMES CLIFFORD.

Born at Morrison, III, May 29, 1876. In 1893 was graduated from Morrison high school and later entered the University in the course of mechanical engineering, member of M. E. and E. E. Society, president of Y. M. C. A., vice-president of class, class track manager, '99 track team and '99 championship football team.

#### BURKLAND, THEODORE S., ATA, TBII, AAE, S. & T.

Born at Moline, Ill., and received preparation at the Moline high school. '95 and '96 Varsity football teams, class president, member of the Civil Engineer's Club, Illio board Illini staff, Technograph board, Student's Dancing Club, Student's assembly and chairman of the Interscholastic games committee. Naughty Nine No. 2.

#### BURROUGHS, ELMER.

Born at Savoy. Member of M. E. and C. E. Society, class football and baseball teams.

#### CHIPPS, H. S., TBII.

Born at Sullivan, Ill., Oct. 13, 1877. Graduated Sullivan high school, entered the University in the college of civil engineering. Member of the Civil Engineer's Club and an embryo civil engineer.

#### CHUSE, HARRY ARTHUR, EAE.

Born at Mattoon, III., March 1, 1877. In '95 was graduated from the Mattoon high school. Vice-president and treasurer of M. E. and E. E. Society, business manager of the Technograph, and on the M. E. football team.

#### CLARK, PHILIP H.

Born December 31, 1873. Graduated Galena high school in '95. Belongs to the Political Science Club of the University. (Roomed with Graham two years. Martyr.)

#### CLIFFORD, C. D.

Born at Serena, Ill., Sept. 6, 1874. Graduated Ottawa high school. (One girl he had, no more.)

#### DILL, W., KΣ, ΑΔΣ, S. & T.

Born Feb. 8, 1875, at Muscatine, la. Prepared at Little Rock high school. Architect's Club.

#### DODDS, GEORGE.

Born at Neoga, Nov. 4, 1878. Graduated Neoga high school. Member M. E. and E. E. Society, class base ball team.

#### EASTMAN, H. T., TBII.

Born at Rock Island, Ill., in 1878. Graduated Rock Island high school. President of the Technograph board, and member of the Architect's Club.

#### ELY, HOWARD M., $\Delta T \Delta$ , $A \Delta \Sigma$ , S. & T.

Born at Peoria, Ill., Feb. 19, 1876. Graduated Peoria high school. Entered the University in the course of mechanical engineering. Member of the M. E. and E. E. Society.

#### FLEAGER, C. E.

Born at Sheldon, Ill., May 30, 1879. Prepared Sheldon high school. Class football and baseball teams, and Varsity baseball team of '98.

#### FLESCH, E. W. P., KΣ, AΔΣ, S. & T.

Born at Philadelphia, 1876. Architect's Club, lieutenant in batallion, secretary athletic association.

#### FOBERG, ALBERT.

Was graduated from the Chicago manual training school in '92, and entered the University of Illinois in '95, taking a course in mathematics and physics.

#### FOWLER, R. L., TBII, ATA.

Born at Charity, Ill., Oct. 4, 1875. Prepared at the University and later entered the college of engineering. Member of the '99 Illio board, Civil Engineer's Club and an embryo engineer.

#### FRAZER, WILLIAM A., $\Delta T \Delta$ , TBII, $A \Delta \Sigma$ , S. & T.

Born at LaSalle, Ill., January 27, 1875. Prepared at the LaSalle high school. Mechanical engineer, member of M. E. and E. E. Society, student's assembly, Dancing Club, class championship football team, manager of '99 Illio and adjutant of University battalion.

#### GERBER, WINFRED DEAN.

Born at Rockford, Ill., July 8, 1876. Prepared at Rockford high school. Class baseball team of '98, class football teams of '97 and '98, Civil Engineering Club and an embryo engineer.

#### GILCHRIST, H. M.

Born at Gilchrist, Ill., Dec. 15, 1877. Prepared at Gilchrist high school. M. E. and E. E. Society, M. E. and E. E. football team, '99 champions.

#### GINZEL, R. F.

Born Jan. 5, 1876, at Trenton, Ill. Trenton high school. Educational Institute at St. Louis one year. Member of Architect's Club, military band and orchestra.

#### GRAHAM, G. W., ONE, S. & T.

Born at Freeport, Ill., July 18, 1876. Prepared at U. of I. cellar, and later entered University as civil engineer. Member of Civil Engineering Club and an embryo engineer. A. O. B. H.

#### GRIFFIN, W. B. TBII.

Born Nov. 24, 1876, at Maywood, Ill. Prepared at Oak Park high school. Entered the University in the college of architecture. President of Architect's Club in '99.

#### GRIMM, FRED.

Born at Canton, III., Aug. 10, 1875. Prepared at Canton high school. Came to University as a civil engineer. Member of Civil Engineer's Club, and an embryo engineer.

#### HALL, L. D.

Born June 13, 1878, at Taylorville, Ill. Graduated high school of Hawarden, Iowa. Entered the University in the college of agriculture. President of the Adelphic Literary Society, Agricultural Club, and vice-president of Y. M. C. A., member of student's assembly, and Natural History Society.

#### HARROWER, J. C., ex-'99.

Born in Chicago in 1870. Graduated Academy of North-Western University in 1895. Entered the University as mechanical engineer. Vice-president of the class, lieutenant in the battalion, M. E. football team, and member of M. E. and E. E. Society, and Adelphic Society.

#### HAZELTINE, WARREN EDMUND, ΔΤΔ, ΘΝΕ, ΑΔΣ.

Born June 14, 1869, at Aurora, Ill. Attended Aurora city schools. Prepared at Jenning's Seminary. Spent two years at North-Western University. Came to University of Illinois, member of Chemistry Club, Medical Club, and Y. M. C. A. Pugilist.

#### HERWIG, JOHN NEWTON.

Was born at Mason City, Ill., July 27th, 1875. Entered the University as mechanical engineer. M. E. and E. E. Society, football team, and '99 championship football team, assistant commissary of Prutsman Club.

#### HILL, I. H., $\Phi\Delta\Theta$ , S&T.

Born at Joliet, Ill., 1875. Prepared at Joliet High School. Architect's Club. Member of Naughty Nine, No. 2.

#### HOAGLAND, JOHN KING, ZAE, S. & T.

Born at Mode, Ill., Aug. 31, 1873. Was graduated from the Shelbyville high school and took an agricultural course at the University. President of the Philo Literary Society, athletic association, and Agricultural Club, manager of the Illinois Agriculturist, manager of the Star lecture course, captain of Varsity track team, holder of the Western intercollegiate record in mile walk, belonged to the class football team.

#### HUBBARD, GEORGE WALLACE.

Was born in Urbana, Dec. 25, 1876. Graduated Urbana high school. In the University, president of the Adelphic Literary Society, and member of M. E. football team, lieutenant In military battalion, member of Y. M. C. A.

#### JAMES, F. M.

Born Feb. 12, 1860, at Piza, III. McKendree College 4 years. Entered University of Illinois '96. Natural History Society.

#### KABLE, J. F., SAE, AAS, TBII.

Was born at Virden, III., June 12, 1876. Blackburn University '92-'93, '93-'94, and Staunton Military Academy, Staunton, Va., '94-'95. Vice-president of Architect's Club, manual of arms team, class president in '98, class vice-president, secretary and treasurer, class football team of '97.

#### KETCHUM, DANIEL CLEMENT.

Born October 10, 1877, in Henry county, Ill. Graduated Elmwood high school in '95. Adelphic declamation contest and prize debate in '97, Member of Adelphic Literary Society, Y. M. C. A., and Political Science Club.

#### KOCH, F. C.

Born Jan. 5, 1876, at Chicago. Oak Park high school. Chemical Club.

#### LATZER, J. A.

Was born near Hiland, Ill., in 1876. In 1894 he entered the preparatory department and later the University in the agricultural course. President of the Adelphic Literary Society, member of Y. M. C. A., and Agricultural Club, editor of Illinois Agriculturist.

#### LAWRENCE, C. G.

Born at Carbondale, III., 1876. Attended Southern Illinois State Normal at Carbondale, and later came to the University of Illinois. Architect's Club, track team of '97-'98, and lieutenant of Company C, of '97 and '98.

#### LEACH, WM. BLAKE.

Born July 10, 1877. Prepared at the high school of the Illinois State Normal University. Entered the University of Illinois in the course of German and Romance languages. Member of the board of control of athletics, finance committee, athletic association, president Le Circle Français, French play of '98 and '99, tennis manager.

#### LEUTWILDER, OSCAR, ZAE, TBII, S. & T.

Born at Highland, Ill., Feb. 16, 1877. Prepared at the University of Illinois, and later entered college of engineering. Vice-president, treasurer, secretary of the M. E. and E. E. Society, member of '98 and '99 Technograph board, M. E. football team.

#### MEHARRY, JESSIE EARL.

Born December 31, 1876. Prepared Tolono high school. Entered the University as literary student. Class track team of '97-'98, class secretary two terms, member of Y. M. C. A., Political Science Club and German Club.

#### MERCIL.

Born July 4, 1877, at Chicago. Graduated from Chicago training school. Member of the M. E. and E. E. Society.

#### MILLS, R. W., $\Phi\Delta\Theta$ , $A\Delta\Sigma$ .

University Mandolin Club, leader Banjo Club, Varsity track team of '96, military band, Natural History Society.

#### MCELFRESH, F. M.

Born at Waverly, III., 1874. Jacksonville high school, ex-'96, member of '95-'94 track team, second eleven '92, '99 champions, natural science course.

#### NILSON, O. A.

Born at Lyby, Sweden, 1866. Attended Molin's technical school in Sweden in '95. Member of the Architect's Club, and an embryo architectural engineer.

#### PAINE, ARTHUR ELIJAH.

Born March 24, 1876. Graduated Rosewood high school. Class track team of '97-'99, member of Y. M. C. A., athletic association, Philomathean Literary Society, Illini staff, prize debate of '96.

#### POSTEL, F. J.

Born June 5, 1878. Mascoutah high school. St. Louis manual training school. Hero. Member of the Smoot Trumvirate.

#### RAILSBACK, ROY J., $\Phi\Gamma\Delta$ , $A\Delta\Sigma$ .

Born December 1, 1897, at Hopedale. Prepared at high school of Illinois State Normal at Normal. Treasurer, secretary, and president of class, Illini staff, member and secretary Illini Advisory board, member board of athletic control, secretary finance committee, manager of football team, editor of '99 Illio, Y. M. C. A., classical course.

#### RAPP, GEO. L., XX, ONE.

Born at Carbondale, Ill., Feb. 16, 1878. Architect's Club, student's assembly, treasurer of class, and of Soph. cotillion committee.

#### "DUSTY RHOADS."

Born Nov. 24, 1876, at Ottawa. Prepared at Ottawa high school. Adelphic, English Club, and Y. M. C. A., Illio board, Illini staff, editor in chief Illini '98-'99,

#### RITCHEY, FELIX.

Born at Sullivan, Ill., in 1874. Prepared Sullivan high school,'94. Entered the University in college of literature and arts. Member of the cabinet of Y. M. C. A., and Adelphic Literary Society. In Sophomore year served as cadet-sergeant in University battalion.

#### RUDNICK, PAUL FREDRICK AUGUSTUS, XX.

Born Nov. 27, 1872. Prepared at University school, Chicago, and University of Illinois School of Pharmacy, '93. Chemical Club, Student's Dancing Club, and athletic association, member of Jack Ass Club of '98 Illio.

#### SEELEY, G. T., PTA, TBII.

Born June 1, 1876, Oswego, Ill. Oswego high school. Beloit academy. Glee Club University quartet, Illio board '99, editor Technograph, tennis team, class track team, class baseball team, advisory board, C. E. Society, champion teanis doubles '97-'98, embryo engineer.

#### SHEEAN, F. T., $\Phi\Delta\Theta$ , $\Theta$ NE, $A\Delta\Sigma$ , S. & T.

Born at Galena, Ill., April 22, 1878. Captain and manager of the '99 baseball team, manager of second Varsity team, substitute on Varsity, chairman junior promenade committee, advisory board of athletics, secretary finance committee, baseball manager, Student's Dancing Club.

#### SMITH, E. C.

Born at Genoa, Neb. Prepared at Columbus, Neb., high school. President C. E. Club, president class of '98, embryo civil engineer, A. O. B. H.

#### SMITH, C. A., EAE, TBII, (Alias Pink).

Born at Mattoon, Ill., 1877. Mattoon high school, president Architect's Club, president Red Head Club, Adelphic, Illio board '99, Illini staff '97-8-9, Technograph.

SHEEAN, H. D.,  $\Phi\Delta\Theta$ ,  $\Theta$ NE,  $A\Delta\Sigma$ , S. & T.

Born at Galena, Ill, Nov. 14, 1875. Prepared at Galena high school. Student's Dancing Club, and athletic association.

SHELDON, CARL EDMUND, ZAE.

Born at Sterling, Ill., April 21, 1876. Graduated from Wallace high school of Sterling. Entered the University in the college of literature and arts. Member of the Republican Club, Y. M. C. A.

SHUTT, WALTER ROBERT.

Born at Belleville, Ill., Oct. 31, 1878. Graduated Belleville high school. Rifle teams of '96 and '97, '99 Illio board.

SWENSON, S. O., TBII.

Born at Chicago, Aug. 2, 1877. English high school. Entered as a junior from Aurora Institute. Member of '99 champions.

TEBBETTS, G. E., KY, ONE.

Born at Chicago, March, '77. Chicago Manual Training School. Class football team '96, second eleven, '96, '97, '98, C. E. Society, embryo engineer, Smoot Triumvirate.

THEIS, O. J., TBII.

Born at Sublette, Ill., Feb. 1876. Prepared at Mendota high school. President C. E. Club, vice-president of Tau Beta Pi, vice-president senior class, embryo engineer.

VOLK, E.

Prepared at Blackstone high school, Mendota, Ill. E. E. Society.

VANCE, W. H., ONE.

Born at Edwardsville, Ill., Feb. 16, 1875. Edwardsville high school. Secretary and treasurer Civil Engineering Club, embryo engineer.

WERNHAM, J. I., KΣ, AΔΣ, S. & T.

Born at Marengo, Ill., Nov. 25, 1874. Marengo high school. Base ball team '97-'98, manager '99 champions, president of class, Medical Club.

WEIRICK, R. W.,  $\Delta T \Delta$ ,  $A \Delta \Sigma$ , S. & T.

Born at Washington, Ill., July 2, 1877. Washington high school. Technograph board '98 and '99, president Architect's Club. Business; Banty.

WILCOX, M. M., "Coxv."

Born at Galesburg, Ill, Oct. 25, 1873. Grew up where the gentle Kansas zephyrs blew. Prepared at University of Illinois "cellar." Member of Y. M. C. A., rifle team, lieutenant in batallion, class football team, embryo civil engineer.

WILLIAMS. G. B., EX, ONE.

Born at Minneapolis, Minn. Sept. 20, 1878. Prepared at Washington, D. C., high school. Lehigh University. Class football team '98, architect.

WILMARTH, G. H., KE, ONE.

Born at Jackson, Mich, 1877. Prepared at East Aurora high school. President of class, Varsity football team '97 and '98, captain football team 1896 (class champions), class baseball teams '95, '96, '97, and '98.

WHITMEYER, M. H.

Born at Danville, Ill., April 10, 1877. Prepared at Danville high school. Military band, Orchestra, Mandolin Club, Architect's Club, '99 track team.

YOUNG, B. O., ATO, ONE.

Born Jan. 15, 1876, at Le Roy. Le Roy high school Wisconsin-Illinois debate '98, athletic association, Student's Dancing Club.

# The Girls of '99

Generalization of the heights, age and weights of the twenty-six girls of the illustrious class of '99, with particulars of the complexion, temperament and domestic accomplishment of each.

Height, 138.5 feet; age, 578 years; weight 3117 pounds.

NAME	COLOR OF EYES	COLOR OF HAIR	TEMPERAMENT
RUTH BENNETT,	Gray	Brown	Very objective
LUCILE A. BOOKER -	Dark Gray	Light brown	Queer
MARY C. BIGELOW -	Dark blue	Brown	Serious
EDITH CLARK	Hazel	Black	Optimistic
MARY E. CLARK	Blue	Brown	Lovable
JANE E. COOK -	Gray	Brown	Indifferent
NELLIE DETRICK	Blue	Yellow	Slow
VIRGINIA DINWIDDIE -	Yellow	Brownish	*Domestic
EDNA FAIRCHILD	Green	Rat-colored	Wait-a-minute
DAISY GARVER	Gray	Brown	Reserved
ALICE D. HUGHSTON -	Brown	Brown	*Companionable
Louise Jones	Gray	Black	*Roisterous
EMMA R. JUTTON	Gray	Brown	Easy-going
IDA S. LANDELL	Gray	Brown	Jealous
ELLA M. LOFTUS	Brown	Black and white striped	Unselfish
SARA E. Montross -	Black	Brown	Fiery
DAISIE M. OWENS	Brown	Black	Dependent
RUTH C. RAYMOND -	Hazel	Brown	*Calm
EMMA RHOADS	Brown	Golden	Helpful
FLORENCE M. SMITH -	Green and Gray	Red	Sunny
ELMA SMOOT	Blue	Golden Brown	Subjective
MARGARET STALEY -	Brown	Black	Motherly
MARIAN SPARKS	Brown	Black	Imperious
LAURA A. STREIGHT -	Green	Brown	Friendly
ALICE M. VIAL	Blue	Brown	Good-natured
LULU C. WOOLSEY -	Blue	Mouse-colored	Aggressive

<sup>\*</sup> Her own opinion of herself.

#### Menus that the Girls of '99 Would Serve You

#### **Breakfast**

Grape Fruit Wafers
Prepared Breakfast Food, a la Hughston
Buckwheats, a la Dinwiddie Muffins, a la Smith
Omelet Souffle, a la Bennett
Chicken Croquettes, a la Loftus Toast, a la Fairchild
Coffee.

#### Luncheon

Caviar Sandwiches, a la Bigelow
Saratoga Chips, a la M. Clark
Veal Loaf, a la Smoot
Bread and Butter Fingers, a la Landell
Coffee
Chocolate Cake, a la Staley
Fruit salad, a la Detrick
Salted Almonds
Bonbons.

#### Dinner

Oysters on the Half Shell, a la Woolsey Consomme, a la Cook Bread Sticks, a la Jones Olives Radishes Celerv Potatoes, a la Sparks Roast Chicken, a la Montrose Cranberry Sauce, a la E. Clark Rice Croquettes, a la Jutton Potato Salad with French Dressing, a la Vial Plum Pudding, a la Raymond Fig Jelly Angel Food, a la Owens Devil Food, a la Rhoads Fairy Gingerbread and Coffee, a la Booker Fudges, a la Garver Jerusalem Cream Mint Sherbet

## The Class of 1900

H. S. BOYD -	-	-	-	-	-	-	President
S. OSTROWSKI -	-	-	-	-	-	-	Vice-President
JOHN TREVETT	-	-	-	-	-	-	Secretary
W. G. PALMER	-	-	-	-		-	Treasurer
H. R. DOUGHERTY	_	_	_	_	_		Sergeant-at-Arms



the Class of 1900 is delegated the honor of placing the apex upon the century's pyramid of progress. We are modest. We do not claim that no other class could do this, but we can hardly be persuaded that any will do it as well. We are quiet and orderly. According to the histories of the classes that have preceded us, the buildings trembled upon their foundations and the professors quaked

in their shoes, when each mighty class marched beneath the portal dedicated to "Learning and Labor." Alas! the bubble of self-importance is soon pricked. We came in peace. Not a building trembled. Not a professor quaked. We made out our study list and registered. The professors were delighted. We are studious. We studied College Algebra and Chemistry I. In fact many were so deeply interested in their algebra that they took it even a third time, and others regretted the day when they bade farewell to  $H_2O$  and passed on to the analysis of  $BE_2R$ . And by the gallant support of the cavalry we passed our tactics examination.

We are socially inclined. We held a Freshman Social. Never in the history of the University was a Freshman Social so lively or so largely attended. The hall was thronged with guests, and many were unable to gain admission. We were grieved that we were unable to accord them a warmer reception. Some were overcome and wept bitter tears. An untimely shower drenched those outside. Many cases of sickness resulted from this unpleasant occurrence. Nine members of the Sophomore Class alone were obliged to return home to the care of their parents. We gave the Freshmen a reception. We received them generously and we danced with their girls.

We held a Sophomore Cotillion, the only real, genuine, first-class Cotillion ever held at Illinois.

Our Junior Prom. was a triumph. It is impossible to give even a slight idea of the magnificence of the occasion. We leave it as a model for our successors, the imitation of which they may approach, but never equal.

We are athletic. Our men play on the foot-ball team, and the base-ball nine could not do without us. We are also great in the gym.

We are brave. The Sophs. sought to divest us of our colors, but we "bunched up" and showed them several things that they had never heard of before.

We are generous. We treated the Freshies with open-hearted hospitality, but they were so impolite as to flaunt their colors in our face. We did not get mad but we gently removed their ribbons from their coats, and burned the fragments in the street.

We are patriotic. We drilled two years. We wanted to go to war, but they wouldn't let us. We were neat on parade. The creases in our trousers would cleave the slightest breeze, and we never appeared upon the drill ground without being thoroughly and vigorously "brushed."

We are musical. We have sweet singers in the Glee Club, and the Military Band prizes our members.

We are fairly good looking. It is true that our boys do not bear any striking resemblance to a Greek god, but they will do. Our girls are the handsomest in the University, with one or two possible exceptions.

The University has prospered under us. We have seen the completion of the Library, the pride of the campus. We have been recruited by the addition of a corps of doctors, and we have honored the apothecaries with a place in our ranks. We also saw the first grist of Nestors emerge from our new legal mill.

We are progressive. We came with our hair parted above one ear; now we divide it equally. No longer do we sneak into class with squeaking calf-skins, but we glory in our shining patent leathers. We have grown, but the legs of our trousers have been slow in following our example. We have cast aside our celluloid collars and replaced them with the choicest brands of E. and W.

But more than all this, we have published the best Illio. We neither stumbled nor fell while engaged in the task. We profited by the experience of our predecessors; we listened to the advice of our elders. We have kept in the middle of the road. We have avoided the stones of debt upon the one side, and the thistles of embarrassment upon the other. Our book is a success, and we are proud of it.

What more can we do? What more is there to do? Alexander-like, we do not sit down and weep; we calmly wait and watch. We wait to lay the old century quietly and tenderly away. We watch for the first gleam of the new that shall tinge the eastern sky, and give us light to guide our humble steps.



# Class of 1900

1 O. C. ADAMS

2 A. M. APPLEGATE

3 J. G. APPLEQUIST

4 KATHERINE W. BEAR

5 ALICE P. BIXBY

6 H. S. BOYD

7 E. L. BRACKEN

8 W. J. BROWN

9 RALPH BRYANT

10 R. O. BUSEY

11 J. K. Bush

12 A. E. CAMPBELL

13 B. A. CAMPBELL

14 C. CAPRON

15 W. S. CHURCH

16 LINDA M. CLATWORTHY

17 W. J. CUMMINGS

18 GEO. DARMER

19 H. R. DOUGHERTY

20 STANISLAV DOWIATT

21 C. L. EDDY

22 W. H. FEW

23 J. W. FISHER

24 W. G. FOSTER 25 H. B. FOX

26 F. D. FRANCIS

27 H. E. FREEMAN

28 W. I. GERNAND

29 ROBERT GRAY

30 H. A. GROSSBERG

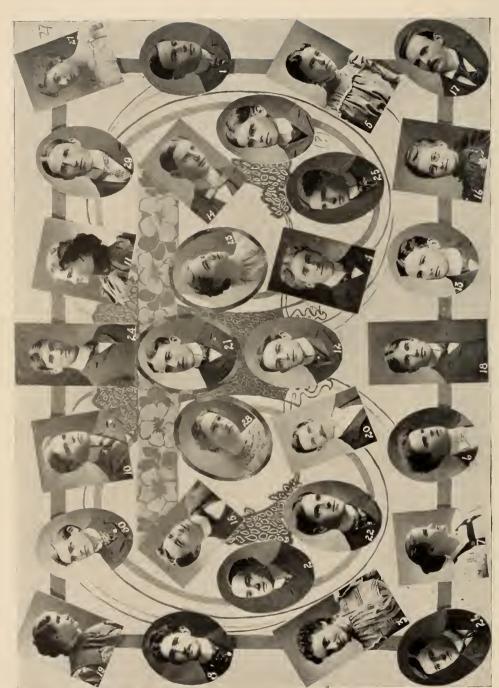












ZELLA BERNICE HAYBS





1 W. P. NORTON
2 S. OSTROWSKI
3 W. G. PALMER
4 R. G. PETTINGER
5 T. C. PHILLIPS
6 C. J. POSEY
7 G. R. RADLEY
8 N. D. REARDON
9 F. W. REIMERS
10 R. C. RICKER
11 E. F. ROBBINS
12 C. J. F. ROCHOW
13 M. DEETE ROLFE
14 E. B. SAFFORD
15 IDA E. SAWYER

16 P. P. SCHAEFER

17 E. J. SCHNEIDER

18 R. H. SLOCUM

19 G. R. SMITH

20 W. W. SMITH

21 H. A. SOVERBILL

22 B. B. STAKEMILLER

23 C. C. SWIFT

24 W. S. TYLER

25 C. S. VAN BRUNDT

26 O. C. WEHRSTEDT

27 A. H. WESEMANN

28 LUCY B. E. WILCOX

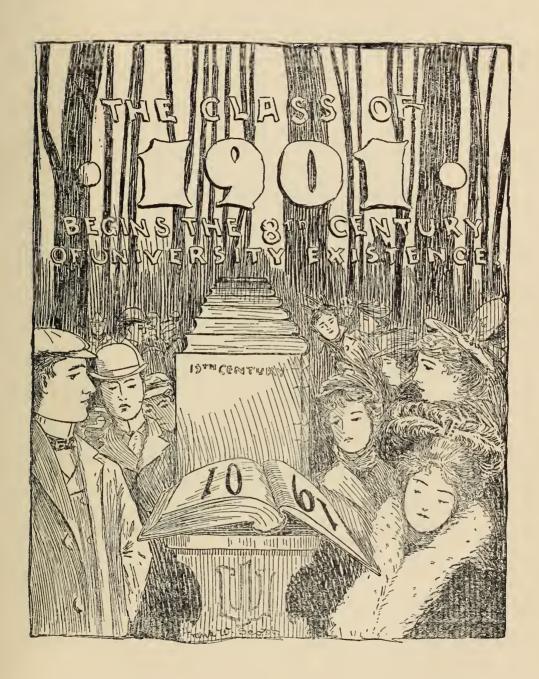
29 H. E. WOOD

30 THOS. WRAY









# **Sophomore Class Officers**

President	-		-		-		-		- J. W. KING
Vice-President		-		-		-		-	W. C. LINDLEY
Secretary	-		-		-		-		MISS EDNA HAMMERS
Treasurer -		-		-		-		-	H. B. KIRKPATRICK
Sergeant-at-Arr	ns		-		-		-		- FRED LOWENTHAL
Historian -		-		-		-			- W. C. SHORT
Historian	_		_				-		- E. P. CHAPIN

### **Sophomore History**

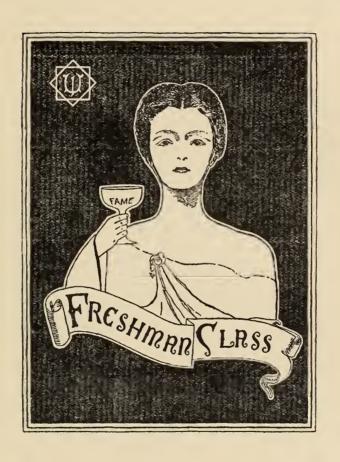


T IS entirely unnecessary to describe the phenomenal achievements of Umpty-One. Her illustrious deeds are recorded on the enduring pages of time; her proud reputation is established in the uttermost parts of the earth; her mighty name is spoken in awe by the people of all lands; her undying flame is emblazoned in letters of gold upon the starry firmament. What need is there to recall her triumphal entry into the classic halls of "Old Illinois;" her dashing victory over the sophomores in the color rush of '97; the numerous flunks made by her distinguished members? Who does not remember how, struggling des-

perately, she overwhelmed the freshmen and wrested from them their blood-stained and chemically saturated colors; how she utterly routed the "preps" in football; how she has won unfading laurels in all branches of athletics? The enviable record made by Umpty-One has never been equaled by those classes that have gone before and can never be attained by those that are yet to come.

Where, oh, where, is the class that can boast of as many brilliant orators, as many famous poets, as many celebrated athletes, as many talented scholars, as many pretty girls, a president of as great avoirdupois, as can Umpty-One.

When, in the opening year of the dawning twentieth century, this wonderful class shall emerge from the sacred portals of the University to enter upon the glorious future that awaits it, all men, viewing the scene with raptured gaze and bated breath, shall with one accord exclaim: "There goes the greatest of them all, Umpty-One."



# Freshman Class Officers

D. H. SAWYER,			_		-		_		President.
MISS S. HANSON,		-		-		-		_	Vice-President.
Miss N. Smith,	-		-		-		-		Secretary.
E. L. CLARK, -		-		-		-		-	Treasurer.
W. CUPID THOMPSON	N,		-		-		-		Seargent-at-Arms.

### Class History of 1902.

NE DAY long, long ago, the Goddess of all life, who had in charge the creation of all beings, sat musing on the bank of a beautiful lake, surrounded by stately trees.

She was meditating at this time on the sameness of all mankind. It seemed to her, and it was true, that a man was born, he spent his life as numberless others had spent theirs, then he passed away and the world was no better or wiser because he had lived upon it.

While musing thus, she chanced to look down into the clear waters of the lake, and there, almost as plain as in real life, she saw, or seemed to see, a group of young men and maidens, surpassingly beautiful, and who by action and manner showed an unusual culture

and refinement. Is this image not brought to me as a suggestion, thought the diety? Is it not possible for me to imitate in reality what has just appeared to me?

The vision remained a moment only, but it made a deep imprint upon her mind, and she resolved to attempt such an imitation—to create a body of youths and maidens whose influence would be exceptionally powerful, who would be trusted, and who would be capable of bettering the world.

Knowing well that the character does not begin with birth but generations back, she commenced to mould the natures and surround them with conditions which should at some future time produce her ideal. Since then development has progressed little by little and the tendencies of the ages have indicated a coming day when the highest advancement would be attained.

She desired that these superior beings should be the moving spirits in the glorious century about to dawn; so some twenty years ago these beings, so long cherished by Nature, were born. During these twenty years she has carefully watched and guided them, preparing them to fill the high position to which they had been appointed.

Previous to the present it has best served the purpose of the Goddess to keep separated the various members of this little group. Now, however, that the appointed time is almost here when their labors are to begin, and in order to allow them to become acquainted with those who are to be their fellow workers in the busy years to come, the Goddess wished to call together all the scattered members of her band. She debated long as to where she should place them so that they should receive the best training, and their influence be the most felt. To this end she wandered through all the world, searching in every corner. At last she came to the University of Illinois. Instantly she realized that she had found the ideal spot for the chosen ones; so from far and near she called them thither. Hardly were they awake to their environment before they made their powerful influence felt. They invaded every field, and hitherto undisputed champions were forced to yield to the superior forces of the new comers. While the victories so far recorded are brilliant they are only the beginning. We can look through the misty vail of the future and see the further triumphs which the Godess has in store for the little band which you are pleased to call the class of Nineteen Hundred and Two.

D. H. SAWYER.



## Officers of 1903

MISS WEBER, - - - - President.

MISS KUESINCK, - - - - - Vice-President.

MR. KUESINCK, - - - - - - Secretary and Treasurer.

MR. DEMPSEY, - - - - - Historian.

### Class History of 1903.

E WERE young, knowing and oh, so green, when we stumbled down the "prep" stairway one day last September; but then, even the trees were once green and have out lived it, why should not we?

ls is not a pleasant sensation, that of falling down into a dark gloomy hall which smells of fish dissected last year, and landing on

a floor which looks as though it had been caught trying to crook its back and held that way; but then the next act is worse yet. To bump up against a tall, sparely built, fierce looking man who, we decide at once, is going to be worse than the man who owns that apple orchard back of our house; this causes our knees to weaken and we wish we were at home again with "pa" and "ma". When he speaks fear leaves us and we begin to feel happy in the thought that he may be a father to us after all.

"The noblest Roman of them all" sits with the rest of the faculty, and a moments observation convinces us that Latin is not the only thing that troubles him, for he seems more downcast after the pretty blonde registers and makes her departure.

A halo of smoke in which a right-angle tri-angle is inscribed is seen continually hovering over a boyish looking individual in one corner who afterwards proves to be our friend Mr. Douglas. As we finish these observations a gasp from the principal causes everybody to fall back to the wall to make room for a lady who carries a volume of *Paradise Lost* 

under one arm and the lliad under the other, and who is said to grind out C's with no effort whatever.

Then here comes a man carrying a stack of reference books on English History, which he deposits in one corner and then rushes out apparently for more. After consulting the catalogue we decide that it is Mr. Alvord.

We register and then are, truly, the class of 1903.

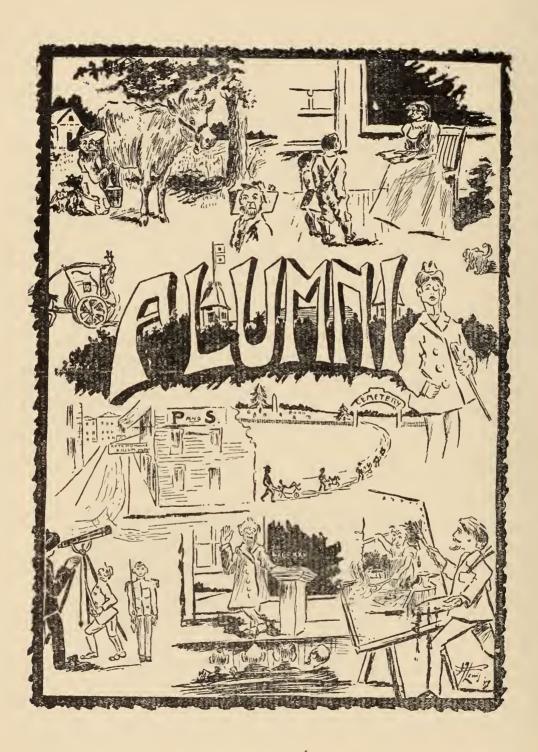
It is fully two weeks before we realize our importance, and when we learn that the class of '03 is larger than any preceding Preparatory class we wonder why they do not build a new building for us at once. What one of us is not proud of that stately looking boy who has to stoop at every door and step lightly on the worn spots? Then there is that sweet looking child with flaxen hair who erstwhile did lead the foot-ball team to defeat. And our artists stand not last, as all can testify.

Before the second term expires we meet for a social time in the woman's gymnasium where the evening is spent in various forms of amusement, our pleasure being only slightly marred by having to endure the sight of a few colored collars.

But probably the happiest hour the class of 1903 ever enjoys together is at the end of the year when the venerable Head calls his children to him and after telling us how good we have been, bids us go our way in peace.

Why should a Preparatory student wait until he is a Senior to say, veni, vidi, vici.





# Admission to State Universities

HIS is an age in which people are asking questions and thinking for themselves and many theories of long standing have failed to meet the test and have succumbed to intelligent investigation. Instances of this are so common in theology, medicine and science that it is not neccessary to cite them. Is it not possible that our State Universities have made a mistake in the tests applied to those who seek knowledge within their walls. Far be it from my purpose to find fault with present conditions, for they are but the

outgrowth of the surroundings. It is but natural that men who have graduated and secured their diplomas should, when they become members of a faculty or board of trustees seek to establish a high standard of admission to the institution which has been of so much benefit to them. Seemingly they forget the boy who, years before, applied for admission in fear, trembling and doubt but with a firm determination, if admitted, to do his best.

As the years go by the standard of admission has changed, not only at our own State University but at other like institutions. The tendency has been to judge institutions by their standards of admission, and each has attempted to outdo the other in this particular. Is this not a mistake? Would it not be better to put the test at the other end of the race—at the goal? Many a young man or young woman with strong intellect and ambitions for education have gone to institutions affording less opportunity for development because they are frightened away by a so-called high standard of admission, which their early opportunities for education will not enable them to pass. It has been said that such can enter as special students, or in the preparatory classes, acquire knowledge sufficient to meet the requirements. But life's duties will not permit of the time. Would it not meet the same endlin a more satisfactory manner, to require of the student who seeks admission to our State Universities that he or she shall have a fair knowledge of the studies usually taught in the common schools of the state, and having satisfied the authorities that he has such knowledge and is of good moral character to admit him, trusting to the ability of the student to maintain himself in his classes afterward. It is not often the well groomed and sleekest looking animal that wins the race, neither is it the student who appears at the examination for admission, the best coached and trained mentally in years of high school work and who leaps the bar of admission with ease the one who, at the end of four years of college work, stands at the head of his class the best equipped for life's duties. Oftentimes it is the one who approaches the bar of admission embarrassed by its requirements and who awkwardly lands on the other side in a "heap," but once inside takes up his duties manfully and intelligently who at and after his graduation is an honor to his Alma Mater. It must be admitted that some standard of admission shall be established, but let it be the ability and capacity to acquire knowledge and maintain himself in his studies rather than what he has committed to memory in a high school, much of which is not essential and more of which is useless. If education was a fixed science and all that was taught was essential, we might have a fixed standard of examination. This not being the case, it is of vaster importance that our test be one of capacity and ability to maintain after entrance rather than a technical standard of admission.

State Universities are for the purpose of providing a practical education for the sons and daughters of the state, and to meet this requirement it should not remove itself so far from the people that the people are unable to make use of those privileges which the people of the state have provided for themselves. It must not be forgotten that State Universities are maintained at the expense of the people, and are in duty bound to do as much for the people as is possible. State Universities has a theory that they are at the head of the public school system; that high schools come next with intermediate and primary schools below. If this were strictly true, then the assumption that a scholar must reach the University through the high school, would be correct. The fact that but two or three per cent. only of the scholars who enter the public schools graduate from the high schools, and only part of these enter Universities is restricting their usefulness to a very small per cent, of the people. and would not justify the people to maintain them at public expense. The fact is that the bulk of our students come from the common or district schools of the state and from undergraduates of high schools. This being the case, it is highly proper to require a college or high school education of a student seeking admission. Do not misunderstand me; I favor all the education possible to obtain in the public school before entering upon a university course, this the student will do anyway. I would insist upon brain capacity only with such fundamental education as is essential. In this connection I might refer to the instrument called the "Ergograph" which is being tested now in Chicago, and is designed to ascertain the mental and physical capacity of the individual. Such an instrument would help to solve the problem. In the meantime I very much incline to the opinion that our standard of admission to university needs revision. Let Illinois lead in this matter along reasonable lines, and I feel sure that our beloved Alma Mater will thereby broaden its field of usefulness to the people of this great commonwealth.

SEN. HENRY M. DUNLAP, Class of '75.



# College Pranks of Business Men



N ARE but boys grown up. The truth of this adage has been forcibly impressed upon me during the past few days and I will put my contribution to the Illio in the form of a narrative of some of the incidents of a journey that I have just taken in company with three score of Kansas City's most staid and conservative business men.

The Commercial Club of Kansas City is probably the most active and efficient organization of business men in the United States. The objects of this organization, briefly stated, are "to make Kansas City a good place to live in and

the best place to trade at." It is for the most part composed of and managed by the business men of the city, though a few professional men are included in its membership. It meets once each week and discusses and acts upon matters which It deems of importance to the city. For several years it has been the custom of the Club to make occasional excursions into the territory tributary to Kansas City, visiting the towns and villages, and seeking, by acquiring a personal acquintance with the retail merchants, to increase the city's wholesale trade.

It has been my pleasure and privilege to accompany sixty-five of the city's wholesale merchants upon their last trade extension trip. On February 5 we left Kansas City on a special train composed of three Pullman Sleepers and a dining car. Our itinerary included towns in Southwest Missouri, Western Arkansas and the Indian Territory, Oklahoma and Southern Kansas, and a full week was alloted for the excursion. We visited sixty-four towns and traveled 1600 mlles, and while the members of the party did much hard work and were alert at all times to accomplish the real purpose of the trip, still all the conditions were favorable for the engendering of a spirit of good-fellowship and there was a general unbending and relaxing with an occasional climax of exuberance of good spirits recalling college days and sophomoric pranks.

A quintet of professional musicians and a prestidigitator were included in the equipment and a kazoo band was quickly organized from among the music loving members of the party. These were utilized for the creation of noise or music as the occasion might require. At Eureka Springs, Arkansas, fifty members of the party crowded into a specially chartered trolley car to make the ascent of the mountain upon which stands the beautiful Crescent Hotel. At the first crossing the car was boarded by an unsuspecting female of uncertain age. The popular refrain "Just One Girl" burst from fifty masculine throats. Our fair friend was not excessively shy, however, and did not abandon us until the summit was reached. On arriving at the hotel we found it closed for the winter. Nothing daunted, the party soon effected an entrance and soon a fine wood fire was burning in the large fireplace, a railroad man was entrenched behind the desk soliciting guests for the hotel and a stag dance was in progress with music by our own mandolin club.

At Fort Smith, Arkansas, a young razor-back pig was captured upon one of the principal streets and was installed in the baggage car from whence he was regularly carried to his meals in the dining car and there sat beside his captor and ate a la carte dinners with much contentment. It was a common thing to feel something cold upon your cheek and

hear "Mr. M——have you met Miss Black?" and turning quickly to encounter piggy's nose. A collection of cats and roosters were soon added and the baggage car took on the appearance of a menagerie.

In the Indian Territory we visited the towns of Wewaka and Waukomis. At the latter place our train pulled out leaving behind the most venerable member of the party. We feared that the name of the town would engender a spirit of pedestrianism in our friend, and that he would attempt to walk home and perish from exposure. He did not trust to his legs, however, but chartered an engine and speedily overtook us.

A number of our party were provided with Kodaks and were deeply interested in securing pictures of the Indians. At each stopping place in the Indian country these gentlemen were invariably the first to alight from the train and were indefatigable in their efforts to secure snap-shots at unwilling red skins. Great was their surprise at one station to find a young Indian girl upon the platform, herself equipped with a camera, and in search of curiosities. She soon drove the pale faces from the field.

When our train pulled into Edmond, Oklahoma, we were surprised to hear instead of the customary brass band, a vigorous college yell, delivered with all the finish of a crowd of U. of I. "rooters" We found a happy crowd of boys and girls, students at the Oklahoma Normal School, a flourishing institution located at this point and having an attendance of nearly 200. At Arkansas City we were serenaded at 8 o'clock in the morning by a brass band composed of Indians from the Indian School. These boys had driven several miles in the early morning with the thermometer at ten degrees below zero to pay us their respects.

An incident of unusual interest to me occurred at Fayetteville, Arkansas. On awakening at this point one morning I looked from the window of my berth and beheld what at first seemed to me to be a mirage. On a sightly elevation, surrounded by fine old native trees, stood the old main building of the University of Illinois, at Champaign, or at least a fac-simile of it, with clock and bell towers and everthing else to the minutest detail. I was at a loss to understand this architectural reproduction, but on investigation ascertained that this was the State University of Arkansas; that in determining on a plan for a building, the architect visited various similar institutions in the country and was so pleased with the main building of the Illinois State University, that he secured the plans and reproduced it without alteration. The Arkansas University is a thriving institution with a large attendance. Its students are much interested in athletics and maintain a football team of which they are justly proud.

On the last night as our train was approaching our home city, we all gathered in one car and sang the old songs of college days and gray haired men of affairs forgot their years and cares and were boys again. And thus we spent a happy week and drove dull care away.

H. L. MCCUNE.









CAIRO, ILLS., February 27th, 1899.

DEAR ILLIO:

You ask me for a reminiscent article for your columns. In complying with the complimentary request my mind halts between recollections which are, to my mind at least, smile producing, and those which have made a more serious impression upon my life, and I direct my thoughts toward the latter in this contribution.

During the college years of '75 to '79, inclusive, as 1 presume is the case with you now, the various societies, either alone or acting together, brought various lecturers of national reputation to the "Twin Cities" to instruct and edify the citizens, and particularly the students. During those four years they were so fortunate as to secure dates with three men of international fame, all of whom lived but a short time after the dates I refer to. These men were Honorable Schuyler Colfax, Ex-Vice President of the United States Wendell Phillips and Rev. Henry Ward Beecher.

The exalted positions as member of Congress, Speaker of the National House of Representatives and Vice-President of the United States, which the first of these had held with such marked ability, and his long experience in public affairs, together with his intimate acquaintance with all the leading men of the nation for a long period of our National History, made him a special object of interest to the students. The subject of his lecture was that greatest of modern characters,—"Abraham Lincoln." A name magnetic, persuasive, convincing and most potently so to the children of Illinois. During the two short instructive hours of the lecture, I am sure that new and clear ideas of lofty citizenship and purer patriotism were planted in the minds of the students, and I doubt not but that at this remote period a very large proportion of his audience could repeat the concluding sentence of the masterful effort. But that which was to follow was of more personal interest to a score of the students who accompanied the lecturer to the Doane House after the lecture. Mr. Colfax informed his student escort that he would leave about 2 A. M., and would not retire, and invited them up to his room. It is needless to say that not one declined. In the room chairs were at a premium. Mr. Colfax took off his coat and stretched out on his bed for a rest, and invited his visitors to sit down where they could, on chairs, on the floor, on the edge of the bed and then-"oh, time! oh, Memory! what a visit they had. The lecturer was one of the boys then. He told them of his life, its struggles, and the means which brought to him the honors and dignities of later life. He told them how in youthful days he and his fellow students had organized a Moot United States Senate, and pursued the practices and followed the rules of that, the most exalted Legislative body in the world, so that when he entered Congress, its rules, forms and practices were all familiar to him; hence his elevation to the position of Speaker of the House of Representatives at one of the most trying times in the history of our Nation, and later brought about his nomination and election as Vice-President of the Nation, and the presiding officer of the Senate of the United States. Each student who had been so honored as to be one of the "guests" will never forget it, and the influence of that visit resulted in the organization of a Moot United States Senate which had an existence of nearly two years. How strange, yet how fitting, a few years later one of the students then but seventeen or eighteen years of age, who sat upon the floor and listened to the conversation of the distinguished statesman, should, in open competition, be selected to model and erect a heroic bronze statue to decorate the city which he had loved and honored in his life and made memorable by his death. The statue of Colfax by Lorado Taft, in the City of South Bend, is a verification of the impressions and influence left on the mind of one of the boys of more than two decades ago.

The second of these historic characters, whose name is the synonym of human liberty and whose eloquence and oratory is the prototype of patriotic and classic oratory in America, was Wendell Phillips. He was quite an aged man at the time. It was the last lecturing tour he made. He delivered his lecture in the chapel, which was crowded to its utmost, and we were not disappointed, although it seemed to me that Time had robbed him of some of the force which he must have possessed in the ante-slavery period. As students, the most of us having come from the country or country towns, we studied him with at least three of our five senses. He came upon the platform unaccompanied. Tall, over six feet, I would say. Not stout but gave evidence of having been an Apollo in earlier years. His gait manifested the passage of time in the slipping, non-elastic movement of the feet as he moved rapidly forward. His face was that of a typical Irish gentleman. Steel gray hair and eye brows. Very slight side whiskers in front of the ears; eye brows heavy and gray. A face classic and as clear cut as though carved in marble. Long arms, which he used but little; sparing of his gestures. A voice, as one has said of it, so clear that his words fell and struck upon the ear "like the fall of new coined dollars fresh from the Mint," so unstudied, so undramatic, so musical,—yet when dealing with invective, so stinging and cutting. I recall more closely the denunciatory and critical portions of his lecture. His language seemed to more than cut, it seem to cauterize as it cut. I recall one tender allusion. It was with reference to the opportunities of youth,-the sweet hopes and pure ambitions of humble American fathers and mothers for their children from the moment that the blessings of paternity came to them. The lion in the old orator vanished and he walked to the edge of the stage, bent that god-like, hoary head of his, and looked down, moving his right hand to and fro slowly, rythmatically, as if it were laid on the side of the cradle in which lay the babe, rocked by the new made mother and watched by the newly made father, as they anticipated the future of the sleeping babe. And such lofty expressions, sweet as a poetry, as he then gave expression to.

A brief reception in the Faculty parlors. A handshake all around. A smile, a word, an impression left indellibly on the hearts of all of us. We felt it would be the last time that

it would be our privilege to hear him, and it was.

The last of this great "triumvirate" of orators was Rev. Henry Ward Beecher. I recall that the Adelphic Society halted long ere they assumed the responsibility of paying five hundred dollars for a two hours lecture. But we made the contract and then went to work to advertise, and we made it pay in a financial as well as a literary way. A committee met the distinguished clergyman at the train. Many of the committee were officers of the Battalion who dressed in their uniforms and in military order, went to receive their guest. No face in America was more familiar to the people. As he came out of the car accompanied by some of the committee, one of them in deference to his age, offered him his hand, which he declined with some humorous remark, and then looking around at the large body of students in uniform on every hand, with this committeeman hold of an arm and another hold of the

other, and still another reaching for his valise, he halted a moment, looked around and exclaimed—"I see, I am a prisoner of war, I'll surrender." This took with the boys, and they swarmed in the hotel after him.

The lecture was in the Chapel. The Subject was "Wastes and Burdens of Society." He needed no introduction. No man in the Nation was more talked about than he, and for one half a century his name had been a synonym with all that was America. Need 1 describe Henry Ward Beecher in physical appearance? If I were writing this twenty years ago I would not attempt it, but Beecher is dead, time has passed; new children attend the University to whom Beecher is a reminiscence of ante-natal days. Gifted with a heavy frame. long, square bodied and square shouldered; deep chested, strong armed, large hands, short heavy neck, crowned with a head suggestive of the quiet, lurking force of a lion. Heavy chin with square jaws, broad, rather high forehead, large eyes, with full heavy underlids. beardless face; rather florid complexion; hair long, hanging over his coat collar; somewhat careless in his personal appearance. He walked, not gracefully, close to the edge of the platform, as though he desired to get nearer to his audience and talk to each one of them personally. His arms were in front of him and he held one finger of one of his hands in the other hand. He looked over the packed chapel as though he were seeking out some particular one to whom he desired to personally address himself. Each auditor felt that he or she was that particular person, and when slowly and deliberately and in a conversational manner he began his lecture, each person present knew that he or she was the particular individual to whom the lecturer was directing his attention. All that oratory and eloquence possessed he had at his command. He played upon the emotions of his auditors as the skilled violinist plays upon his instrument. Two hours and forty-five minutes he held us without knowledge of the flight of time. Grave, humorous, tender, sarcastic, so forceful yet tender in his dignity. At the close of the lecture the usual reception was held in the Regent's parlor. A hearty forceful handshake, a clinging to the hand, and a steady earnest look into the eyes of each. Careful to get the name of every student presented, we felt that he would know us if he should meet us again.

He was the most forceful lecturer it has been my pleasure to listen to. In the more than two decades which reach between this night as I sit here penning these reminiscences to be read by a younger generation of children, most of them have been born into the world since the date when these impressions were made. I must admit that I have not looked upon his life nor listened to his peer, although it has been my privilege and pleasure to have heard the best the Nation has produced among orators of the Pulpit, of the Bar, of Legislative Halls or those wondrous meteors which the political world in the exhibitions of oratoric efforts in our National Conventions have produced, yet after all, in his strength, simplicity, earnestness, logic and force and the growing feeling of vast reserve force behind it all, Henry Ward Beecher stands to me peerless as a platform orator. Hearing him one could comprehend how his trip to England during our troubulous days when Gladstone sided with the Confederacy and the great Anglo Saxon Mother Nation was about to turn on her offspring and aid in bisecting it, that the lofty patriotism and forceful, simple eloquence of Henry Ward Beecher, in lectures and speeches throughout Great Britain made public opinion and saved us the day and the cause.

Yours truly,

2040 Walnut St., Cairo. Ills.
Sunday Eve., Feb., 26th, 1899.

WM. N. BUTLER, Class '79.

# In Memoriam

Dr. John Milton Gregory, the first president of the University, died on Wednesday evening, October 19, 1898, in the city of Washington, D. C. At his request that he might be buried upon the University grounds, the remains were received and taken charge of Sunday morning, October 23, and Sunday afternoon, under the care of a guard of honor from the University Battalion, lay in state two hours in the rotunda of the Library Building.

Dr. John Milton Gregory was born July 6, 1822, at Sands Lake, New York. The earlier years of his life were spent in study and the age of twenty-four he graduated at Union College. In 1852 he became principal of the Classical School at Detroit, Michigan; and in 1854 Editor of the Michigan Journal of Education. From 1858 to 1863 he was State Superintendent of Public Instruction of Michigan, and at the end of his term of office became President of Kalamazoo College, where he remained until 1867, publishing while there the "Hand book of History." From 1867 to 1880 he was President of the University of Illinois, serving in the meantime as United State's Commissioner to the World's Fair in Vienna, member of the Board of Judges of the Educational Department at the Centennial Exposition and as Commissioner to the International Exposition at Paris. In 1881 and 1882 he was Superintendent of the American Baptist Home Mission Schools, and in 1882 published "A New Political Economy." From 1882 to 1885 he was United State's Civil Service Commissioner and in 1883 published the "Seven Laws of Teaching." From 1895 he was President of the Civic Center of Washington, D. C., where he remained until his death, October 19, 1898.

Dr. Gregory began to lay the plans for the University in the Spring of 1867 and a year later received its first students. He was then forty-five years of age, an English and classical student of more than ordinary ability and scholarship, a forceful writer, and an orator whose commanding delivery could hold an audience, a man who had devoted himself to the study of law and knew the history of American liberty from its source, and a man fitted above all else with those qualities which rendered him permanently a teacher. He was impressed with the imperative necessity of new methods of collegiate education, and upon the goal of a new system he centered his powers, his ambition and his mind. His ideas were extensive. Broadly cultured and widely informed as he was, the scope and character of his work was not bound down by the narrow limits of what was practical and expedient. He was firm, even his capability in conceiving those plans necessary to the success of the University was not more characteristic than his firmness in carrying them out. The University was a new









venture, and subject to the criticism of a great State. At times things seemed doubtful, even threatening, and from every quarter complaints, it must have taken the bravest hearts to withstand, rolled in upon the enthusiastic workers. Little by little they gained, and though he, by whose efforts the University so prospered, did not live to witness the final triumph of his own devotion, yet there were encouraging side victories that, added one to the other constitute the whole of which we are so justly proud. Years of labor passed and at length he desired to be released from the burden which his duties imposed. It was with great reluctance that his resignation was accepted by the Trustees. He received many proofs from the State of its gratitude and esteem. He was entrusted with important commissions and held honored positions, but none of these are his monument. It is among those with whom he worked and hoped that his spirit still lives and grows stronger and stronger.

Dr. Jonathan Baldwin Turner died at his home in Jacksonville, January 10, 1899. Professor Turner was born in Templeton, Massachusetts, December 5, 1805. His early life was spent upon a farm, but he enjoyed the advantages of good public schools and for a time attended the Salem Academy. Acting upon the advice of an older brother he applied for and obtained, in 1828, the position of gymnasium instructor at Yale. Here he remained two years preparing himself for admission to the collegiate course. Just before his graduation in 1833 he accepted a position as Professor in the Illinois College at Jacksonville, where he remained fifteen years until he was called to the University of Illinois. He was one of the foremost educators in the West and was the originator of the movement that led to the founding of the University of Illinois.

Died, at Asheville, N. C. January 14, 1899, Professor George D. Hammond, instructor in history at the University during the school year of 1895-96. On account of ill health at the end of 1895 Professor Hammond was compelled to leave his work and did not sufficiently improve to return. While at the University he was prominent in the circles of the students and faculty.

Died, September 6, at her home in Danville, Estella Liggett. Miss Liggett entered the University as a music student in the fall of '97.

Drowned off the coast of Seattle. Washington, Archibald B. Dunlap 1900. Mr. Dunlap was a member of the Y. M. C. A. and Adelphic Literary Society and a prominent man in the affairs of the University.

Died, at Montauk, August 26, 1898, Henry C. Eaton Ex-'97. Mr. Eaton was a member of Company F, First Illinois. He was born in Sterling, but for some years has made his home in Chicago. At the University he took great interest in the athletic sports and was a valuable member of the foot-ball team. He was an artist of considerable promise.

Died, of consumption: at his home in Chicago, September 3, Wesley R. Briggs '89 Mr. Briggs was one of the best known of our alumni and was well established in Chicago as a lawyer, rapidly building up an extensive practice.

Died, on Monday evening. January 16 at his room, 508 Daniel street, Charles William Seidel, son of Charles C. Seidel of Sterling, Ill. He was born July 23, 1876 on a farm near Sterling and was graduated from the Sterling High School in 1897. He entered the University in the fall of '97 in the civil engineering course; Mr. Seidel was a good student and a sincere Christian man, and a member of the Y. M. C. A.

Died, at Springfield, IlI., September 25, Herman McFarland '02. Mr. McFarland entered the preparatory department in the fall of '97 and made an excellent record. He enlisted on April 26, in Company M, 4th Illinois Volunteers. The remains were taken to his home at Menden, Ill.

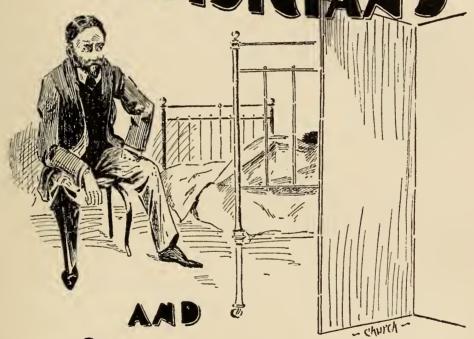
Died, October 24, 1898, at her home in Joliet. Grace Ella Mather, '99. Miss Mather was born October 15, 1874, at Wheatland, Will County, but had lived for some years at Joliet. She entered the University in the fall of '95, as an art student and was very well known in society circles and was a member of the Young Women's Christian Association.

Died, June 6, 1898, at Urbana, Herbert A. Ross, son of W. S. Ross of Jerseyville, Ill. Mr. Ross was born December 12th, 1872. He had almost completed a course in architectural engineering, but died two days before the term was over.

Died, at his home in Winchester, Ill., January 27, of consumption. Mr. Harvey Leib, ex-'01. Mr. Lieb was a member of last year's freshman class, and had just been elected superintendent of schools in Scott County, upon which duty he was entering when he was taken ill and obliged to give up his position.



# COLLEGE OF PHYSICIANS



SYRGEONS

# Class of 1900 College of Physicians and Surgeons

### Officers

President	-	-	-	-		-	E. M. HURST
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Sergeant-at-Arms O. McCORMICK

### History of Class 1900 P. and S.



ROBABLY the most important event of the year 1896 was the entrance of the Class of 1900 into the sacred halls and odoriferous dissecting rooms of the College of Physicians and Surgeons.

Since that time it has been the constant endeavor of the members to prove that the two ciphers had no significance whatsoever as regards scholarship, noise or chair breaking ability.

Durlng the first year, in the reign of Yung, who is of Hoosier extraction, occurred the disciplining of a certain book agent, who being bolder than others of his sect thought to

add to his store of ducats by hoo-dooing this valiant class His plan however failed and he was prosecuted to the full extent of the unwritten medic law. The leader of the persecution, one McCormick, assisted by his colleagues, escorted said agent to the observatory from whence, in abbreviated attire, he entertained the class and such spectators as might be passing by making a speech on the then living issue of "Free Silver." The result of all this festivity was that Pres. Yung—on account of warrants and rumors of warrants began to pine for his native heath and even went as far as to pack band-boxes and bird cages preparatory to a night journey. The mighty McCormick, however, did bring to bear upon the doughty guardian of the peace who investigated, such a stupendous bluff that oil was poured upon the troubled waters and 1900 came out unscathed.

After this "scape" rushes served to break the monotony and many a medic had cause to mourn the day when he dared to dispute with 1900 the right to the all-necessary microscope.

During the reign of Knauf appeared those airy, fairy creatures technically known as "hens." The presence of one, lone representative of the gentler sex during the administration of our friend Knauf seemed to exert a wonderfully refining influence especially upon Twohig and the venerable professor of chemistry. It was rumored that upon one occasion the professor actually sent Twohig to the lady with a message and that Twohig was so bashful that he would not deliver it.

In this year the class was so occupied from morn to night with Dr. Gehrman's festive microbes that it ate, dreamed and drank of agar-agar, until spring, joyous spring, brought

release from the seemingly eternal bondage of test-tubes, cotton-plugs and sterilizers Agaragar seemed to simulate *bromo* in its physiological effect and upon only a few occasions did 1900 throw off its quiet demeanor and go on the war-path.

And now does another Hoosier, one Hurst, step forth to be the Gideon of the tribe which gathers unto itself more of the aforementioned fairies and also many good fellows from the neighboring state of lowa, they having revolted against the tyranny of a certain Prof. of their own land. But although many of the old faces have disappeared and many new ones have taken their places 1900 continues to be the jolly, studious and respectable class as of old.

To the medic all is medicine. His ambltion is to administer the pills and wield the knife and in so doing to alleviate some of the ills of humanity. His life is with few exceptions a monotonous though interesting grind over bones and powders and bandages. No Junior Prom's. or Senior Balls enliven his existence for the simple reason that for him "medicine, medicine only medicine" is the thought and if success is to come in the future, present opportunities must be utilized.

In all things has 1900 been loyal to the college of its choice and it goes without saying that the college has now and will have in the future, good reason to be proud of this Century Class.

F. C. B.

### Members

```
M. W. Bland, Galion, O.
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                                                           E. A. Gansel, Milwaukee, Wis.
                                                              W. Grinnell, Fredonia, Wis.
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# Annual Reception of the Athletic Association P. and S. Feb. 9, '99, West Chicago Club

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J. T. Milanmow
C. G. Neley

B. C. CORBUS, '01

# Nu Sigma Nu

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Prof. D. A. K. Steele, M.D.

### Fratres in Urbe

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F. A. Weatherford, B.S., M.D.

### Fratres in Universitate

### SENIORS

C. E. Sisson T. R. Hillard Glenn Wood H. H. Bay

T. Tieken,

J. L. Hammond

M. A. Reasoner

P. G. Sanderson

l. H. Turner

F. B. Steele

E. C. Whitmore

E. C. Winans F. D. Moore E. C. Grimes Rob. R. Hampton

JUNIORS

J. E. Meloy

J. R. Yung

C. W. Heath

B. R. Corbus

SOPHOMORES

B. C. Corbus

J. I. McGuinn

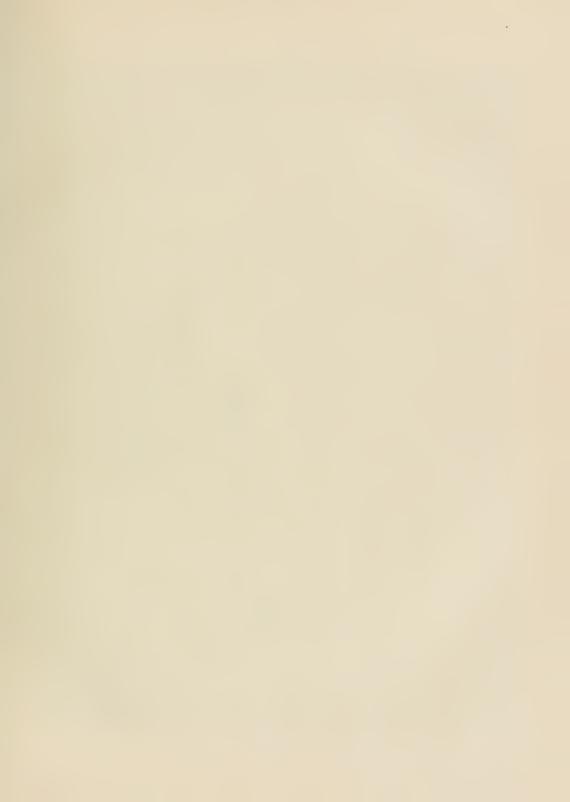
J. W. Birk

M. S. Jordan

Geo. A. Colburn









# Phi Rho Sigma

### **Beta Chapter**

### Fratres in Facultatae

Prof. John A. Benson, A.M., M.D.
Prof. G. Frank Lydston, M.D.
Prof. George W. Post, A.M., M.D.
Prof. Adolph Gehrman, M.D.
Prof. John H. Curtis, M.D.
C.C. O'Byrne, M.D.
F. S. Cheney, A.M., M.D.
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Prof. Morris L. Goodkind, M D.
Prof. Wm. T. Eckley, M.D.
Prof. S. H. Brumbach, M.D.
W. L. Ballinger, M.D.
H. E. Santee, M.D.
F. F. Seville, Ph.G., M.D.
S. R. Crofton, M.D.

E. A. Moras, M.D.

### Fratres in Urbe

Clyde D. Pence, M.D.
Peter Bassoe, M.D.
Wilbur Mackenzie, M.D.
Muret N. Leland, M.D.
N. La Doit Johnson, M.D.

Roscoe A. Whiffen, M.D. Charles E. Hansel, M.D. G. W. Johnson, M.D. Ralph S. Grace, M.D. Taylor R. Jackson, M.D.

Norman R. Johnstone, M.D.

### Fratres in Universitate

#### SENIORS

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Frank P. Ramsey
Clarence H. Slightam
Edmund W. Timm

Fred W. Myers
Chas, A. Albrecht
John M. Edwards

J. W. Backus
brecht George S. Browning
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Frank Herman Janss
Robert J. McCarthy Conrad Czarra

William J. Nier

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Robert B. Hixon
Olin McCormick

Siegfried Jakubawski William W. Cassidy Fred C. Blackwelder W. Grinnell

Cassidy E. A. Yanzel Blackwelder Frank E. North

SOPHOMORES

Walter A. Domer William Majors

# Nu Sigma Phi

## Alpha Chapter

Established at College of Physicians and Surgeons, Chicago, Ill., March 15, 1898.

### Sorors in Urbe

' Corrine C. Eckley Lottie Mason Quine Elizabeth M. Heelan
Lucy M. Flower Sophia Y. Brumback

ALUMNÆ

Jennie Lind Phillips

Bertha Eunice Hamill

### Sorors in Universitate

SENIORS

Sally A. Yingst Hannah Luella Hukill

Lora Lucile Beedy

JUNIORS

Clara Kellogg-Morse

SOPHOMORES

Clara White-Carpenter J. Irene Pratt

Nina D. Polson

FRESHMEN

Harriet March Day Emilie R. Maris Katherine Winnifred McCarty

A. Louise Klehm

Elsa E. Leusman





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H. W. HOWARD, Secretary

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Ward E. Potter

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C. J. Scofield

Chas. Zschuppe. Jr.

Wm. Seabrook

BARITONE

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A. J. Ames

C. A. Lloyd

2D TENOR

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J. Lloyd Hammond

P. E. Grabow

Wm. R. Uhlemann

J. A. Gustafson

2D BASS

G. G. Zohrlaut

P. G. Kittermann

M. A. Reasoner

G. A. Colburn

H. F. Sawtelle

C. M. Burnham

D. F. Webster

L. W. Clark

### Mandolin Club

### MANDOLINS

J. Lloyd Hammond, Leader F. E. Brawley

·

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F. R. Borden

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G. A. Colburn
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Н. Н. Вау

BANJOS

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L. D. Sheppard

FLUTE R. F. Teschan

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H. H. EVERITT, Trainer

J. H. TURNER, '99, Captain

Surgeon, C. C. O'BYRNE, M.D.

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R.T.	-	-	-	McCormick, '00
R. G.	-	-	-	Majors, '01
C	-	-	-	Myers, '99
L. G.	-	-	-	Lunn, '02, and Zabokrtsky, '01
L. T.	-	-	•	Lockwood, '02
L. E.	-	-	-	Dean, '02
G.B.	-	-	-	Mason, '00
R. H.	-	-	-	Turner, '99
L. H.	-	-	-	Monahan, '00
F. B.	-	-	-	Flippin, '00

### **Scores**

U. of III.,	5		-		-		-		-		-		-	P. and S., 11
U. of Chicago,	22	-		-		-		-		-		-		P. and S., 0
U. of N. W.,	11		-		-		-		-		-		-	P. and S., 2
St. Charles A. C.,	0	-		-		-		-		-		-		P. and S , 28
Rush,	5		-		-		-		-		-		-	P. and S., 6
South Bend A. C.	, 0	-		-		-		-		-		-		P. and S., 0





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Vice-President,		-		•		-		- N. E. Long, '99.
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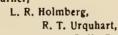
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### **Intercollegiate Department**

of

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Jaus, Albert

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# Seats, Dearie!



I

TOMTIT of our isle of Springs,
A pretty little Parus,
From out his mango bower sings
To his feathery darling near us;
"Seats here, dearie!"
His gallant pleadings stir us.

11

A rival in the tamarand
In accents quite hilarious
Calls to their downy mutual friend—
His notes and accents various—
"Dearie, seats up here!"
Will Parus not be jealous?

111

The pretty maiden on the wall,
A saucy little titmouse—
Holds both these loves in her enthrall—
Just like the maids who tease us;
"Seats up there?"
How their flirtations please us!

1V

Down to her side the rival flies,
Parus becomes suspicious;
Soon off the little darling hies—
For she's a bit capricious;
"Seats there, dearie?"
Ah! Parus, how delicious!











"uprerght 1935 o, merone a comoco a r

# Sigma Phi

Founded in 1855

	_						
Alpha		Miami University					
Gamma	Ċ	Ohio Weslyn University					
Eta		University of Mississippi					
Lambda		Indiana University					
Mu		Denison University					
Xi		Depauw University					
Omicron		Dickinson College					
Psi		University of Virginia					
Theta		Pennsylvania College					
Kappa		Bucknell University					
Epsilon	•	Columbian University					
Rho	Ĭ	Butler College					
Zeta	•	Washington and Lee University					
Omega	•	Northwestern University					
Chi	•	Hanover College					
Sigma Sigma	•	Hampden-Sidney College					
Tau	•	Roanoke College					
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Phi Phi	•	University of Pennsylvania					
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A 1 I Th 4		Massachusetts Institute of Technology					
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Alpha Zeta	•	Beloit College					
Alpha Epsilon	•	University of Nebraska					
Alpha lota	•	Illinois Wesleyan University					
Alpha Lambda	•	University of Wisconsin					
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Eta Eta	•	Dartmouth College					
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Springfield, Ohio	New You
	Washing

rk City washington

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Kansas City Columbus, Ohio New Orleans

# Sigma Chi

# Kappa Kappa Chapter.

Established May 31, 1881. Reorganized December 22, 1891

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1902

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COLORS Blue and Gold

FLOWER White Rose









# Kappa Sigma

Founded at the University of Bologna, Italy 1400. Established in America at the University of Virginia, 1867.

## **Roll of Chapters**

Louisiana State University Gamma Delta Davidson College Centenary College **Epsilon** Zeta University of Virginia Eta Randolph-Macon College Cumberland University Theta lota Southwestern University Vanderbilt University Kappa University of Tennessee Lambda Mu Washington and Lee University Nu William and Mary College Xi University of Arkansas Pi Swarthmore College Tulane University Sigma University of Texas Tau Upsilon Hampden-Sidney College Phi Southwestern Presbyterian University Chi Purdue University Psl University of Maine Omega University of the South Eta Prime Trinity College Alpha Alpha University of Maryland Alpha Beta Mercer University Alpha Gamma University of Illinois Pennsylvania State College Alpha Delta Alpha Epsilon University of Pennsylvania Alpha Zeta University of Michigan Alpha Eta Columbian University Southwestern Baptist University Alpha Theta Alpha Kappa Cornell University Alpha Lambda University of Vermont University of North Carolina Alpha Mu Wofford College Alpha Nu Bethel College Alpha Xi Alpha Omicron Kentucky University Wabash College Alpha Pi Alpha Rho Bowdoin College Alpha Sigma Ohio State University Alpha Tau Georgia School of Technology Millsap's College Alpha Upsilon Alpha Phi Bushnell University Alpha Chi Lake Forest University Alpha Psi University of Nebraska Alpha Omega William Jewell College Beta Alpha **Brown University** Beta Beta Richmond College Washington and Jefferson College Beta Gamma Beta Delta Missouri State University Beta Epsilon University of Wisconsin

#### **Alumni Chapters**

Yazoo City, Miss. Pittsburg New Orleans Indianapolis Boston Philadelphia New York Chicago Ruston, La. Chihuahua, Mex.

# Kappa Sigma

# Alpha Gamma Chapter

Established October 15, 1891

## Fratres in Urbe

Walter B. Riley, B. L.
Daniel C. Morrissey, B. L.
Newton M. Harris, B. L.
Seeley Gulick
William Monier

Albert Stern
Birch D. Coffman, B. L.
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Walter Stern
Lewis M. Little

### Fratres in Facultate

George A. Huff, Jr.

Charles B. Randolph, A. B.

Harry W. Baum, B. S.

#### Fratres in Universitate

1899

E. W. P. Flesch,  $A\Delta\Sigma$ ,  $\Theta$ NE, S & T. James l. Wernham,  $A\Delta\Sigma$ , S & T. William Dill,  $A\Delta\Sigma$ , S & T. G. E. Tebbetts,  $\Theta$ NE George H. Wilmarth,  $\Theta$ NE, S & T.

1900

Harry E. Freeman, ΑΔΣ John Howard Trevett J. M. Alarco, ΘΝΕ Carl J. F. Rochow,  $A\Delta\Sigma$ ,  $\Theta$ NE., G. C. Fairclo R. W. Martin,  $A\Delta\Sigma$ ,  $\Theta$ NE Harvey Darling McCullom,  $A\Delta\Sigma$ ,  $\Theta$ NE

1901

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J. Walter Martin

1902

C. Oliver Simpson George R. Carr Joe J. Thornton Harry Coffman

Thomas George Davis
William Frederick

COLORS
Maroon, Old Gold, Peacock Blue

FLOWER Lily of the Valley









# Phi Delta Theta

Founded at Miami University, 1848

## Roll of Chapters

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Lombard University Alabama College Alleghany College University of Vermont Dickinson College Westminister College University of Minnesota University of lowa University of Kansas University of the South Ohio State University University of Texas University of Pennsylvania Union University Colby University Columbia University Dartmouth College University of North Carolina Central University Williams College Southwestern University Syracuse University Washington and Lee University Amherst College Brown University Tulane University Washington University Leland Stanford University University of Illinois Purdue University Case School of Applied Science University of Cincinnati

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Cincinnati, Ohio
Columbus, Ohio
Indianapolis, Ind.
La Crosse, Wis.
Kansas City, Mo.
Salt Lake City, Utah
Philadelphia, Pa.

# Phi Delta Theta

# Illinois Eta Chapter

Established 1894

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Dr. E. J. Beardsley

Otto H. Swigart

Henry E. Chester

Herschel Swigart

## Fratres in Facultate

Evarts Boutelle Green, Ph. D.

Herman S, Piatt, A. B.

N. C. Brooks

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1899

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Henry David Sheean, AAE, ONE, S. & T.

Samuel M. Bayard, S. & T.

lrwyn Horatio Hill, S. & T.

Ralph Walter Mills, AAE

1900

Arthur R. Johnston, AΔΣ, ΘΝΕ

Oliver A. Harker, AAE, ONE

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Clifford A. Quisenberry

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Argent and Azure

FLOWER White Carnation









Howard Child

# Delta Tau Delta

Founded 1860

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Pi . University of Mississippi

Phi . Washington and Lee University

Beta Delta . University of Georgia
Beta Epsilon . Emory College

Beta Theta . University of the South
Beta Iota . University of Virginia

Beta Xi . Tulane University

#### GRAND DIVISION OF THE WEST

Omleron . University of lowa

Beta Gamma . University of Wisconsin
Beta Eta . University of Minnesota
Beta Kappa . University of Colorado

Beta Pi NorthWestern University
Beta Rho Leland Stanford Jr., University

Beta Tau University of Nebraska
Beta Upsilon University of Illinois
Beta Omega University of California
Gamma Alpha University of Chicago

#### GRAND DIVISION OF THE NORTH

Beta . Ohio University Delta . University of Michigan

Epsilon . Albion College
Zeta . Adelbert College
Kappa . Hillsdale College

Mu . Ohio Wesleyan
Chi . Kenyon College
Beta Alpha . Indiana University
Beta Beta . Depauw University
Beta Zeta . Butler College

Beta Zeta . Butler College
Beta Phi . Ohio State University
Beta Psi . Wabash College

#### GRAND DIVISION OF THE EAST

Alpha . Allegheny College

Gamma . Washington and Jefferson College Rho . Stevens Institute of Technology Upsilon . Rensselaer Polytechnic Institute

Omega . University of Pennsylvania

Beta Lambda . Lehigh University Beta Mu . Tufts College

Beta Nu . Massachusetts Institute of Technology

Beta Omicron . Cornell University Beta Chi . Brown University

#### **Alumni Chapters**

New YorkChicagoNashvilleTwin CityPittsburgNew EnglandNebraskaClevelandDetroitGrand RapidsNew OrleansCincinnati

# Delta Tau Delta

# **Beta Upsilon Chapter**

Established 1894

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Williard E. Hamm

Arthur G. Stevenson

Ernest B. Forbes

Leslie A. Weaver

#### Fratres in Facultate

Eugene Davenport, M. Agr. Frank Smith, A.M.

Wm. H. Van Dervoort, M.E. Edgar Townsend, Ph.M.

## Fratres in Universitate

1899

Ralph W. Weirick,  $A\Delta\Sigma$ , S. & T. Willing Theodore L. Burkland,  $A\Delta\Sigma$ , TB $\Pi$ , S. & T Howard M. Ely,  $A\Delta\Sigma$ , S. & T.

William A. Frazer, ΑΔΣ, ΤΒΠ, S. & T. & T Warren E. Haseltine, ΑΔΣ Robert L. Fowler, ΤΒΠ

1900

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1901

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Louis M. Tobin

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Robt. W. Bramhall

Harry L. Brittingham

1902

Harry H. Hoover

Wm. D. Hintze

C. F. Smith

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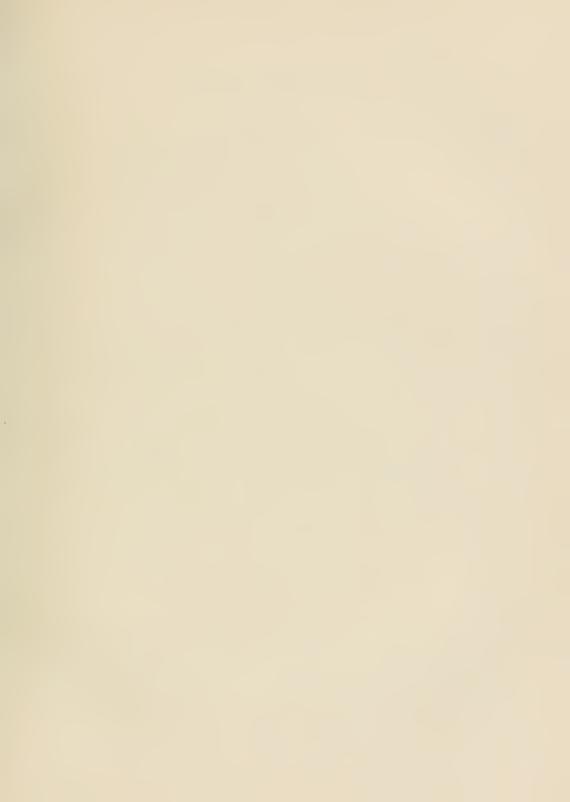
FLOWER

Purple, Gold and White

Pansy, Viola Tricolor









# Alpha Tau Omega

Founded 1865

## Roll of Chapters

Alabama Alpha Epsilon Alabama Beta Beta Alabama Beta Delta Georgia Alpha Beta Georgia Alpha Theta Georgia Alpha Zeta Georgia Beta Iota Illinois Gamma Zeta Indiana Gamma Gamma Louisiana Beta Epsilon Massachusetts Gamma Beta Maine Beta Upsilon Maine Gamma Alpha Michigan Alpha Mu Michigan Beta Kappa Michigan Beta Omicron Nebraska Gamma Theta North Carolina Alpha Delta North Carolina Xi New York Alpha Omicron New York Beta Theta Ohio Alpha Nu Ohio Alpha Psi Ohio Beta Eta Ohio Beta Mu Ohio Beta Rho Ohio Beta Omega Pennsylvania Alpha lota Pennsylvania Alpha Upsilon Pennsylvania Tau Rhode Island Gamma Delta South Carolina Beta Xi Tennessee Alpha Tau Tennessee Beta Pi Tennessee Beta Tau Tennessee Lambda Tennessee Omega Texas Gamma Epsilon Texas Gamma Eta Vermont Beta Zeta Virginia Beta Virginia Delta

A and M College Southern University University of Alabama University of Georgia Emory College Mercer University Atlanta School of Technology University of Illinois Rose Polytechnic Institute Tulane University Tufts' College State College Colby University Adrian College Hillsdale College Albion College University of Nebraska University of North Carolina Trinity College St. Lawrence University Cornell University Mt. Union College Wittenberg College Wesleyan University Wooster University Marietta College Ohio State University Muhlenburg College Pennsylvania College University of Pennsylvania Brown University College of Charleston South Western Presbyterian University Vanderbilt University South Western Baptist University Cumberland College University of the South Austin College University of Texas

### Alumni Associations.

University of Vermont Washington and Lee University

University of Virginia

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New York Alumni Association, New York Ohio Alumni Association, Tiffin, Ohio Pennsylvania Alumni Association, Philadelphia Springfield Alumni Association, Springfield, O. Tennessee Alumni Association, Nashville, Ten. Texas Alumni Association, Paris, Texas

# Alpha Tau Omega

# Illinois Gamma Zeta

Established, May 31, 1895

#### Fratres in Urbe

Edwin Clark Flannigan

Burt Gordon ljams, B. A.

### Fratres in Facultate

Thomas Arkle Clark, B.L., Gamma Zeta Henry Lawrence Schoolcraft, A.M., Beta Pho, Phi Beta Kappa

#### Fratres in Universitate

1899

Bertram Otho Young, ONE

1900

Ashton Ellsworth Campbell, ONE, AAS Chester Sylvester Van Brundt, ONE, AAE William Neil Dunning, ONE Ralph Woods Pontious

Eugene Irving Burke, ΘΝΕ, ΑΔΣ Albert Danforth Mulliken Otto Charles Wehrstedt, ONE Earl Royal Pollard

Eugene Stimson Boudinot

1901

Donald Herbert Bailey

Harry Edgar Hunter

George Carroll Smith

1002

Claude M. Youle

Clarence E. Johnson

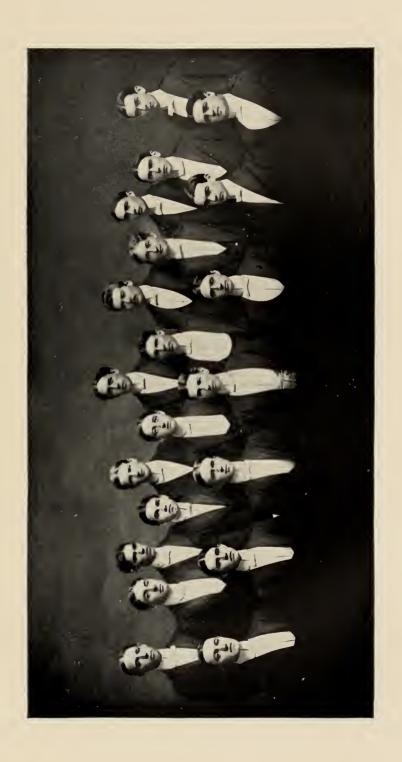
Izaak Harris Stratton Dwight Francis Haussler

Robert Edward Haussler

FLOWER

COLORS Old Gold and Sky Blue

White Tea Rose









# Phi Gamma Delta

Founded at Jefferson College, 1848

# Roll of Chapters

Worcester Polytechnic Institute Pi lota Amherst College Alpha Chi Nu Denteron Yale University Tau Alpha Trinity College College City of New York Upsilon Columbia University Omega University of City of New York Nu Epsilon Colgate University Theta Psi Cornell University Kappa Nu Chi Union College Beta . University of Pennsylvania Lafayette College igma Denteron . Beta Chi . Lehigh University Delta . Bucknell University Xi . Gettysburg College Gamma Phi Pennsylvania State College Beta Mu Johns Hopkins University Epsilon University of North Carolina Omicron University of Virginia Beta Denteron Roanoke College Delta Denteron . Hampden-Sidney College Washington and Lee University Zeta Denteron Rho Chi . Richmond College Alpha . Washington and Jefferson Allegheny College Wittenberg College Sigma Ohio Wesleyan University Theta Denteron Lambda Denteron Denison College Omicron Denteron . Ohio State University Rho Denteron . Wooster University Zeta . Indiana State University Lambda . Depauw University Hanover College Tau . Psi . Wabash College Kappa Tau . University of Tennessee Nu . Bethel College Alpha Denteron . Illinois Wesleyan University Gamma Denteron . Knox College Chi lota . University of Illinois Mu Sigma . University of Minnesota University of Wisconsin Mu . Pi Denteron University of Kansas Zeta Phi William Jewell College Delta Xi University of California Lambda Nu . University of Nebraska

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Delta	Chattanooga, Tenn.	Epsilon	Columbus, Ohio
Eta	Cleveland, Ohio	Theta	Williamsport, Penn.
lota	Spokane, Wash.	Kappa	Chicago, Ill.
Zeta	Kansas City, Mo.	Mu	San Francisco, Cal.
Lambda	Dayton, Ohio	Nu	New Haven, Conn.
Rho	Brooklyn, N. Y.		·

Omicron Alumni Association . Pittsburg, Pa. Richmond Alumni Club . Richmond, Va. Southern Alumni Association . Baltimore, Md. Roanoke Alumni Association . Roanoke, Va. Washington Alumni Association . Washington, D. C. Harvard Phi Gamma Delta Club . Cambridge, Mass.

# Phi Gamma Delta

# Chi lota Chapter

Established October 15, 1897

### Fratres in Urbe

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Rev. T. N. Wilder

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John K. Bush

Arthur H. Daniels, Ph.D., Chi lota

Reuben S. Douglas, A.B., Eta

### Fratres in Universitate

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1899

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Garrett T. Seely, TBII

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Frank D. Francis, AΔΣ

J. Charles Thorpe

Thomas M. Headen

Ralph C. Bryant

James P. Kratz Clarence L. Eddy, TBII William G. Palmer

Clarence W. Hughes

1901

E. O. Keator

Charles W. Norton

Byron W. Hicks

John R. Lotz

Walter C. Lindley

1902

Donald H. Sawyer

Milton J. Whitson

J. M. Lindgrin

COLOR

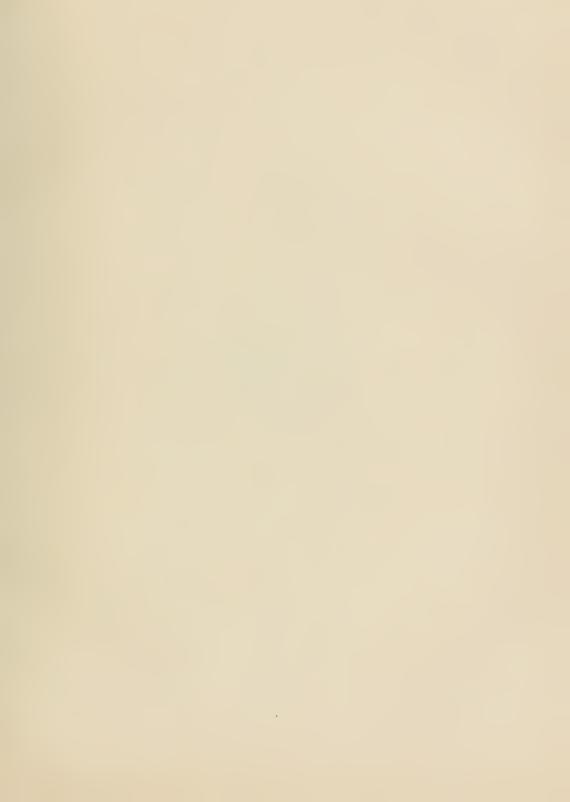
FLOWER

Royal Purple

Heliotrope









## Sigma Alpha Epsilon

Founded at University of Alabama, 1856

#### Roll of Chapters

Massachusetts Beta Upsilon Boston University Massachusetts Institute of Technology Massachusetts Iota Tau Massachusetts Gamma Harvard University Massachusetts Delta Worcester Polytechnic Institute Cornell University New York Alpha New York Mu Columbia University New York Sigma Phi St. Stephen's College Pennsylvania Omega Allegheny College Pennsylvania Sigma Phi Dickinson College Pennsylvania Alpha Zeta Pennsylvania State College Bucknell University Pennsylvania Zeta University of Virginia Virginia Omicron Virginia Sigma Washington and Lee University North Carolina Xi University of North Carolina North Carolina Theta Davidson College South Carolina Gamma Wofford College Georgia Beta University of Georgia Georgia Psi Mercer University Georgia Epsilon **Emory College** Georgia School of Technology Georgia Phi Michigan Iota Beta University of Michigan Michigan Alpha Adrian College Ohio Sigma Mt. Union College Ohio Delta . Ohio Wesleyan University Ohio Epsilon University of Cincinnati Ohio Theta Ohio State University Indiana Alpha . Franklin College Indiana Beta Purdue University Illinois Psi Omega . Northwestern University Illinois Beta University of Illinois Kentucky Kappa Central University Kentucky Iota Bethel College Tennessee Zeta . Southwestern Presbyterian University Tennessee Lambda Cumberland University Tennessee Nu Vanderbilt University Tennessee Kappa . University of Tennessee Tennessee Omega University of the South Tennessee Eta Southwestern Baptist University Alabama Mu University of Alabama Alabama Iota . Southern University Alabama Alpha Mu Alabama A and M College Mississippi Gamma University of Mississippi Missouri Alpha University of Missouri Missouri Beta Washington University Nebraska Lambda Pi University of Nebraska Louisiana Epsilon Louisiana State University Louisiana Tau Upsilon Tulane University Arkansas Alpha Upsilon University of Arkansas University of Texas Texas Rho Colorado Chi University of Colorado Denver University

#### Alumni Associations

Leland Stanford, Jr. University

University of California

Colorado Zeta California Alpha

California Beta

New York Boston, Mass. Pittsburgh, Pa. Atlanta, Ga. Augusta, Ga. Cincinnati, Ohio Savannah, Ga. Alliance, Ohio Chicago, Ill. Cleveland, Ohio Chattanooga, Tenn. New Orleans, La. Washington, D. C.

## Sigma Alpha Epsilon

### Illinois Beta

Established January 28, 1899

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POST-GRADUATES

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A. D. Shamel, B.S.

1899

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J. K. Hoagland, S. & T.

C. E. Sheldon

H. A. Chuse

C. E. Bocock

J. F. Kable, TBΠ, AΔΣ O. A. Leutweiler, TBΠ, S. & T.

1900

B. A. Campbell

Thomas L. Phillips, Law

1901

F. L. McCune

C. J. Polk, A.B., Law

A. F. Kaeser, B.S., Med.

1902

C. H. Kable

H. W. Belknap W. W. Wright C. W. Fiske

FLOWER

COLORS

Violet

Royal Purple and Old Gold









## Kappa Alpha Theta

### **Delta Chapter**

Date of Charter, October 3, 1895.

#### Sorores in Urbe

Mabel H. Zilly

Lulu Plant

Mary E. Noble

#### PATRONESSES

Mrs. F. M. Wright
Mrs. A. S. Draper

Mrs. Cady Mrs. R. D. Burnham Mrs. J. R. Trevett Miss Mary Willis Mrs. Newton Harris

#### Sorores in Facultate

Miss Bertha Pillsbury

Miss Jennette Carpenter

#### Sorores in Universitate

1899

Louise Jones

Ruth Raymond

1900

Lydia Mather

Ida Sawyer

1901

Mary Davis

1902

Jeanette Mather

Edith Wright

Josephine Schillinger

Mabel Storms Evangeline Thompson

Lora Wright

Alice Zilly

Jane Mahan

COLORS
Black and Gold

FLOWER
Black and Gold Pansy

## Pi Beta Phi

Founded at Monmouth in 1867

#### List of Chapters

#### ALPHA PROVINCE

Vermont Alpha . Middlebury College
Vermont Beta . State University
Columbia Alpha . Columbia University
Pennsylvania Alpha . Swarthmore College
Pennsylvania Beta . Bucknell University
Ohio Alpha . Ohio University
Ohio Beta . Ohio State University
New York Alpha . Syracuse University

New York Alpha . Syracuse University Massachusetts Alpha . Boston University

Maryland Alpha . Woman's College of Baltimore

#### BETA PROVINCE

Illinois Beta . Lombard University
Illinois Delta . Knox College

Illinois Epsilon . Northwestern University
Illinois Zeta . University of Illinois
Indiana Alpha . Franklin College
Indiana Beta . University of Indiana
Indiana Gamma . University of Indianapolis

Michigan Alpha . Hillsdale College Michigan Beta . University of Michigan

#### GAMMA PROVINCE

lowa Alpha . lowa Wesleyan University lowa Beta . Simpson College lowa Zeta . University of Iowa Wisconsin Alpha . University of Wisconsin

#### DELTA PROVINCE

Louisiana Alpha . Tulane University
Kansas Alpha . University of Kansas
Nebraska Beta . University of Nebraska
Colorado Alpha . University of Colorado
Colorado Beta . Denver University



Dicha Phila



## Pi Beta Phi

### Illinois Zeta Chapter

Established October 26, 1895.

#### Sorores in Urbe

Mrs. Otto Swigart Mrs. George Huff Mrs. Leslie Weaver Mrs. Ed Swigart Miss Vivian Monsier Miss Laura B

Miss Vivian Monsier Miss Laura Busev

Miss Edith Chester Miss Blanche Lindsay Miss Nellie Besore

#### PATRONESSES

Mrs. Andrew S. Draper Mrs. Thomas J. Smith

Mrs. Jerome Davison

Mrs. S. H. Busey Mrs. John B. Harris Mrs. Henry Harris

Mrs. William K. VanDervoort

#### Sorores in Facultate

Elma Warwick

Laura R. Gibbs

Grace Osborne Edwards

#### Sorores in Universitate

1899

Edith Clark

Daisy Garver

Edna Fairchild

1900

Nell L. McWilliams

Sarah Ambler

Edith Weaver

1901

A. Nita Thatcher

1902

Ethel Forbes Katherine ljams

Anna B. Rlley Elizabeth Gibbs

Luella Herdman

Sara Monsier

Mary C. Chamberlain

COLORS Wine and Silver Blue

FLOWER Carnation



## **Shield and Trident**

Established at the University of Illinois, 1893

#### **Active Members**

S. M. Bayard T. L. Burkland

William Dill

E. W. P. Flesch

George W. Graham

Howard Elv

l. H. Hill

F. T. Sheean

George Wilmarth

J. I. Wernham

H. D. Sheean

W. A. Fraser

O. A. Leutweiler

R. W. Weirick

J. K. Hoagland







## Alpha Delta Sigma

## **Junior Fraternity**

Established at the University of Illinois, November 15, 1895

#### **Honorary Members**

#### POST GRADUATES

Horace Porter W. J. Fulton

#### SENIORS

H. D. Sheean J. P. Wernham T. L. Burkland

William Dill James F. Kable —

R. J. Railsback R. W. Weirick H. L. Carter
Howard Ely W. A. Fraser

W. Haseltine R. W. Mills F. T. Sheean

#### ACTIVE MEMBERS

~O. A. Harker R. W. Martin

C. L. Logue H. S. Boyd C. J. F. Rocho

Wood C. J. F. Rochow
H. D. McCullom F. D. Francis

A. R. Johnston W. N. Gillette
T. C. Phillips A. E. Campbell

Eugene Burke H. E. Freeman —

—E. J. Schneider Chester Van Brundt

## Sophomore Fraternity of Theta Nu Epsilon

Founded at Wesleyan University, 1870

#### Chapter Roll

Alpha . Wesleyan University

Beta . University of Syracuse

Gamma . Union College
Delta . Cornell University

Epsilon . University of Rochester

Zeta . University of California

Eta . Colgate University

Theta . Kenyon College

lota . Western Reserve University

Kappa . Hamilton College

Lambda . Rensselaer Polytechnic Institute

Mu . Stevens Institute of Technology

Nu . Lafayette College

Xi . Amherst College

Omicron . Allegheny College

Pi . Pennsylvania State College Rho . University of Pennsylvania

Sigma . University of the City of New York

Tau . University of Wooster

Upsilon . University of Michigan

Phi . Rutgers College

Chi . Dartmouth College Psi . Ohio State University

Omega . Swarthmore College

Delta Kappa . Bowdoin

Delta Sigma . University of Kansas

Phi Rho . University of Virginia Beta Theta . Tulane University

Phi Sigma . Northwestern University

Zeta Phi . University of Minnesota
Mu Epsilon . Washington and Lee University

Alpha Delta . University of Nebraska

Tau Upsilon . Beloit University

Sigma Nu . University of North Carolina

Alpha Phi . University of Illinois

Sigma Epsilon . University of Chicago



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## Theta Nu Epsilon

### Alpha Phi

#### **Honorary Members**

Ellis Richard Barnett

Carl J. F. Rodeow

William Neil Dunning Charles Styvester Van Brundt -

Arthur Russell Johnston - Harvey Edgerton Wood

Oliver Albert Harker -

Charles Louis Logue \_\_

**Burt Tompkins Stanton** Harvey Darling McCollum

Robert Ingersoll Thornton Ashton Ellsworth Campbell

Charles Otto Wehrstedt - Robert William Martin Carl Huffman

#### **Active Members**

HKSO¶x YL 12 Q&8 ‡al%-6\$ =sam4x 9\*ab;%y e;5aan ?&Wࠦff O%J\$bu\$\*w HN||+WF\$0a G=aÆ%4 MIw%v;FS ZF\*c%i 7\*5::&t. 8y;Q\$IG2\$.





## Tau Beta Pi

#### Frater in Urbe

Don Sweeney

#### Fratres in Facultate

L. P. Breckenridge N. C. Ricker W. H. Van Dervoort W. D. Pence

Edd. Charles Oliver

#### **Active Members**

POST-GRADUATE

Andrew H. Neureuther

#### SENIORS

T. L. Burkland Halbert L. Chipps Harry Eastman Robert L. Fowler

G. F. Beckerleg J. F. Kable O. J. Theiss

F. H. Armstrong

G. T. Seely W. A. Fraser

W. B. Griffin

O. A. Leutweiler S. O. Swenson

#### JUNIORS

C. L. Eddy

W. J. Brown Robert Gray

R. G. Pettinger

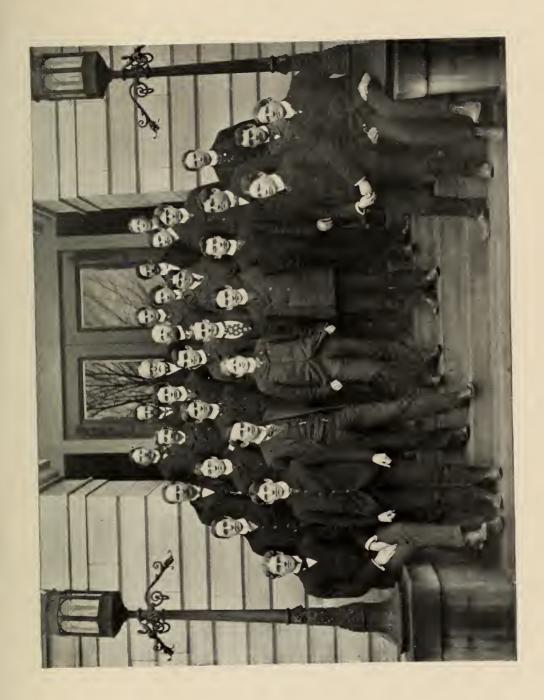
G. F. Kepler

W. G. Foster

Alfred Keuhn

E. J. Schneider







## Goat Hairs

#### Phi Beta Kappa

PROFESSOR MEYER

R. S. DOUGLAS

PROFESSOR FAIRFIELD

PROFESSOR QUICK

H. L. SCHOOLCRAFT

Psi Upsilon

PROFESSOR TOOKE

PROFESSOR ESTY

PROFESSOR MOSS H. R. DOUGHERTY, Law '00

Alpha Delta Phi

PROFESSOR BARTON

**Delta Upsilon** 

C. R. Rose

**Delta Kappa Epsilon** 

PROFESSOR PICKETT

R. L. DOUGHERTY

Kappa Kappa Gamma

KATHERINE L. SHARP

Gamma Phi Beta

VIOLET D. JAYNE

Beta Theta Phi

T. W. SMURR

Phi Kappa Psi

PROFESSOR RHODES

FRED RHEIMERS

Chi Phi

PROFESSOR BRECKINRIDGE

Delta Delta Delta

LINDA M. CHATWORTHY

Delta Gamma

FLORA D. HURLBERT

## A Reverie



ITTING in my quiet room
In the thick'ning twilight gloom,
List'ning to the steady beat
Of the rain on roof and street,
Crowding thoughts of other days
Surge through mem'ry's devious ways.

A little lad, in old barn loft, I listen to the cadence soft, Of falling drops, on shingle gray, Above the fragrant clover hay.

Once more, 'mid cobwebs, ties and beams, Appear the heroes of my dreams; Of knights in armor—brave array—And ladies fair, to grace the play.

The "Villain" comes—so proud his mien—And offers insult to a queen;
A score of knights in burnished steel,
To 'venge the wrong, her choice appeal.

That choice made known, with sword and shield Brave knight and villain take the field; With feint and parry, thrust and blow, The villain is, at length, laid low.

With gracious smile then doth requite The Queen, her sorely wounded knight. Then other knights, for other maids, Wage other wars— The vision fades!

Still I sit beside the pane;
Still, without, descends the rain:
But 1—the thought quite makes me sad—
I am not still that little lad!











### University of Illinois Glee and Mandolin Association

Harry Hasson, '00, President Edward J. Schneider, '00, Manager J. C. Thorpe, '00, Secretary

R. W. Mills, '99

R. O. Busey, '99, Vice-President
 Louis F. Brayton, '01, Assistant Manager
 C. B. Randolph, Accompanist

### The Glee Club

Harry Hasson, '00, Leader.

FIRST TENORS	SECOND TENORS	FIRST BASS	SECOND BASS
A. M. Applegate, '00	G. T. Seely, '99	Harry Hasson, '00	A. M. Allen, '01
H. W. Walker, '99	C. T. Greene, '02	W. A. Paul, '99	J. A. Allen, '02
W. A. Wilson, '02	E. Braden, '02	J. C. Thorpe, '00	E. C. Slocumb, '01
R. A. Plunkett, '02	L. E. Hampton, '02	C. H. Gaffin, '02	C. B. Randolph
W. E. White, '02.			·

### The Mandolin Club

Horace C. Porter, '97, Leader MANDOLINS

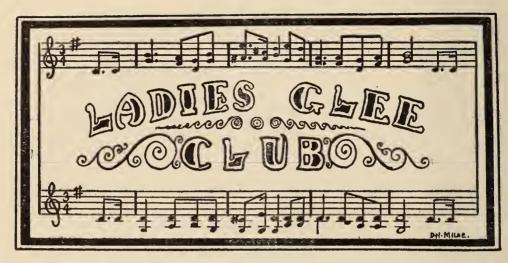
	MANDOLINS	
H. C. Porter, '97	W. H. Whitmeyer, '99	G. M. Harker, '00
R. O. Busey, '99		L. L. Glenn, '00
MANDOLA		VIOLONCELLO
L. F. Brayton, '01	FLUTE	W. A. Paul, '99
	J. S. Bates, '01	
	GUITARS	

E. J. Schneider, '00 J. C. Thorpe, '00

Fighth Angual Season

# Eighth Annual Season Itinerary

Normal, Ill	November 22, 1898	Springfield, 111.	. March 20, 1899
Monmouth, Ill .	November 23, 1898	Taylorville, 111	March 21, 1899
Moline, Ill	November 24, 1898	Pana, Ill.	. March 22, 1899
Mt. Morris, Ill	November 25, 1898	Shelbyville, 111	March 23, 1899
Oregon, Ill	November 26, 1898	Charleston, Ill.	. March 24, 1899
Champaign, Ill.	December 9, 1898		



President .						ELIZABETH H. GIBBS
Vice-President						LUCY B. E. WILLCOX
Secretary						FLORENCE M. BECK
Treasurer .						. EDITH WRIGHT
Bus. Manager						ALISON M. FERNIE

1ST SOPRANO

Edith Wright Mable Shulte

Clara Gere

Elizabeth V. Snyder Edith M. Weaver

2ND SOPRANO

Opal B. Heller

Elizabeth E. Mandeville

Aneta Baldwin

Lucy B. E. Willcox Grace A. Garnett

Allie D. Hughston

Edith Stave

1ST ALTO

Nellie Perkins

Elizabeth H. Gibbs Clara Phelps Jeannette Stedman

2ND ALTO

Emma M. Rhoads Florence M. Beck Mary C. Chamberlain

Lucile A. Booker

Ethel W. Azbill

M. Adele Ketchum

Honorary Member, Mae Custer

## **Quartette**

1st Soprano EDITH STAVE OPAL B. HELLER 2nd Soprano ELIZABETH H. GIBBS 1st Alto . 2nd Alto M. ADELE KETCHUM









## Quartette

A. M. Applegate, First Tenor.

G. T. Seely, Second Tenor.

Harry Hasson, First Bass.

A. M. Allen, Second Bass.



## Ladies' Quartette

Edith Stave, First Soprano. Elizabeth H. Gibbs, First Alto.

Opal B. Heller, Second Soprano. M. Adele Ketchum, Second Alto.

# **Natural History Society**

G. P. CLINTON					,			President
W. E. PRAEGER								Secretary
G. D. HUBBARD								Treasurer

#### Members

W. J. Fraser

C. E. Bocock
J. W. Buchanan
G. P. Clinton
J. A. Foberg

George Gibbs, Jr.
E. C. Green
E. G. Howe
A. B. Kirkpatrick
O. P. Merrill
J. J. Myers
W. E. Praeger

H. O. Woodworth

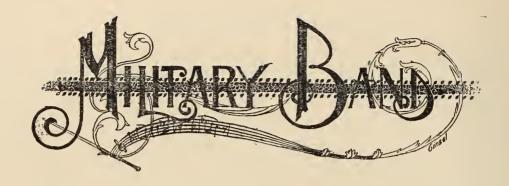
R. W. Braucher T. J. Burrill Louise S. Dewey S. A. Forbes

H. A. Gleason
C. G. Hopkins
G. D. Hubbard
C. A. Kofoid
R. G. Mills
F. E. Newton
C.W. Rolfe

C. W. Young



Frank Smith



## U. of I. Band

WALTER HOWE JONES				Conductor
R. F. GINZEL .				) 4
W. A. PAUL .				Assistant Conductors
E. J. SCHNEIDER .				President
HARRY HASSON				Vice-President
W. F. THOMAS .				Secretary and Treasurer
W. A. PAUL .				. Business Manager

Solo Cornet—

H. E. Freeman

G. B. Barackman

First Cornet-

W. F. Thomas

E. O. Keator

Second Cornet-

J. M. Fisher

Third Cornet-

E. C. English

R. C. Bruce

Solo-Bb Clarionet-

R. F. Ginzel

F. L. Day

First Clarionet-

H. McCarty

Second Clarionet-

P. E. Lodge

Third Clarionet-

R. O. Busey

Eb Clarionet-

E. J. Schneider

Piccolo-

J. S. Bates

G. M. Harker

Altos-

F. H. Armstrong

J. H. Armitage

E. C. Slocumb

E. L. N. Wilkinson

Saxfone-

Cottingham

Trombones-

R. H. Mattis

L. E. Hampton

Tenors-

H. V. Maury

R. S. Drury

Baritone-

W. A. Paul

Harry Hasson

Basses-

J. N. Allen

F. A. Buell

Drums-

B. H. Collier

R. W. Mills-30









### **Executive Board of the Watcheka League**

Lydia Mather, President. Florence Smith, Secretary.
Lucy B. Wilcox, Vice-President. Nellie McWilliams, Treasurer.
Virginia Dinwiddie.



### **Illinois Debaters**

B. A. Campbell.
W. F. Woods.

H. H. Horner. H. F. Tropp. J. W. Fisher. T. L. Harris.



The English Club increases in interest each year. The present seems to be decidedly the best since its organization.

The object of the Club is to study current literature. The members found that after three years of study on American and English current literature the field had been fairly well covered; hence, this year's study has been devoted largely to Scandinavian and Russian current literature. The innovation has proved a delightful one, and more particularly so since Dr. Dodge, one of the originators and leading members of the Club, is specialy well Informed concerning those subjects. His personal and thorough knowledge of the Scandinavian writers and their works, has been of untold benefit to the other members of the club.

The membership is limited to thirty and is confined to the instructors in English and to those students who are specially interested in English and literature.

Prof. T. A. Clarke, who is spending the year in study at Harvard, is very much missed. His excellent suggestions and interesting papers were always appreciated.

Of the two honorary members, Miss Merrill is working for a doctor's degree in the Chicago University and has the reputation of being by far the finest English student ever enrolled in that institution.

Mrs. Schoonoven is for the second year delivering a course of lectures on literature under the auspices of the Board of Education of Greater New York.

### Honorary Members.

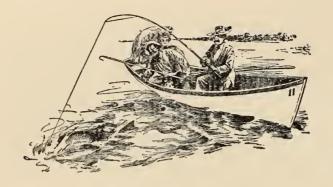
Miss Katharine Merrill,	-	-	-	Chicago.
Mrs., J. J. Schoonoven,	-	-	•	Brooklyn.

#### Associate Members.

Dr. David Kinley	Mrs. David Kinley
Prof. E. B. Greene	Mrs T. A. Clarke
Prof. C. W. Tooke	Miss K. E. Sim

#### English Club Officers.

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Vice-President		•	•	-	MISS LULU WOOLSEY
Secretary and	Treasi	ırer	•	-	Miss Adelle Clendenin
Reporter	-	-	-		MISS HELEN PRICE



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C. CAPRON .		-		-		Corresponding Secretary
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H. W. QUAINTANCE		-		-		Critic
H. H. HORNER -	-		-		-	- Sergeant-at-Arms

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C. H. Dawson	W. G. Humphrey	G. I. Reeves
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J. M. Fisher	J. H. Lorenson	W. W. Smith
R. C. Freeman	G. M. McCracken	H. L. Vonderlith
J. H. Gordon	F. E. Newton	A. H. Weisman
J. M. Goodwin	M. M. Null	W. W. Wright









# **Adelphic Society**

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H. A. ROBERTS . Vice-President
N. M. PLETCHER . . Rec. Secretary
F. S. HARRIS . . . Cor. Secretary
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F. R. MCMURRY . Serg't at Arms

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R. Bartholomew	F. R. McMurry	N. D. Reardon
R. P. Bundy	Walter Ray	Felix Ritchey
W. W. Dillon	S. W. Wright	H. A. Rhoads
P. A. Conard	W. F. Woods	F. S. Harris
N. H. Huff	R. N. Kofoid	J. M. Fisher
C. A. Hoppin	L. F. Wingard	C. A. Smith
L. D. Hall	T. L. Vandeventer	G. P. Thompson
G. W. Hubbard	T. Mojounier	H. Updike
J. A. Freese	T. R. Miner	S. F. Van Patten
L. E. Kurfman	E. L. Poor	M. M. Fishback
	N. M. Pletcher	

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Vice-President - - - - FLORENCE M. SMITH

Recording Secretary - - - ANNIE MITCHELL

Corresponding Secretary - - - Mary E. Clark

Treasurer - - - BERNICE HAYES - - ALICE BLACK

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Alice Black
Mary Clark
Louise Dewey
Virginia Dinwiddie
Nellie Frazey
J. Vera Frazer
Clara Hartrick
Bernice Hayes
Allie Hughston
Jennie Latzer
Annie Mitchell

Edna O'Hair

Nellie Read

Emma Rhoads

Florence Smith

Elma Smoot

Lulu Woolsey

Mabel Hopkins

Florence Beebe

Nellie Detreck

Edna R. Hammers

Elizabeth Manderville

Katherine Layton



## Winner of Hazelton Prize Medal

T. I. Pullenwider

## Winner of Company Competitive Drill, 1898

Company D Commanded by Captain Ora Rhodes

### Judges

Rob. Porter R. Brower E. Beal

### Students who went to War

J. Drew

R. Brower Christopher Charles M. 1. Hopkins ~ Fred Postel "Buck" Hinrichsen -J. M. Housel A. C. Linzee -"Pink" Hawley W. King

## Klondyke

Joe Meirsoff "Calamity" Smith Stuart Forbes



## **Class of 1900**

O. C. Adams

George F. Barrett

Hobart S. Boyd

Horace R. Dougherty Samuel Ostrowski

Peter P. Schaeffer

Edward M. Rhodes

Arlington H. Hughes

### **Class of 1901**

Harry C. Coffman

James W. Craig

Ralph L. Dougherty William J. Fulton

William L. Crouch William M. Padget

George A. Thompson Henry L. Vonderleith J. James Tunnicliff

### **Officers**

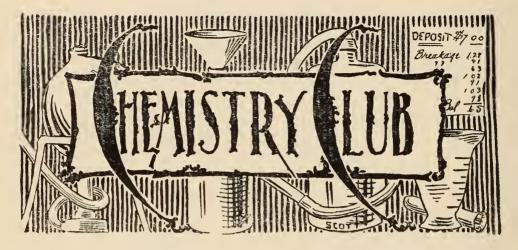
President - - - HORACE R. DOUGHERTY
Secretary and Treasurer - HOBART S. BOYD

## The Republican Club of the University of Illinois

H. R. DOUGHERTY - - - President
E. A. FRAZIER - - - Vice-President
W. W. SMITH - - - Secretary and Treasurer

#### **Executive Committee**

Officers ex-officio and G. B. WORTHEN H. A. SOVERHILL



President - - - F. C. Koch
First Vice-President - - F. O. C. Kreikenbaum
Second Vice-President - - - Dr. A. W. Palmer
Secretary - - - F. L. Lyman
Treasurer - - B. Safford

## Members

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# **Oratorio Society**

(CHORAL UNION.)



the Autumn; of 1897 notices were posted on the bulletin boards of the University inviting all those interested in choral music to meet at a stated time in the Music Hall. In response about 60 of the faculty and students assembled and resolved themselves into a business meeting. Prof. Walter Howe Jones was called to the chair, and after an enthulastic discussion it was unanimously agreed to form a society which should meet once a week for the singing and study of classical music. A committee was appointed to plan the

regular organization of the society and to report at a later meeting. It was decided to begin work at once, and Thursday was chosen as the evening for rehearsals. In due time the committee on organization brought in a provisional report and the following officers and Board of Governors were elected for the ensuing year: President, Walter Howe Jones; Vice President, Mrs. A. S. Draper; Secretary, F. A. Sager; Treasurer,——Glover; Miss Alison Marion Fernie was elected Conductor, Mr. Walter Howe Jones, accompanist, and Mr. D. H. Carnahan, Librarian; The other members of the Board of Governors were: Miss V. D. Jayne, John Beardsley and Dr. Geo. T. Kemp.

The object of the society was declared to be "to study classical music, and to promote the enjoyment and appreciation of the same." In order to allow all who were interested, to avail themselves of the opportunities in this direction that the society offered, it was decided to extend a cordial invitation to citizens outside the University on such easy terms that none might be excluded. Members of the faculty and citizens were to pay a fee which would just about suffice to cover the expense of their music, printing of notices etc.—the fee thus far has been \$1.50 per annum—students were to pay no fees, but were required to buy their own music as they do their other text books. An additional advantage to students was obtained, viz: that they should obtain a one-fifth credit in music which counts on their University credits for graduation.

The work of the society was very satisfactory and on April 7th a concert was given in conjunction with the University Orchestra. Prof. Jones conducted the orchestra members and Miss Fernie those for orchestra and chorus. The soloists were Miss Fernie, Mrs. Lloyde and Miss Stave. The choral numbers of the programe were all by Mendelssohn. They were: Hear my prayer, Farewell to the Forest, An Old Romance and selections from the Hymn of Praise.

With this concert, which was a decided success, the regular work of the season closed though a number of volunteers from the chorus rehearsed several choruses from Handel's Messiah which they sang on Baccalaureate Sunday.

On the resumption of work in the Autumn of 1898, nearly all the old members of the chorus were in their places and, in addition, there was a large influx of new members who had heard the chorus sing the year before and who were anxious to enter its ranks. At the end of three rehearsals the society found itself made up of about 100 enthusiastic members. The nucleus of old members with their previous training gave a snap and accuracy to the singing which was gratifying in the highest degree. It was decided to undertake work of a

more pretentious character than the year before and to give more than one concert in the course of the year. The first concert of the present season was given in Military Hall, December (??), 1898. The programme consisted of parts of Handel's "Messiah" and Foote's "Wreck of the Hesperus," complete. The chorus numbered 125. The soloists were: Miss Emma Swazey, Soprano; Mr. J. Burt Rogers, Tenor; and Mr. Sydney Biden, Bass, all of Chicago.

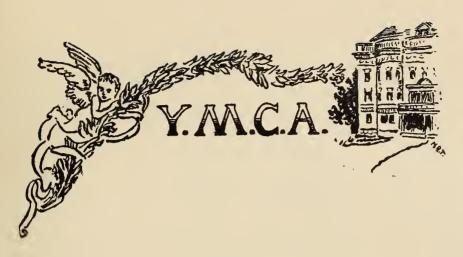
The concert was a most brilliant success, both artistically and socially. It is to be regretted that the date had to be chosen at a time just before examinations when a large number of students were too much engaged to attend, but in spite of this the audience was large and enthusiastic, which showed that the work of the society is beginning to be appreciated in the twin cities. In preparing for this concert the chorus showed many of the qualities of the American volunteer. For several weeks before the concert, the illness of Miss Fernie deprived them of her services as their regular leader, but they continued to work undauntedly in spite of this discouragement, and when, finally, she made her first appearance on the night of the concert, it gave them an additional inspiration, and they followed her magnetic leadership in making an attack which took the whole audience by storm. It is universally conceded that no such chorus singing has ever been heard here before.

The society is undoubtedly one of the most useful organizations connected with the University, for it gives, at a nominal price, a chance to all to hear first-class classical music, rendered with a grandeur which can only be given by a chorus numbering in the hundreds, and it opens its doors for active membership to all who enjoy singing in such a chorus—the only requirement being a fair voice and some ability to read music. If the society continues to grow as rapidly as it has done, it will in a few years number several hundred active members, and its performances will be the chief artistic and social events of the season; but its greatest good will always be done in fulfilling the function for which it was organized, viz.: to bring the students under the refining and educating influence of classical music, in which they can take part, and which they can learn more and more to understand and appreciate.

The society proposes to give two performances this spring. These will come on successive nights, about the first week in May, so as to avoid any "conflict" in the minds of students who would have to choose between the duty of the "grouch" for examination, and the pleasure of hearing the chorus of their class-mates sing.

The present officers and governors are: Dr. George T. Kemp, President; Mrs. A. S. Draper, Vice-President; F. A. Sager, Secretary; C. B. Clark, Treasurer; Miss A. M. Fernie, Leader; W. H. Jones, Accompanist; C. B. Randolph, Librarian; Miss V. D. Jayne, J. M. White.





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Vice-President .			. L. D. HALL
Rec. Secretary			. B. B. STAKEMILLER -
Cor. Secretary .			. E. C. MCLANE
Treasurer			. T. R. MINER
Gen. Secretary			W. W. DILLON

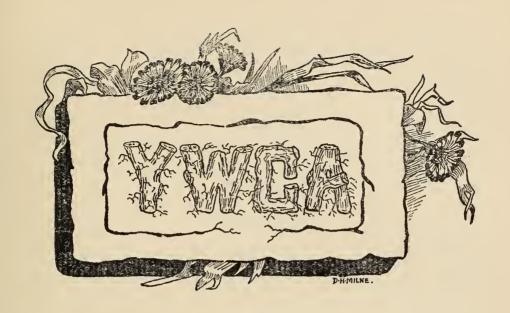
Armstrong, F. H.	Beach, W. M.	Carter, J. C.	DeMott, R. J.
Atwood, F. H.	Bennett, W. L.	Chapin, A. B.	Eastman, H.
Anderson, J. W.	Brundage, M. D.	Collins, G. R.	Emmet, A. D.
Allen, J. L.	Bartholomew, R.	Cummings, W. J.	Eidmon, G.
Adams, G. T.	Bopp, W.	Cook, W. A.	East, E. M.
Ashley, G. E.	Brookin, F. M.	Crouch, W. L.	Freese, J. A.
Armitage, J. H.	Bundy, R. P.	Coyle, J. F.	Fisher, J. M.
Beckerleg, G. F.	Beers, L. F.	Codwell, C. N.	Fishback, M. M.
Bradley, J. C.	Boyd, J. W.	Corman, Prof. A. P.	Franks, C. W.
Barton, Prof. H. J.	Baker, Prof. J. O	Doty, L. B.	Francis, F. D. V
Burrill, Prof. T. J.	Baker, C. F.	Dedman, B.	Frost, F.
Buell, E. T.	Blair, Prof. J. C.	Davenport, Prof. E.	Few, W. H.
Buell, F. A.	Bell, A. T.	Drew, F. L.	Fairchild, S. D.
Bennettt, R.	Bruce, R. C.	Dillon, W. W.	Francis, O. J.
Bracken, E	Conard, P. A.	DuBois, A. D. 🔻	Frazier, E. A.
Bush, J. K.	Carpenter, H. V. U	Drury, C. T. 🗸	Fullenweider, E. A.

Fursman, W. H. Farrin, W. O. Farrin, J. M. Fraser, W. J. Gordon, J. H. Gilmore, T. Gaffin, B. H. Gaffin, C. H. Garrett, R. P. Gernaud, W. 1. Gaul, J. M. Gaston, R. M. Hall, L. D. Headen, T. M. Harrower, J. C. Hines, E. G. Hubbard, G. W. Harris, T. L. Harris, T. S. Hasson, H. Horner, H. H. -Hariter, A. E. Hoppin, C. A. ~ Hauter, J. C. Henderson, A. Hampton, L. Hylon, Prof. J. P. Huff, N. H. Howe, Prof. E. G. Hoagland, J. K. Howlett, R. C. Hostetter, A. Herrick, D. O. Hopkins, Prof. C. G. Hall, A. R. Holder, V. M. Irwin, H. E. Johnson, F. D. Jacobs, M. J. Jefferson, R. L. Johnson, C. W.

Jones, E. J. Jones, Prof. H. Jorman, H. Jones, A. E. James, F. M. Ketchem, D. C. Kemmerer, J. M. Killbury, A. Keator, E. O. Kofoid, R. N. Kirkpatrick, A. B. Ketzer, H. B. Kingsbury, J. T. Kofoid, Prof. C. A. Lamet, L. A. Lee, A. R. Lyman, F. L. Lytle, E. B. Linzee, A. M. Linder, E. Long, T. S. Mojounier, T. Myers, J. J. Mehany, J. E. Miner, T. R. Merrill, O. P. Miles, R. T. Mount, M. H. Maper, J. V. Matthews, R. C. Mills, R. G. Meier, Wm. Malcolm, C. W. Miller, W. P.! McLane, Prof. C. D. McLane, E. C. McVay, C. J. McCracken, M. McMurray, F. R. McClure, E. B. McCarthy, H. Norton, U. P.

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Strout, F. A .--Slocum, R. H .--Smith, W. W. Shimmin, R. P. Smith, A. C. Schwartz, A. Sawyer, D. F. Sweet, W. L. Smith, Roy Smith, Prof. Frank Schoolcraft, H. L. Sager, Prof. F. A. Schroeder, C. R. Tebbetts, G. E. Tuthill, L. B. Tomlin, M. D. Thompson, G. M. Temple, H. R. Tallyn, Louis. Thomas, E. C. Thordenberg, F. M. Van Patten, L. F. Vandeventer, F. S. Williams, Seymour Willcox, M. M. Williams, E. Williams, Simon Walker, H. W. Whitmeyer, M. Waters, W. O .~ Wentworth, J. L. Wallace, J. H. Whitson, M. J. Wright, S. W. Wolff, S. Webber, C. A. Wilson, W. A. Woodin, H. C. Wolf, A. A. White, Prof. J. M. Young, C. W.



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Vice-President .	,						. LYDIA MATHER
Recording Secretary .	•		• '				MABLE SCHULTE
Corresponding Secr	etary						. FLORENCE SMITH
Treasurer						A	DELE KETCHUM

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Sarah Ambler	Abbie Beach	Clara Cook
Edith Allen	Marguerite Biebinger	Margaret Cornell
Ruth Bennett	Florence Beck	Linda Clatworthy
Arletta Brode	Laura Black	Mary Clark
Mildred Burrill	Alice Black	Edra Collins
May Biglow	Edith Bennett	Margaret Chester
Alice Bixby	Annie Crathorne	Mary Chamberlin
Aneta Baldwin	Etta Calhoun	Opal Carter
Faith Bardwell	Edith Clark	Sue E. Childs

Charlotte Draper Enid Draper Louise Dewey Gertrude Dillon Ethel Dobbins Ruby DeMotte Mary Davis -Eve Dills Ella Engstrom Grace O. Edwards Ida Davis Sarah Dole Nellie Frazev Edna Fairchild J. Vera Frazer Estelle Fisher Myrtle Gayman Grace Garnett Myrtle Green Daisy Green Grace Gulick Margaret Gramsley Aletha Gilkerson Mable Garwood Bernice Haves Lily Hart Clara Hartrick Emma Hartrick

Carrie Howells
Edna Hammers

Allie Hughston -

Mable Hopkins Lida Howard

Harriet Howe

Dorothy Hurlburt-Estella Harris Laura Ice Emma Jutton Louise Jones lda Jackman Adele Ketchum Alice Kable Jennie Latzer Ervilla La Teure Katherine Layton Lydia Mather -Mrs. C. D. McLane Annie Mitchell Pearl Mauspeuker Mary McGinnis Amy Moon Elizabeth Mandeville Cora McGinnis Nell McWilliams Jennie Mather Esther Maxwell Jennie Mahan Jennie McNiel Daisie Owens Edna O'Hair Nellie Perkins Lela Pilcher Lottie Peacock Rennie Payne Ruth Raymond Emma Rhoads Deete Rolfe -May Rolfe

Susie Rolfe Nellie Read Alice Rose Clara Ranson Anna Rilev Maggie Staley Marion Spark Mable Schulte Florence Smith Jennie Stoltev Gertrude Shawhan Annie Smith Tillie Schumzcher Ella Smick Josephine Schillinger Mable Storms Ida Sawver -Inez Stoner Elizabeth Snyder Elma Smoot Delia Sanford ---Lenora Thompson Carrie Talbot Angeline Thompson Dalla Taylor Alice Vial Effie Tull ~ Edna Vance Josephine Williamson Lucy B. E. Wilcox -Pearl Webber Lulu C. Woolsev -Edith Wright Alice Zilly



# **Students' Assembly**

President - - - MISS LOUISE JONES
Vice-President - - - MISS LULU C, WOOLSEY
Treasurer - - - MR. JAMES 1, WERNHAM

## Representatives

Alpha Tau Omeg	a		-		-		-	Mr. B. O. Young
Delta Tau Delta		-		-		-		- Mr. W. A. Fraser
Kappa Sigma	•		-		-		-	Mr. J. l. Wernham
Phi Delta Theta		-		-		-		Mr. Harlow Kirkpatrick
Phi Gamma Delta	1		-		-		~	- Mr. J. K. Bush
Sigma Chi -		-		-		-		- Mr. George S. Rapp
Sigma Alpha Epsi	ilon		-		-		-	Mr. George B. Worthen
Kappa Alpha The	eta	-		-		-		- Miss Louise Jones
Pi Beta Phi	-		-		-		-	Miss Daisy Garver
Band -		-		-		-		Mr. George M. Harker
Illini -	-		-		-		-	Miss Lulu C. Woolsey
Y. M. C. A		-		-		-		· Mr. Felix Ritchey
Y. W. C. A.			-		-		-	Miss Florence Smith
Glee Club -		-				-		- Mr. Otis F. Glenn
Ladies' Glee Club	b		_		-		-	Miss Elizabeth Gibbs
Freshman Class						-		- Mr. Harry Hoover
Sophomore Class	S		_		_		-	Mr. W. C. Lindley
Junior Class				_		-		- Miss Lydia Mather -
Senior Class	-		_		_		-	Mr. Ben P. Weaver
Watcheka League				_				- Miss Lucy B. Willcox -
French Club			_		-		-	Miss Ruth Raymond
English Club				_		-		- Mr. C. J. Polk
Adelphic Society			_				_	- Mr. S. D. Hall
Philomathean So		7		_		_		- Mr. W. A. Padget
M. E. and E. E. C	•				-		_	- Mr. H. M. Ely

# Le Cercle Français

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MLLE. RAYMOND		-		-		-		-	Vice-Presidente
MLLE. DADANT	-		-		•		-	•	Secretaire
M. DADANT -		-		-		-		•	- Rapporteur
MLLE. JONES	•		-		-		٦		
MLLE. MCWILLIA	MS			-		-	}	Comite	de Direction
M. FAIRFIELD	-		-		-		)		

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G. R. SMITH - - - Vice-President and Treasurer
W. S. TYLER - - - Secretary

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Prof. L. P. Breckenridge

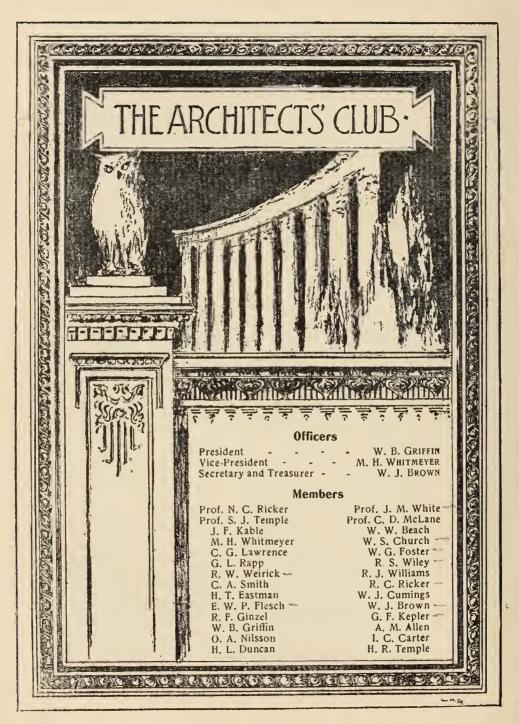
Prof. W. H. VanDervoort

Prof. Wm. Esty

Mr. E. C. Oliver

Mr. A. H. Neureuther

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R. Bennett
                                            E. L. Mayall
   E F. Bracken
                                       W. P. Norton
      H. A. Chuse -
                                       F. Postel -
          A. D. DuBois -
                                  B. E. Mercil
            H. M. Ely G. R. Radley -
             - J. N. Herwig R. P. Shimmin
                       H. E. Irwin
             T. Wray O. A. Leutweiler
             W. W. Webster
                                 R. Gray
          E. G. Greenman
                                  C. H. Zuck
      R. M. Gaston
                                    W. O. Clark
   J. C. Newman
                                         F. G. Allen -
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1898 THE 1899 STUDENTS DANGING SECLUBSE

Walter Carl Evans
W. Jay Brown
Ashton E. Campbell
Horace C. Porter
George H. Wilmarth

President - Frederick William Reimers Sec'y, and Treas. - Henry David Sheean

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Irwin Horatio Hill
William John Fulton 4
Henry David Sheean
Oliver Albert Harker

Willard C. Thompson
T. Leonard Burkland
William H. Sherman
Wilkens H. Owens

Bertram Otho Young
Zion Frost Baker
Ralph Thompson
George B. Williams

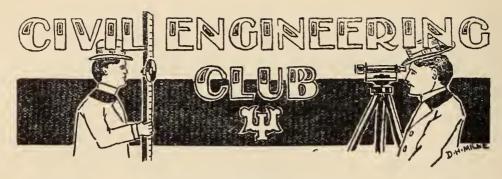
Jay Asa Witney
Harry Eben Freeman

Warren Edmund Haseltine
Frederick William Reimers

Frank Thomas Sheean
Horace Raymond Dougherty
Arthur Russell Johnston
Maurice Francis Bayard

Ralph Walter Mills
Ellsworth Storey
Carl F. J. Rochow ~
Paul F. A. Rudnick ~

George Ennis Ira W. Clokey Robert H. Bramhall Robert Grant Holabird Ralph H. Dougherty



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Sec. and Treas. - - THEO. C. PHILLIPS

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E. C. Slocum -

Prof. A. N. Talbott Prof. C. V. Seastone

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T. L. Burkland

G. Beckerleg
S. Dowiatt
C. L. Eddy
R. L. Fowler
Fred Grim
F. Hutchinson
Harvey V. Maury
H. A. Roberts
G. T. Seeley
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W. A. Summerhayes
G. E. Tebbets
O. C. Wehrstedt
Theo. C. Phillips
O. J. Theiss
M. M. Wilcox
G. W. Graham
W. D, Gerber
W. H. Vance
E. J. Schneider
J. Q. Applequist
D. H. Sawyer
B. B. Stakemiller

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#### Assistant Editors

J. R. Radley J. Brown C. L. Eddy B. Stakemiller R. W. Weirick R. Bennett

HE LIBRARY CLUB is an informal organization, whose membership is composed of the library staff, the students of the library school, and the librarians of the Champaign and Urbana public libraries. Any one especially interested in library work is welcome to the privileges of the meetings.

The club has no constitution or officers, except a committee of three, who arrange for the meetings. The members of this committee

are chosen, one from the staff, one each from the senior and junior classes.

The plan is to have, once a month, a lecture by some competent authority, on subjects of particular interest to librarians, but outside the required course.

The Club this year has had interesting sessions, with: Professor Fréderick, "Methods of Reproductions." Dean Ricker, Illustrated lecture on Library Architecture. Dr. Dodge, "Editions of Shakespeare."

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Sarah Ambler
                                           Margaret Mann
      Florence M. Beck
                                                Elizabeth Montross
            Alice Bixby
                                                      Nellie E. Parham
                  Elizabeth Branch
                                                           Clara Phelps
                        Julia von Briesen
                                                                 Anna Price
                              Charlotte J. Caldwell
                                                                       Helen L. Price
                                                                 Adele C. Reed
                        Miriam E. Carey
                  Martha B. Clark
                                                           Delia C. Sanford
            Linda M. Clatworthy
                                                     ıda E. Sawyer -
      Jane E. Cooke
                                                Minnie E. Sears
Grace O. Edwards
                                         Blanch Seeley
      Edna Fairchild
                                               Katherine L. Sharp
            Laura R. Gibbs
                                                     Gertrude Shawhan
                  Ella Goodman
                                                           Mabel Shrum
                        H. A. Grossberg
                                                                 Frances Simpson
                  Pauline Gunthorp
                                                            Marion E. Sparks
                                                      Maude W. Straight
            Ida B. Haines
      Georgetta Haven
                                                Laura A. Streight
F. Dorothy Hurlbert
                                          Adam Strohm -
      Ida Jackman
                                                Caroline Wandell
            Torstein Jahr
                                                      Elma Warwick
                  Emma R. Jutton
                                                             Willard O. Waters -
                       Olive C. Lathrop
                                                                  Maybelle G. West
        Anna LaCrone
                               Cecilia McConnel
                                                          Lucy B. E. Willcox
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## Soirée Française

## Le Cercle Française

ASSISTÉ PAR

MLLE, ALISON MARION FERNIE, Soprano

M. ANDREW FRANK FAY, Bariton

8 heures du soir, mardi le 7 mars, 1899

Music Hall

## Le Médecin Malgré Lui

COMÉDIE-FARCE par MOLIÈRE

#### **PERSONNAGES**

Sganarelle, le faux docteur -		-		-		-		-		-		- M. Fairfield
Martine, sa femme -	-		-		-		-		-			Mlle. Edith Weaver
M. Robert, leur voisin -		-		-		-		-		-		M. Chamberlain
Geronte, bon bourgeois -												- M. Dadant
Lucinde, sa fille												
Léandre, amoureux de Lucinde												- M. Porter
Valère Lucas domestiques de Géronte												(M. Leach
Lucas Jaomestiques de Geronte		-		-		-		-		-		- (M. Bush
Jacqueline, femme de Lucas	-		-		-				-		-	Mlle. McWilliams
Thibaut, paysan		-		-		-		-		-		- M. Francis
Perrin, son fils	-		-		-		-		-		-	- M. Palmer

#### **PROGRAMME**

#### ACTE PREMIER

Morceau de Chant - - Mlle. Fernie et M. Fay

ACTE DEUXIÈME

#### OFFICERS DU CERCLE

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Vice-Présiden	te	-		-		-		-	-	Mlle.	Raymond
Secrétaire	-		-		-		-	-		- M	lle. Dadant
Rapporteur		-		-		-		-	-		M. Dadant
Comité de Di	rect	ion			-		-	Mlles.	Jone	s et N	icWilliams
				P	иF	airfi	eld				

## **Social Events**

September 16. Y. W. and M. C. A. Reception

November 5. Bob Burdette's Lecture

November 12. Students' Assembly

December 2. Junior Promenade

December 9. Glee Club Concert

January 27. A. B. C.

February 11. Y. M. and Y. W. C. A. Social at Prof. Rolfe's

February 18. Students' Assembly

February 24. Freshman Social (Successful)

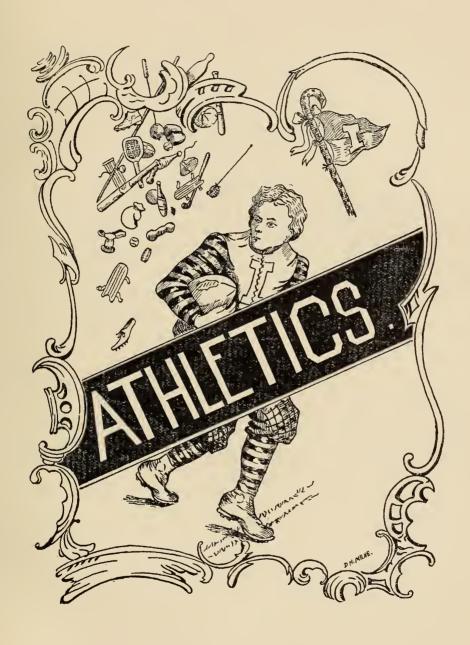
February 24. Preparation Social

February 27. Oratorical Contest

February 3. Students' Dance Series began and continued, one every two weeks.

February 7. Lecture by Rabbi Hirsch

March 10. Sophomore Cotillion



## **Athletic Association**

#### **Officers**

J. K. HOAGLAND		•		-		-		-		-	President
G. F. BECKERLEG	-		-		-		٠		-	Vice	-President
E. W. P. FLESCH		-		-		-		-		-	Secretary
W. A. HEATH	-		_		-		-		_		Treasurer

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JOHN	FREDERIC	CKSON	-	-	-	President
FRANK T. SHEAN	-	-	-	-		<ul> <li>Vice-President</li> </ul>
W. B.	LEACH	-	-	-	-	Secretary

## **Faculty Members**

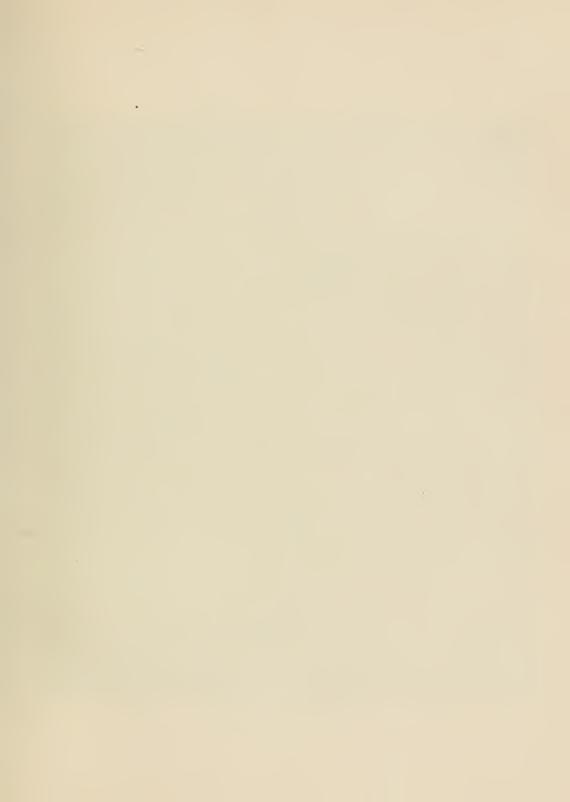
Dr. Shell	Prof. Parr	Prof. Barton
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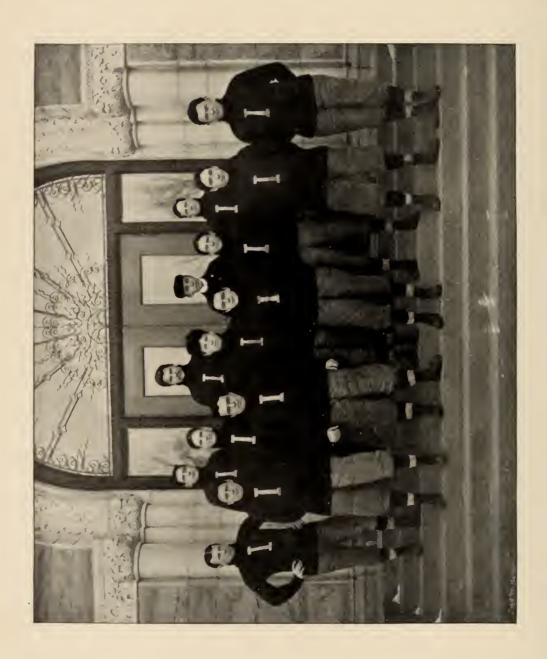
#### **Alumni Members**

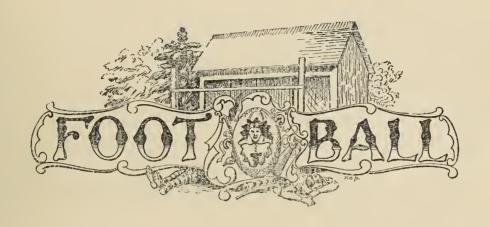
George Frederickson John Frederickson W. J. Fulton

#### **Students**

R. J. Railsback F. T. Sheean
W. B. Leach G. B. Worthen







### Season of 1898

Varsity—							
E. C. McLane,	Center	-		-			weight 198
J. W. King,	right guard		-		-		weight 220
F. Lowenthal,	left guard	-		-		-	weight 177
R. McCormick,	right tackle		-		-		weight 175
C. M. Clayton,	left tackle	-		-		~	weight 173
B. W. Adsit,	right end		-		-		weight 160
R. W. Martin,	left end	-		-		_	weight 156
G. H. Wilmarth	, quarter back		-		-		weight 145
A. R. Hall,	half back	-		-		-	weight 163
J. F. Cook,	half back		-	,	-		weight 155
A. R. Johnston	, full back (ca	ptair	3) /	/_		-	weight 160
J. M. Lindgren	half back -		-		-		weight 164

SUBSTITUTES-Kuhn, Francis, Atwood, Murphy

COACHES—George Huff, Jr., F. L. Smith, H. Baum, W. Parker Manager—Roy J. Railsback Assistant Manager—T. L. Phillips

### Games Played

September 28.	Illinois Wesleyan at Champaign	0–23
October 1.	P. and S. at Champaign	10-6
October 8.	Notre Dame at Champaign	5–0
October 15.	De Pauw at Champaign	0-16
October 22.	Alumni at Champaign	6–10
November 4.	Alumni at Champaign	23-17
November 12.	Michigan at Detroit	11-5
November 19.	Carlisle Indians at Chicago	11-0
November 24.	Minnesota at Minneapolis	10-11



## University of Illinois Base Ball Team

Manager

								_	_	Inalia
W. J. FULTON	-	-	-	-	•	-		•	-	Captain
		S	chedu	le of G	ames					
									Score	
Apr. 16 May 4 May 6 May 7 May 10 May 14 May 21 May 20 May 24 May 25	Northwe Michigan DePauw III. vs. Ol III. vs. M III. vs. M III. vs. Clinical Michigan All Chicago Chicago Oberlin v	vs. Ill. avs. Ill at origin at ichigan orthwest hicago avs. Ill. ago H. S. vs. Ill. avs. Ill. av	t Champ Champ Oberlinat at Ann ern at I t Chica at Cham vs. Ill.	npaign laign Arbor Evansto go npaign at Chan	n -	ings	) -  	· .	3 —	4 0 0 0 4 2 0 3 6 3
June 4 June 5	Ill. vs. No Ill. vs. C Ill. vs. O: s played,	hicago at ak Park	t Chica at Oak	go (11 i Park	nnings	) -	-	-	1	2

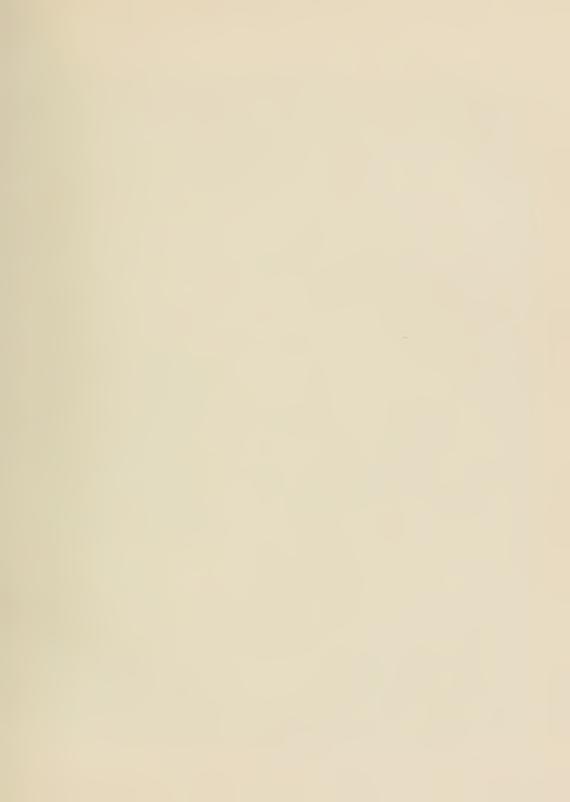
L. E. FISHER

### Names and Records of Players

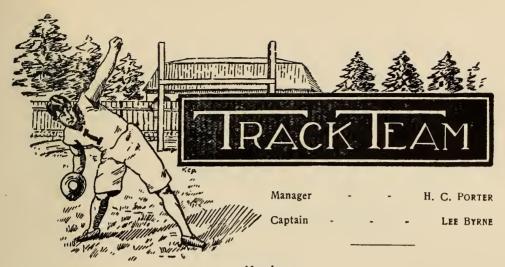
		Batting Record.	Fielding Record.				Batting Record	Fielding Record.
W. Fulton, 2b	-	. 382	.903	J. I. Wernham, If.	-	-	.158	.895
R. I. Thornton, rf.		.280	.917	A. N. Hazlill, 1b.	-	-	.118	.962
H. M. Shuler, ss.	-	271	.850	H. D. McCollum, p.	-	-	.118	.821
A. R. Johnston, 1b.	-	.242	.935	S. S. Joy, p	-	-	.053	.800
R. S. McGill. c	-	241	.911	B. Fulton, sub	-	•	.167	1.000
J. Lotz, cf		.196	.946	Winston, 3b	-	-	.231	.925
C. E. Fleager, 3b.	-	167	.889					











J. L. C. H.	Armstrong Burleigh Enochs
Dua	1 Meet

## Illinois

vs.

## **Purdue**

May 7, 1898 at Purdue

## Illinios vs. Chicago May 14, 1898

## Members Don Sweeney E. O. Keator

	Members							
C. D. Enoc	hs Do:	n Sweeney				M.	A. I	Moran
Tan Danna	E (	O. Keator						radley
I K Hoag		C. Kariher						hompson
C. G. Laur	ence C	E. Johnson				•••	••••	nompoon
		Purdue						4.03
100-yard dash	L. Jones,		-		•		-	103
220-yard dash	J. C. Bradley,	Illinois		-		-		- 233
¼-mile run	C. V. Cassidy,	Purdue	-		-		-	548
½-mile run	C. R. Green,	Purdue		-		-		- 2:126
1-mile run	D. R. Enochs,	Illinols	-		-		-	
1-mile walk	J. K. Hoagland,			-		-		- 7:45
½-mile bicycle	H. C. Kariher,		-		-		-	1:20
1-mile bicycle	H. C. Kariher,			-		-		- 2: 49
120-yard hurdle	C. H. Burleigh,	Illinois			-		-	163
220-yard hurdle	C. V. Cassidy,	Purdue		-		-		- 282
Broad jump	J. C. Bradley,	Illinois	-		-		-	20,09
High jump	L. Byrne,	Illinois		-		_		- 5.06
Pole vault	J. L. Armstrong	z. Illinois			-		_	9.06
Shot put	M. A. Moran,			-				- 35.10
Hammer throw	F. W. Von Over		_		_		_	124.00
Discus throw		lilinois				_		107,091
Discus timo w		7—Purdue,	47					107,072
400	•	•	• • •					403
100-yard dash	C. L. Burrough			-		-		10%
220-yard dash	C. L. Burrough				-		-	
1/4-mile run	W. A. Moloney	, Chicago		-		-		512
½-mile run	C. Barton,	Chicago	-		•		-	2:115
1-mile run	B. B. Smith,	Chicago		-		-		4:548
1-mile walk	B. B. Smith, J. K. Hoagland, H. C. Kariher,	, Illinois	-		-		-	7:54
¼-mile bicycle	H. C. Kariher,	Illinois		-		-		358
1-mile bicycle	C. Brown,	Chicago	-		-		-	2:35%
120-yards hurdle	C. B. Herschber	rger, Chica	go	-		-		- 17
220-yards hurdle		Chicago	•		-		-	28t
Broad jump	W. A. Moloney,	Chicago		_		-		19.111
High jump	L. Byrne,	Illinois	-		-		-	5.06
Pole vault	C. B. H'rchb'rg'			_		-		10,00
Shot put	Don Sweeney,	Illinois	_		_		-	36.08
Hammer throw	F. W. Von Over					-		128.00
Discus throw	Don Sweeney,	Illinois	_		_			102,11
Discus till OW	•							102,11
	illinois, 5 <sup>2</sup>	4—Chicago	, /3					

Illinois
vs.
Michigan

at Ann Arbor May 17, 1898

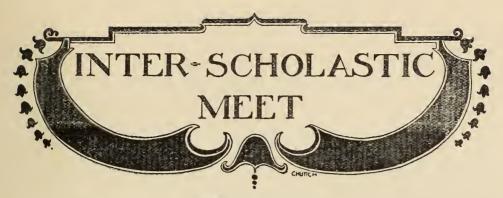
100-yard dash	J. Westphal,	Michigan		-		-	10
220-yard dash	J. M. Thomas,	Michigan	-				- 22
¼-mile run	C. T. Teetzel,	Michigan		-		-	518
⅓-mile run	Hayes,	Michigan	-		-		- 2:08
1-mile run	J. B. Wood,	Michigan		-		-	4:42
1-mile walk	J. K. Hogland,	Illinois	-		-		- 7:37
1/4-mile bicycle	W. W. Baldwin,	Michigan		-		-	no time
1-mile bicycle	F. B. Thompson,	Michigan	-		-		no time
120-yard hurdle	J. F. McLean,	Michigan		-		-	16
220-yard hurdle	J. F. McLean,	Michigan	-		-		- 26
Broad jump	J. F. Russell,	Michigan		-		-	21.05
High jump	Thos. Flournoy,	Michigan	-		-		- 5.08
Pole vault	J. P. Adams,	Michigan				_	10.04
Shot put	M. Lehr,	Michigan	-		-		- 36 05
Hammer throw	F. W. Von Oven,	Illinois		-		-	129.06
Discus "	M. A. Moran,	Illinois	-		-		105.06
	Illinois, 41-	-Michigan, 87					

## Triangular Meet.

## Michigan, Chicago and Illinois, at Chicago,

June 4, 1898.

100-yard dash, C. L. Burroughs, Chicago						-		-		-		- 10
220-yard dash, C. L. Burroughs, Chicago	**		-		-		-		-		-	22
¼-mile run, C. T. Teetzel, Michigan -		-		-		-		-		-		- 518
1/2-mile run, F. Hatch, Michigan -	-		-		-		-		-		-	2:028
1-mile run, B. B. Smith, Chicago -		-		-		•		-		-		- 4:33
1 mile walk, J. K. Hoagland, Illinois	-		-		-		-		-		-	7:11\$
¼-mile bicycle, C. Brown, Chicago -		٠		-		-		-		-		- 34
1-mile bicycle, W. W. Baldwin, Michigan			-		-		-		-		-	2:40 %
120-yard hurdle, J. F. McLean, Michigan		~		-		-		-		-		- 163
220-yard hurdle, J. F. McLean, Michigan	-		-		-		-		-		-	25₹
Broad jump, J. F. McLean, Michigan -		-		-		-		-		-		22.031
High jump, Thos Flournoy, Michigan	-		-		-		-		-		-	5.084
Pole vault, J. P. Adams, Michigan -		-		~		-		-		-		10.00
Shot put, Don Sweeney, Illinois -	-		-		-		-		-		-	36.00
Hammer throw, F. W. Von Oven, Illinois		-		•		-		-		-		130.00
Discus throw, M. A. Moran, Illinois -	-		-		-		-		-		-	103.02



Champaign, III., May 21, 1898

50-yard dash	
100-yard dash 220-yard dash	
220 yara aasii	

440-yard dash

880-yard run 1-mile run 220-yard hurdles onefourth-mile bicycle Hasbrouch, Peoria 1-mile bicycle

Pole vault

Fast Aurora

1/2-mile walk 12-lb. hammer throw Running high jump Running broad jump Standing broad jump 12-lb. shot

#### **Points Scored**

Last Autora			_		-	
Peoria -		-		-		-
Englewood	-		-		-	
Hyde Park		-		-		-
Lewistown	-		-		-	
Decatur		-		-		-
Champaign	-		-		-	
Lagrange		_		-		-
Farmer City	-		-		-	
Marengo		-		-		-
Lake View	-		-		-	
W. Aurora		-		-		-
Urbana	-		-		-	
Northwest Di	ivi	sio	n,	Ch	ic	ago
North Divisio	n	, C	hí	cag	0	
South Divisio						
Normal	-				-	

#### **First**

Borden, Hyde Park Bertram, Lewistown Bertram, Lewistown

Pettet, Englewood

Maloney, Englewood D. Elder, E. Aurora Simmons, E. Aurora Plant, Champaign

Bascom, Hyde Park

George, Englewood Fowler, E. Aurora Bonney, E. Aurora Brown, Lagrange Bonney, E. Aurora Fowler, E. Aurora

36

28

19

13

11

9

9

54

4

3

1

1

1

1

1

#### Event

50 yard dash 100-yard dash 220-yard dash 440-yard dash 1/2-mile run 1-mile run 1/4 mile bicycle 1-mile bicycle 220-yards hurdle 1/2-mile walk Running high jump Running broad jump Standing broad jump Poll vault Shot put 12 lb. Hammer throw, 12 lb.

#### Second

Bay, Peoria Short, Peoria Short, Peoria

Lindsay, Decatur

T. Elder, E. Aurora Lindsay, Decatur Bay, Peoria Plant, Champaign Murray, Decatur

Fishleigh, Lake View

Tistworth, E. Aurora Roszell, Peoria Smith, Marengo Kennedy, Peoria Borden, Hyde Park Maloney, Englewood

#### Third

Smith, Charleston Follett, Normal Herrick, Farmer City

Northwest Bergbone, N. Division Chicago Newland, Farmer City Westby, W. Aurora Doud, Englewood Norris, Farmer City Hansen, Urbana Booth, { NorthDivision Chicago Harris, Champaign Carter, Farmer City Ferris, W. Aurora Ferris, W. Aurora Bertram, Lewistown Smith, Marengo

#### Record

5 % seconds 101 231/4 66 46 53 t 2 min 61 sec. 4 min. 46 sec. 34 sec. 2 min. 491/2 sec. 28½ sec. 3 min. 32 sec. 5 feet 6 inches 20 feet 81/2 inches 10 feet 3 1/2 inches 9 feet 7 inches 42 feet, 31/2 inches 133 feet 5 inches

### All-Western Foot Ball Team.

Center -		-		-	Cunningham		-		-		-	Michigan
Guards -					§ Caley	-		-		-		Michigan
Guarus -	-		-		Burnett		-		-		-	Chicago
Tackles -					Steckl <b>e</b>	-		-		-		Michigan
TACKIES -		-		-	Holmes -		-		-		-	Wisconsin
Ends -					Capt. Bennett	-		-		-		Michigan
Enus -	-		-		Snow -		-		-		-	Michigan
Quarter back		-		-	Wilmarth	-		-		-		- Illinois
Half backs					( Herschberger		-		-		_	Chicago
Hall backs	-		-		McLain	_		-		-		Michigan
Full back -		-		-	` Johnston -		-		-		-	Illinois

#### Substitutes.

Center, McLane, Illinois; Guard, France, Michigan; Tackle, Curtis, Wisconsin; End, Adsit, Illinois; Backs, Kennedy, Chicago, Hall, Illinois, O'Dea, Wisconsin.

#### All-Western Base Ball Team.

Catcher	-	Gardner -	Chicago
Pitcher		Miller	
1st Base	•		Michigan
Cup			
			Illinois
Right Field	-	Butler -	Michigan
3rd Base Left Field Center Field -	H	Fulton Shuler - Merrifield Matteson - erschberger Butler -	Illinois Chicago - Michigan - Chicago

#### Substitutes.

Catcher, McGee, Illinois

Pitchers, Lehr, Michigan, McCollum, Illinois; Infielders, Fauver and Fauver, Oberlin Outfielder, McGinnis, Michigan

### Fall Handicap Meet.

100-yard dash—'02, 2 feet, first; Smith '02, 21/2 feet, second; Donahue '99, scratch, third. Time 0:103/4.

¼-mile bicycle—Kariher '01, first; Stephenson '02, second; Meharry '99, third. Time 0:38¾.

1-mile walk—Hoagland '99, scratch, first; Pettinger '00, 35 yards, second; Neville '02, 16 yards third. Time 7:48.

880-yard run—McElfresh '99, 3 yards, first; Lawrence '99, scratch, second; Paine '99, 15 yards, third. Time 2:19.

220-yard hurdles—Freese '02, first; Boyd '01, second; Hoover '02, third. Time 0:30. 1-mile bicycle—Stephenson '02, first; Kariher '01, second; Dadant '02, third. Time 3:18. 220-yard dash—Bradley '99, 4 yards, first; Herrick '02, scratch, second; Applequist '00, 3

yards, third. Time 0:2434. 120-yard hurdles—Freese '02, first; Boyd '01, second; Hoaglant '99, third. Time 0:19. 1-mile run—Lawrence '99, scratch, first; Paine '99, 35 yards, second; Bennett '99, 45 yards,

third. Time 5:49.

440-yard run—Applequist '00, first; McElfresh '99, second; Herrick '02, third. Hammer throw—Sutter '01, scratch, first; Vriers '01, 5 feet, second; Keator '01, 10 feet, third.

Pole vault—Smith '02, first; Keator '01, second. Height 9 feet 7 inches. High jump—Smith '02, first; Pettinger '00 second. Height 5 feet 2 inches.

Putting 16-lb. shot—Wiley '00, first; Moran '01, scratch, second; Keator '01, third, Distance 30 feet 4 inches.

Broad jump-Keator '01, first; Smith '02, second; Bradley '99, third. Distance 20 feet 4 inches.

1902 - - 46 points 1899 - - 35 points 1901 - - 44 points 1900 - - - 17 points





## U. of I. Records

100-yards dash	10½	R. A. Bullard	'99
220-yards dash	23	G. H. Root	'95
440-yards dash	1 51 <sup>4</sup>	R. W. Mills	'99
½-mile run	2-21/2	F. M. McElfrech	'96
1-mile run	4 <u>-45</u> <sup>2</sup>	C. G. Lawrence	'9 <b>9</b>
120 hurdles	16 <sup>2</sup> 5	A. C. Clark	'94
220 hurdles	26½	F. J. Weidman	'94
16 lb. shot	38 <b>-5</b> ½	D. Sweeney	'96
16 lb. hammer	130	F. W. Von Oven	'98
Pole vault	10-3	H. C. Coffeen	'98
R. broad J.	<b> 20–</b> 9	J. C. Bradley	'99
R. high J.	6½	A. C. Clark	'94
1-mile walk	7 <b>-11</b> \$	J. K. Hoagland	'99
1-mile bike			
Discus -	107-9½	M. A. Moran	'01

## Western Intercollegiate A. A. Association

Records to June 4, 1898

100-yards dash	_					- O4	J. H. Maybury, W.	June 5, 1897
							ii ii ii	11 1097
220-yards dash								
440-yards dash	-	-		-		- 50 <sup>8</sup>	W. G. Hodgman, M.	June 1, 1895
½-mile run		-	-		-	1:59%	L. R. Palmer, Grinnell,	June 1, 1895
1-mile run -		-		-		4:33	H. B. Cragin, L. F.	June 6, 1896
120-yards hurdle							J. R. Richards, W.	June 6, 1896
220-yards hurdle		-		-		25%	Ahan Kraenzlein, W.	June 6, 1896
Putting 16 lbs. sh	ot	-	•	-		40 ft. 11 ½	H. T. Cochems, W.	June 6, 1896
Throwing 16 lbs.	han	nmer	-		-	130 ft.	F. W. Von Oven, 1.	June 4, 1898
Pole vault	-	-		-		11 ft.	A. H. Culver, N. W.	June 1, 1885
Run broad jump		-	-			22 ft. 7½	J. A. Leroy, M.	June 1, 1895
Run high jump	-	-		-		5 ft. 9	A. C. Clark, I. Ahan Kraenzlein, W.	June 1, 1895 June 5, 1897
1-mile walk		-	-		-	7:118	J. K. Hoagland, I.	June 4, 1898
1-mile bike							P. H. Burton, Minn.	June 5, 1887
Discus -		-	-		-	117 ft. 🕏	C. G. Stenzel, W.	June 4, 1898

## Class Games

#### Class of '99

#### Class '00

T. L. Burkland, Captain

Harvey Wood, Captain

J. Wernham, Manager

W. G. Palmer, Manager

#### Class '01

#### Class '02

"Jack" Lotz, Captain and Manager C. Matthews, Captain

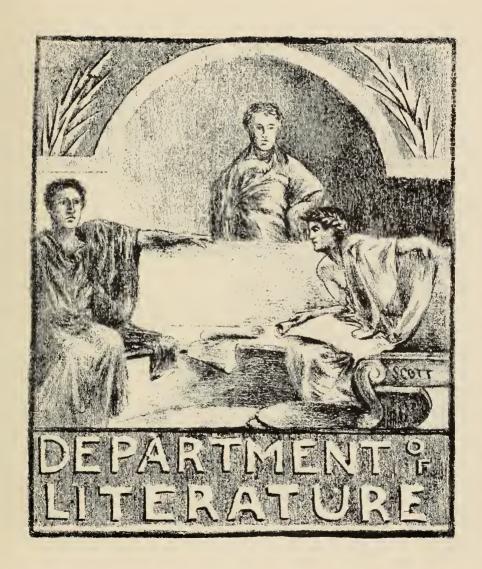
T. Carson, Manager

### Games Played

'99 vs. '00	-		-	-		~	11-5
'00 vs. '01 -		-	-		-		11-0
'00 vs. '02	-		-	-		-	5-0
'02 vs. Danville		_	_		_		50

#### Class Teams

							'99	'00	'01	'02
Left End	-		-		-		Williams	Fairclo	Caldwell	White
Left Tackle		-		-		-	McElfresch	Smith	Kreikenbaum	Lundgren
Left Guard	-		-		-		Beckerleg	Shaffer	Graber	Hartford
Center		-		-		-	Wilcox	Gray	Frost	Plant
Right Guard	1		-		-		Bradley	Rogers	Stevenson	Stone
Right Tackl	e	-		-		-	Swenson	Wiley	Griswold	Brown
Right End	-		-		-		Burroughs	Wood	Barnett	Hurtz
Quarter		-		-		-	Flaeger	Kratz	Lotz	Matthews
Left Half	-		-		-		Herwig	Mayall	Linzee	Woodsel
Right Half		-		-		-	Hoagland	Thorpe	Logan	Smith
Full Back	-		-		-		Burkland		Moran	





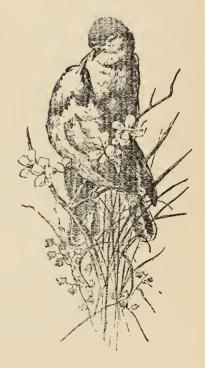
## Prize Poem

By LUCILE A. BOOKER

### **Spring**



Blow, oh ye winds of heaven!
Ye mortal men, awake, arise!
Let sorrow from the earth be driven,
The clouds of dark distrust be riven!
Lift up your voices, everything,
And shout a choral to the skies!
Ye silent mute-creation, wing
The echo, as it flies, to heaven!
O doubting World, lift up your eyes
And see the sign that God has given,
'Tis written in the earth and heaven—
Behold the truth that doubt defies:
The mighty miracle of Spring!



## **Prize Story**

### The Legend of Guadalupe



any CENTURIES ago, in the days when the wealth and power of Mexico extended to the boundaries of the world, there lived among the Mexican people the mighty chieftain Aldezec and his daughter Guadalupe. Left motherless when but a little child, she had been reared with the tenderest of care by her father, and cherished as the dearest and most precious jewel of his possessions. Wide-spread reports of her wondrous beauty had reached the ears of many a youth, and brought him to her father as a suitor for her hand;

but of all these only one was welcome—young lldric, son of Aldezec's sister, and Prince of Zelmar, the house from which the kings were chosen.

One evening when Aldezec returned home from the council he found his beautiful daughter waiting for him in the garden. His face brightened. There was one person to whom the stern old warrior had never shown the harsh side of his nature, and this one was his child.

"My father," she said, half playfully, half shyly, as she led him to a rustic seat beside the fountain; "if I should bring you here to beg from you a request, think you it would be granted?"

"My child, has ever there been a wish of yours left unfulfilled? Has your father ever heard from your lips one desire expressed and let it pass unheeded?"

"No, father; no! Still this one is so strange, so different from my other pleas. But listen. You know that now I am eighteen, and now 'tis time, according to the customs of our maidens, that I should serve a year as Priestess in the Temple of the Sun. Is it your will that I should go?" She took his hand in hers and held it gently.

"Guadalupe," he answered fondly, "though the parting gives me deepest sorrow, though your departure from my house will leave it dark and lonely, yet the customs of our fathers cannot be forgotten. As your mother served in the Temple, so, soon, shall you. But whence came your fear of my refusal?"

"That is not the request. Father, I shall marry?"

"It is my will you should. You are the last of my race and name. Only to your children can my name be given. I have chosen for you Ildric, Prince of Zelmar. So sha

the fortunes of cur two houses be united, and you, my child, be perhaps the mother of a King."

"Then it is as I have feared. Father! this is my request. Know you the brave Prince Omanzal? Young he is and handsome, and loves me as does not even Ildric. What care we for the riches of Zelmar? We have enough and to spare. Is it not thy will, father, that I should marry him, rather than my cousin?" She raised her dark, pleading eyes to his, so mournfully that for a moment Aldezec turned his head away. He remembered another face like hers, and a head that rested as lightly on his arm as hers did now.

"Guadalupe, you are unlearned in the customs of our people. You could not wed Prince Omanzal. His father is my bitterest foe. Ildric is to me as my own son. Will you disappoint me, now that I am old and near my grave? And yet I shall not say you nay. Go and render service as a Priestess of the Sun. In a year will you forget your foolish passion and be proud to see brave Ildric at your feet."

"Father, you mistake my nature. Forgive me that my love has been unknown to you. I was scarce aware of it myself until he tossed me a rose at the Carnival of the Flowers and looked at me so kindly that I felt his love; and now I know that without him all my life will be dark and useless. My head should grow so weary that I should rather lay it down beside my mother's in the great marble sarcophagus than smile at your banquets. Knowing this, do you still refuse me?"

The father's brow grew stern. His lips relaxed to say:

"I do.'

Then, with that beautiful obedience which still Mexican matrons adore and try to teach their daughters, lowering her head, she said softly:

"Then be it so, father; even as you wish."

She rose, and the soft moonlight intensified the whiteness of her face and dress as she glided up to the veranda and disappeared in the house.

II.

The year of Guadalupe's service to the Sun had expired. It was Ildric who accompanied her from the Temple to the great house of her father, so magnificently prepared to receive her. Many a youth looked with envy at the handsome Ildric; but to Omanzal, watching the winding procession, the sight of his hated rival was too painful to endure, and he turned away his head. The old chieftain received his daughter with unfeigned gladness, but there was a certain reserve in the manner of both. He saw she looked tired and worn, and thought of the last talk in the garden. When they were alone he said, touching the subject most painful to both:

"Guadalupe, the time for your marriage feast approaches. Will it be with a lighter heart than when you left me that you go to your wedding feast?"

"No; I told you then that Ildric is not my choice. I obey you because you are my my father, and shall marry him because you will it."

"My child, it pains me to see you thus. Rather should I have you serve your life in the Temple than spend it unhappily as the wife of Ildric. Yours is a mad folly. Why persist in it? Cast it from you and be yourself, to gladden me and one I think of as my son."

"Do you mean it? Say you that I may go back to the Temple? Or better still, let me remain at your house, let me live here always. Oh, father! I beg, I implore you, let me stay!"

The father's face was cold and stern as he said:

"If so you wish; but only on one condition. You shall be locked in the east tower. All that wealth can give you may have, but of human companionship there will be permitted you only myself, Ildric and one attendant, your old nurse. Will you live thus?"

"Ah, yes! Better solitude than life-long servitude."

"Then," said the chieftain, rising, "to-morrow you shall go to the east tower, and all the city will know that Guadalupe rejects the offer of the Prince of Zelmar, and, although she brings her father nearer to his grave, decides to spend her life in the solitude of her own apartments."

He left her before she could reply, and she heard him calling for his horse. In a moment the clattering of hoofs on the stones told her he had gone to Ildric,

The race of Zelmar was fierce and haughty. Already there had existed between the fathers of Ildric and Omanzal a bitterness which many years had not removed. Ildric's proud blood boiled with anger. Did the danghter of Aldezec prefer Omanzal, youngest son of Valmahur? He buckled on his shield, and hung a dagger in his belt. He held his head high as he strode along the stone path that led to the house of Valmahur, and encountered Omanzal in the garden.

"Base, despicable coward! Little did you know, when first your folly led you to declare your love, into whose clutches destiny would deliver you! Speak! I command you! By what right did you steal away the heart of Guadalupe and turn it to your own unworthy self?"

"You are too hasty! Where learned you of my love for Guadalupe or hers for me? No token has passed between us. You yourself brought her from the Temple."

"Dog! Dare you mock me? Know you not that she locks herself in her father's house and declares she will not marry me?"

"No. And the will of her father?"

"Be not so presumptuous. He hates your father; think you, for a moment, he would entertain your suit? But on your honor, have no words passed between you, and were you unaware of Guadalupe's affection for you?"

"Upon my honor."

"Then beware! Dare to speak to her, dare to but mention her name, and the hatred of the House of Zelmar will pursue you to the boundaries of the Universe. Coward, I warn you."

"Prince of Zelmar, thus far have I heard you. Think you I am afraid? Insolent puppy that comes barking and raging at what he knows not! Think you I shall refrain from telling her of my devotion now that I know she scorns yours? No! Depart! Never enter here again!"

There was a flash of silver in the moonlight, a desperate struggle, and a cry of pain. A figure fled into a clump of bushes. On the stone path lay Omanzal, the blood gushing from his side, his white, rigid face turned upward to the sky.

Next morning all the city rang with the death of Omanzal and the story of Guadalupe, but no one connected the two reports. Guadalupe herself, high in her tower, heard of the murder. She and Aldezec, only, guessed its cause.

"Brave Ildric!" said the old man to himself. "'Tis ill your untamed spirit suffers defeat. May some sustaining power help you to bear your grief as I must mine,"

It was six months after the death of Omanzal. A terrible pestilence had descended over the land. Thousands died daily, and the plague was growing worse. One morning Guadalupe sat in her tower alone. Her attendant was watching by the side of a dying child, her father had gone to the council. The door of her apartment was unlocked and she walked up and down the long corridor, rejoicing in her freedom. There was a tumult in the street below. She threw a light mantle over her head to hide her face, and joined the crowds in the front of her father's house. They were wending their way to the oracle of the Sun god. The parting of the crowd pushed Guadalupe to the front, so that she stood in the sight of the old man as he stepped out from the sanctury. His calm, deepthrilling voice fell on the vast assembly like a death summons.

"The great Sun god demands justice. As one of his creatures has been taken away, so must one be doubly consecrated. 'A sacrifice,' he cries, 'a sacrifice!'"

And all the people echoed, "A sacrifice! a sacrifice!"

- "I am the cause," Guadalupe whispered to herself. "Oh, Omanzal! how dear is death now you are gone." And before any one knew how it was, a young girl with white fluttering garments stood before the oracle.
  - "Not her! Oh! not her!" Cried old Aldezec in trembling feebleness.
- "Spare her! Leave this one!" Ildric pleaded wildly. "Another can be found."
  But a terrible groan from the shrine drowned their words.
- "Art thou fit, daughter of Aldezec? Sign of the Sun god, if she be worthy, descend upon her." The smoke of the burning incense rolled from the shrine and settled around her.

Great moaning sobs came from the multitude. The priest conducted her to the pyre, and together they ascended it. As he lifted the knife over her heart, she said:

"Hold for a moment; I wish to speak!"

Then those words that have rung for three centurles over Mexico, that are 'graven in golden letters in the little sanctuary erected to her in the palm grove, and that come to the

heart of every Mexican mother, as, wearied, she sits at evening watching her children, silenced the moaning of the multitude and sent peace into the hearts of her hearers:

"People of my country; mothers whose little children lie in silent graves; lovers who suffer apart; childen whose parents are hidden from you in the cold earth; all who have toiled and striven—for you! die!!, too, have suffered, and am victorious. Heap upon my head your sorrows. Lay the stains of your lives on my pyre, and to-day as I go to the great Sun god to intercede for you, may you return to your homes, blessed and forgiven, the law of happiness and unity the law of the nation!

The knife descended. The warm blood dyed the white garments that floated on the breeze. As the rolling smoke hid the silent figure on the pyre and ascended into the clear, blue heavens, great flocks of white doves flew over the whole land, as if to bear on their wings the spirit of Guadalupe, the spirit to reign for centuries to come over the sunny plains of Mexico, a spirit revered and adored—the beloved goddess of the Mexican people.

-BY BERNICE HAYES. Genningham



# The Soliloquy of the Bench at the Half-way House



H, my rheumatism has begun again. What? Oh, I know I'm only a bench, but I'm no more without feeling than I am am without value. And, besides. I'm getting old. I've seen many years come and go. Year after year I've seen the worthy legislators make their critical inspection. I've seen the verdant Freshman come. I've traced him day by day from the time when he first heard the captain command "Attention!" I've seen his class spirit kindle under the enthusing influences of his first color-rush. Gradually his freshness vanishes. He begins to wander about

"frats," about literary societies, and becomes a member of the Athletic Association. With difficulty he keeps the secrets of the Freshman Social. I've seen him depart at the end of his first year, and in going cast a longing glance behind him at University Hall. I can tell you his thoughts when he returns, a Soph. "Oh," he says, "I'm on to the ropes now. This year will be easy." How quickly those illusions are dispelled when the Freshmen win the color-rush. How begrudgingly he helps to pay for the reception to the Freshmen, forgetting his reception from the Sophs of the year before. How closely he watches for the Freshman Social; how eagerly he awaits the Sophomore Cotillion; how proudly he carries his cane! What a swell he is at the Junior Prom., and how proudly he sees his name among the members of the Illio Board. Once he is elected president of his class and how vainly he writes that fact to his mother. Then comes his last year. He studies hard, for, you know, he must make the last year a good one. His last exam. is written; his thesis is completed. The Senior Ball has come and gone. On the morrow is Commencement. He passes by me with a firm and thoughtful step. I know of what he is thinking: that the good old days will soon be o'er. No more will he help to cheer the 'Varsity to victory; no more will he dance around the bon-fire of victory: no more will he spend such joyous times with the fellows. It is all over. To-morrow all these dear old buildings will have passed out of his life forever. But he is gone.

In half an hour he returns, no longer alone. By his side walks one dearer than the fellows; dearer than the grand old days,—dearer than all else. They stroll towards me, and of all burdens, I now bear the sweetest. Here, under the influence of the warm and hazy moonlight, they renew their vows.

I hear their plans for the morrow. Mighty Senior though he is, she is master of his heart. He cannot bear to go from the dear old surroundings alone. He must take something to fill the gap, and he takes her. She is to take the place of the olden joys. A new life is before our one-time Freshman. To-morrow he leaves me. Next year his place is filled by another.

So they come, of all classes, of all ages. They come and go. To-day they are here, tomorrow some one else takes their places. The portly lady comes to start her boy to college, to warn the President of her Willie's needs. The artless Prep., ever with his open jack-knife, the pretty Library Girl, the dignified Senior, the ancient Professor, the nervous lady, all come to make use of me. Then, when they are all clustered around me, the President comes slowly down the walk from the Library. How they bow, how they scrape. What a cheerful expression they all put on. The President passes by, his hat touching his head at intervals of ten seconds each, with a pleasant smile, a genial "Good morning" for all. The weary Freshman wonders if the President ever struggled with trig. and wrote daily themes, but his thoughts are rudely interrupted. The car is coming. A rush of co-eds, a crowding of cars, a ringing of the bell, and they are gone,—the girls chatting, the Freshmen gazing absorbedly at the signs.

Thus, daily, they come and go. They have their emotions, their ambitions. I can read them. They look forward to—but each has different purposes. They forget the old bench where they sat and waited for the car. They do not remember that I am getting old. My time is nearly done; a few more Commencements, a few more registrations, a few more whacks of the Prep.'s knife, a few more portly ladies and a few more nervous girls and I shall be gone. My back will be broken, my legs demolished and I shall be carried away and a new one substituted for me. But before I go, before I finally give up my position, I must tell you my most ardent ambition. May old Illinois live long and prosper greatly. May she fulfill her mission and send forth from her portals men and women who, whether in legislative halls, college faculties or in the broader fields of professionalism, shall look upon their Alma Mater with as much love, tenderness and loyalty as does the old bench, whose mission is almost ended, whose day is almost done.

Walter C. Lindley.



## Back at Dear Old Illinois

[Air: "On the Road to Mandalay"]



HERE'S a many stately college in this wide and boundless West,
But of all the countless number there is one 1 love the best:
I can hear her voices calling—they all sing to me of joy—
And 1 wish that I was back there, back at dear old Illinois!

Back at Dear Old Illinois,
Ever dear to maid and boy,
Where our life was but a pleasure with no troubles to annoy.
Back at dear old Illinois,
Where our life was but a joy—
How I wish that I was back there, back at dear old Illinois!

There we wore the good old colors—wore the orange and the blue And the hearts that beat beneath them they were all the dear and true; Was there ever fairer maiden? Was there ever braver boy Than the waver of the pennant, proud, who cheered for Illinois?

How we cheered for Illinois,
Cheered her maid and cheered her boy—
Cheered her bravely for we loved her with a love that was a joy.
Back at dear old Illinois,
With no troubles to annoy—
How I wish that I was back there, back at dear old Illinois!

There's no telling where my chum is in this vast and busy land— Oh, I could not keep from crying when he shook me by the hand And I seem so lone and friendless and my heart feels queer and sad— What a dandy, cheery fellow and what jolly times we had!

Oh, what jolly times we had
When together lad and lad—
Why I think of them a moment and my heart feels queer and sad.
Back at dear old Illinois,
Where our life was but a joy—
How I wish that I was back there, back at dear old Illinois.

Swiftly have the years been passing since I left each walk and hall, But when breezes come at even I can clearly see it all. How the memories are bringing back the scene of every joy—Oh, I wish that I was back there, back at dear old Illinois.

Back at dear old Illinois,
Ever dear to maid and boy,
Where our life was but a pleasure with no troubles to annoy.
Back at dear old Illinois,
Where our life was but a joy—
How I wish that I was back there, back at dear old Illinois!

LOUIS M. TOBIN, '01.

## A Valve Cap

BY EMMA RHOADS



HO is that, Jack?"

The speaker was lying on the bed in his friend's room, his feet cocked up on the foot board, and was gazing at the pictures which hung mysteriously in the meshes of a tennis net on the wall.

Jack was shaving, and didn't take the trouble to do more than murmur half inarticulately,

"Who?"

"That picture in the net there; I mean that stunning looking girl.

Jack glanced over and then shaved on in silence for a moment, before he volunteered the information that her name was "Smith."

"Relative of Mr. Smith of Chicago, I suppose?" remarked the questioner, dryly.

"Exactly; relative of Mr. Smith of Chicago."

Jack had finished shaving and performed his ablutions in silence. The process of hair combing was going on when the questioner again broke the silence with;

"Did you say she was in the University or is she a college widow?"

"I didn't say, Tommy, my boy," and by this time the necktie was being adjusted, "but I don't mind telling you. She's not in the University and she is not a college widow. That's not her style. She lives in town with an uncle, and I happen to have had the honor of coaching that relative's only son in Math. I met her last year during the period of my enforced visitations to the house and- By Jove, Tom, I don't understand it. I just met her in the hall, you know, and it flashed on me to speak to her. I'd never seen her before, but it seemed as if I'd known her all my life, I suppose I looked my feelings, for she cut me dead. I wouldn't ask the young snob who she was, but just as I opened my Calculus to begin his lesson, I saw that picture on his table. Of course I looked at it and he told me it was a cousin of his. I threw out the bait that she was mighty pretty. He seemed in a communicative state of mind, due to the fact that he hates Calculus about as much as 1 hate Rhetoric, and told me that she had lived in the South for a number of years, until her father had died. Then she came to Chicago and lived with an uncle until he went to Australia, and then she came here. Well, one night after that she told the kid to invite me down to make candy, after his lesson. I hate that baby play, but I went, and of course was formally introduced. Didn't have such a tearing good time, for the molases was sticky and the candy was burned, and I peeled off the inside of my hands pulling the stuff. And then she acted so queer. Somehow I couldn't keep my eyes off her face. I knew I'd seen her some place, and I was trying to make out where. Every once in a while she'd catch me looking at her, and she'd smile sort of expectantly. That bothered me and I'd bend over that pesky hot candy till my face sizzled. After while she stopped smiling and began to freeze. If I hadn't had that boiling candy to take care of I wouldn't be here to tell the tale.

"Well, then I happened to be invited to a fandangle of some sort the Y. M. C. A. had, and they asked her to sing. They had cards cut in two every which way and one half was given to a boy and the other half to a girl. I matched hers and we went out to supper together.

"That was the beginning. Everywhere I've been she has, and we've been thrown together constantly. Finally, one day, I asked to call. I'd long before quit calling professionally. She said she'd be delighted. I went, and—been going since. But it seems to me that every time I'm in her presence I feel that she is Miriam Smith, heiress, accomplished, beautiful, unapproachable, and I am Jack Wilson, poor as the antiquated church mouse, ugly as a heathen idol, without a ghost of an accomplishment, except that of tutoring blockheads, like that snobby cousin of hers. Cæsar! What a hit and miss sort of a thing this life is."

Tom got up from the bed with a great yawn and put on his necktie.

"You're a fool, Jack, for letting a girl dangle you like that. As for ever seeing her before, you're deluded. You've seen somebody that looked like her—so have I, for that matter. That's the reason I asked who she was. Probably some actress or singer, and it's my opinion she is a college widow.

- "What's this thing we're going to to-night?" he added carelessly.
- "Students' Assembly," was the short answer.

"All right," Tom commented to himself," but you're hard hit, my son, and the sooner you get over it the better. I know, for I've been there too often myself. But you're so pigheaded, you'll have to learn by experience," and the young philosopher struggled into his top coat with a supercilious smile.

An hour later Tom was standing before the "college widow" and bowing, as Jack introduced him as "a friend from my home, who is visiting me over Sunday," and then left them for a minute.

There was just a moment of hesitancy and swift recollection and then Tom said:

"I'm glad to meet you again, Miss Smith. You haven't changed such a great deal, even though it has been so long ago since we played together."

There was a mischievous look in the girl's amber eyes as she held out her hand and said gravely:

"On the contrary, Mr. Franks, it seems but yesterday to me that you and Mr. Wilson and I were 'Frank' and 'Jack' and 'Jill."

They laughed then, both of them, and sat down.

"No," she said, in answer to his question, "I gave my ankle a slight turn jumping from my wheel yesterday, and so I'm not dancing to-night. I only came because my cousin wanted me to meet some of the people. Tell me about yourself; you are not in college?"

"No. You remember I was called 'Frank' because I was the oldest one of the trio, and the year after you left for the South I went in with father during the summer. They had to force me to go back to school in the fall, for I had taken a great liking for business. I struggled through High School, and was mighty glad when it was over. Then I went into business for good, and have kept there.

"You were about ten years old, weren't you, when you went? I remember how unconsolable Jack was the day you left, and even I, although I did think myself a man at fifteen, felt awfully cut up over it, for we'd always been such companions, we three. I was thinking about it only last week, when they tore down the house where you used to live. I still live next door, and Jack's people lived on the other side until—well, you know his father died suddenly and left the estate so involved that everything went."

"No; I didn't," she answered quietly, and then added, "Wasn't it his mother who christened us 'Frank' and 'Jack' and 'Jill,' after my favorite book?"

"I think so. You've never been back there?"

"No; I've often wanted to, but I never have. You say they tore down our old house?"

"Yes, and I was sorry to see it go. I couldn't help but feel so as I thought of the days spent in that jolly old attic and the fun we had there when it rained, and I sort of wished them back. It rained the day you left, do you remember? And Jack wept as copiously as the heavens. Ha! ha! Do you remember what a gallant little speech he made and the promise you—"

"Pardon me, Ned; I want you to meet one of my friends of long ago. My cousin, Mr. Tremont, Mr. Franks," and Tom found himself shaking hands with the "young snob," who happened to pass just then. Then Jack came up, and the conversation became general and try as he would, Tom could not bring it back to old times. After while the orchestra struck up a two-step, and the dancers filled the floor. There was only time for a hurried sentence, and Tom leaned over Jack to murmur in his ear:

"I remember her, Jack. It's 'Jill,' our little 'Jill' of long ago," and then he went to find his partner.

As the dance went on and the dainty dresses and black suits flashed back and forth over the polished floor, a wonderfully pretty girl, with great, soft amber eyes and a wreath of bronze hair sat over by the west doorway of the big hall, looking out and across and away, every where but at the man in front of her. Then the music ceased, and she said:

"Of course I was astonished that first night when I met you on the stairs. I asked Ned afterward who you were and when he told me, I naturally supposed that of course you had recognized me. I was sure you knew me that night we made candy, but when you didn't say anything, I concluded you didn't care to renew our childish acquaintance."

"But, Jill—Miss Smith, I hadn't any idea—" and then he stopped and unmistakably scowled as Ned came up and joined them. "You people looked bored to death over here," he said. "Sorry you can't dance, Miriam, and it's mighty good of you to stay here, Wilson. Jove! they don't give you a chance to get your breath between dances. Here's your friend, Wilson," he added, as he hurried off.

Jack watched the dancers silently, as they floated to the strains of the dreamy waltz. He heard Tom and the girl at his side discussing the latest book, but his own mind went back into the past to the day when it rained incessantly, and a little girl and boy stood in a hallway, and a larger boy stood by, jeering at the younger one's tears, he tried so hard to conceal.

"Some day, when I get big," the smaller boy had said, "I'm going down South to bring you back, and you'll promise not to go away again."

"I never, never will, and I'll be walting for you to come, Jacky."

And then because the other boy laughed they shook hands, and the boy marched bravely across the lawn to his home, with a tight, burning feeling in his throat.

Jack looked at the "other boy," chatting with the girl at his side, and then at the girl herself. But how could he know that the smile on her lips was an absent one, and that the amber eyes did not see the dancers before her, but were looking back across the years to that same rainy day, with a vague hope that he had not remembered? But he only saw the smile, and the same tight, hot feeling came into his throat as he thought of that day and of his promlse and her answer.

"And I will," he said, half audibly.

"Did you speak?" The eyes turned to him questioningly.

"I was just thinking aloud," he answered, with a light in his own eyes that made her frown slightly.

Tom went home Monday with a parting "Keep a stiff upper lip, my son," and the days passed as before. Jack called as usual and to Mirian's relief, at first, he did not allude once to their youthful days. But after while she began to wonder at it and finally to feel a little offended, just why, she didn't know.

She was thinking about him one night in early June, just before Commencement week. She knew he was a senior and that before very long the gala week of the College year would be over, the old campus would be lonesome in its solemn stilness and he would be gone out of her life. She knew she would miss him and she wondered if—

A whirr of a bicycle came up the walk and Jack deposited himself on the steps in the moonlight and fanned himself with his cap.

"Let's take a spin to-night," he said in greeting.

"It's so late and I'm not dressed for it," she answered looking down at her filmy white dress.

"Not very late," he calmly fibbed, looking at his watch. "It won't take you but a minute to dress. Come on, it's fine riding," and he smiled up at her in such a brotherly way that she got up from her chair and went into the house.

Down Green Street they went, passing and greeting many wheelmen, now riding along with them, now side by side together, talking some of the time, but most of the time silent, each thinking his own thoughts.

"This road is pretty good," Jack said as they reached the edge of Urbana, "suppose we go a little way."

"That's a pretty view," she said once as they passed the Deaconesses' Home.

"Very," he answered.

Another half mile was passed in silence and the moon showed Jack's face a little pale and his eyes gleaming with a new light. He opened his mouth to speak when—bang! went a report like a pistol shot and Miriam's front wheel tire flattened rapidly in the dust of the road.

"Oh, dear," she wailed as she jumped off," a puncture and I left my tool bag at home!"
"Nice place for it," Jack said dismounting hastily and kneeling down to examine the
offending wheel. "It's a hedge thorn I guess. Just turn my light this way, Miriam. That's
it. Give me my tools please."

And Miriam obeyed meekly, without resenting the use of her first name. It seemed to her that the minutes were hours while he was mending the puncture. Neither spoke. Jack was strangely silent for him, and somehow Miriam couldn't think of anything to say as she stood there, steadying her wheel, listening to the insects and tree frogs in the little clump of bushes close by.

"There," he announced finally, "I guess that's all right now," and he began to pump up the tire.

"Is it?" she asked anxiously.

"Yes, but where in the world did I put that valve cap?" he questioned feeling around in the dust with his hand.

"Let me look," she said.

"You steady the wheel," he commanded. "This pump is so bad that if I let go of it I'il have to pump up the tire again. Pshaw!" and the air began to escape dismally as he finally let go the pump and felt about in the dust with both hands until he found the cap.

"Something's the matter with this valve, If I hadn't found the cap we'd had to have walked home. I'll keep it safe this time," he added with a little laugh as he brushed it off on his coat sleeve and slipped it into his mouth and began to pump up the tire again.

"You look very penitent down there in the dust, Jacky," she said laughing.

He gave a frightened sort of a gulp as the old name fell unconsciously from her lips and then he stopped the pump in dismay and his face was very pale as he looked up at her.

"What's the matter?" she asked, quickly.

He didn't answer for a minute, and then he said slowly:

- "I believe I've-swallowed the cap!"
- "Swallowed the cap!" she ejaculated. "Are you sure?"
- "It isn't in my mouth," he said ruefully, getting up. "I don't know how I got such a thing down my throat, but it's gone."
  - "Don't you suppose you could-" she began.
- "I might stand on my head, if I thought it would drop out again," he answered, meek-ly. "I'm awfully sorry."
- "That doesn't help any," she said, crossly. "I never knew you to do anything quite so idiotic before. What am I going to do?"
- "I don't know. I'll give you my wheel and I'll walk home," he said, and then suddenly felt in his tool bag.
- "Me ride a diamond frame home this late and alone? I won't do it. You might have been a little more careful with mine." And if Jack had been looking he would have seen a crumpled handkerchief appear, and a pair of eyes very near tears. As it was he closed his hand over something he took from the bag, and said very low:
  - "I can give you yours, if you want it."
- "I'd like to know how," she snapped. "Please don't be so foolish. This is serious. It's late, and we're three miles—away—from home—," and then she did cry.
  - "By taking me, too, Jill," he said, going over to her.

And the moon was so disgusted at what it saw that it slipped behind a cloud, with a frown at the bush where the crickets chirped and the tree frogs sang as if to split their throats. When it came out again it saw a man fitting a cap on the valve of a front wheel of a bicycle, and heard him say, in answer to a question:

"I remembered I had one in my bag, dear."

And then they rode slowly back to town, and all that they left for the moon to look at in its lonely vigil was a place on the roadside where the dust was disturbed, and a crumpled handkerchief.



#### A Ballad of a Man and a Maid

IAIDEN llved in olden days,

In days when chivalry was young;

A maid with sweet and winsome ways,—

And yet her praises were not sung.

For she had lived within a glade,
Alone, where laughing waters ran,
And never saw and never prayed—
To see a boy or youth or man.

But she was fair and comely, quite,—
As maidens often since have been—
And solitude was such a plight,
As men could scarcely leave her in.

So when this maid for many moons, Had lived thus peacefully alone; A Knight rode by—and she, eftsoones, Was seated by him on a stone.

At length the Knight arose, and quoth,
"Needs must I leave you now, my fair?"
Arose the maiden, nothing loth,
Bade him farewell, all debonalr.

Whereat the Knight was greatly pained,
For she had seemed to like him well,
And what her guileless heart contained,
He thought her face could not but tell.

Now, when she did not ask him to,

The Knight was much inclined to stay,
And said he'd rest an hour or two,

Before he hied him to the fray.

So they two sat them down again,
Upon the stone they'd used before;
He asked if she'd be sorry when
He rode away to come no more.

"Oh! well—I think—Oh! well—I guess—"
The maiden's cheek grew flaming red;
The man said "Well?" the maid said "Yes,"
And that, I wot, was all they said.

But what they did, what time he stayed?

He held the maiden's hand, I trow,

And if that man bussed not that maid,

He was less bright than men are now.



#### Wild Sunflowers.

can't bare t'hev yu go! They say it's a long ways to Californy. Maybe it'ud be as much's a year fore you got back. I don't want yu t'go, Jim."

The girl who had spoken laid her pleading face against the shoulder of the man standing beside her with his arm about her waist.

"O, shaw, Jen!" he said to her "Just wait till I come back wait till I come back with th' gold, I reckon you c'n hev silk gownds, then."

She looked up at him quickly and smiled a little, but her eyes fell again and rested on her work roughened hands. Jim did not notice the hands, he was looking down into her face where honest comeliness shone through tan and sunburn.

"But we used t'be real happy, plannin' how we'd get along t'gether, fore you heard bout Californy. 'Nd we thought 't'ud be pretty soon. It'll be so long now."

"O, 'twont be very long," comforted the man.

Her only answer was a low sigh.

- "When you goin t'start Jim?" she asked after a long silence.
- "Tomorrow."
- "Tomorrow?" she cried, clutching his sleeve convulsively, "O Jim, not tomorrow!"
- "Why yes, Jen, sooner started sooner back. There now-don't feel so bad."

The next morning a prairie schooner crept out over the plain away from the rosy dawnlight in the east. The horses picked their own way over the unbroken sod, for the driver's thoughts were not on the road before him. His eyes looked far into the distance. Once he arose and looked back over the wagon's cover toward the eastern horizon. Shading his eyes with his hand he discerned a faint column of smoke which curled upward from a low chimney, and he watched it till he could see it no longer.

Illinois and the old Mississippi were at length left behind and with them the last scant traces of civilization. The inns, which opened here and there on the western plains, were as yet unbuilt. All was a pathless wilderness and the only guide the sun.

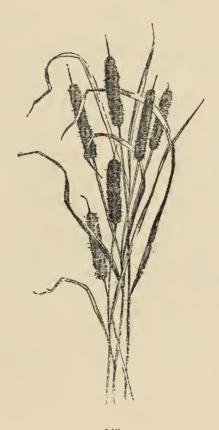
One evening the schooner rested upon a grassy bank beside a small stream. The tired horses ate their small portion of corn and sunflower seeds. The weary traveler stood leaning against the wheel with his eyes on the dazzling glow of the sunset. When the horses had finished their grain he tethered them where they could graze. As he came back to the wagon he noticed a few sunflower seeds scattered upon the ground and stooped to gather them up, for he knew that every grain might be needed. However he drew himself up again with a slight smile. "I'll leave 'em be" he said "Mebbe they'll sprout 'nd grow 'nd.

show me the way back to Jen next year." The glory in the west had died and now a softer brightness flushed the eastern sky. The lonely wanderer watched it with a dreaming face.

Now and again after this he left a few seeds on the ground or even covered them with earth, taking a childish delight in the thought of journeying back to his sweetheart with golden ore in his pouch and the golden flowers along his path.

Each day was like the others. The prairies faded away behind him yet always stretched westward, like a limitless sea. But one night when he slept upon the ground, with the starred sky above, and the shadowless plain around, the trampling of galloping hoofs beat upon the night silence, and then wild savage yells rose close about the sleeper. He never realized how rudely he was awakened. The prairie schooner crept no farther over the plain and though the wild sunflowers bloom in profusion on the western prairies the lover who scattered the first seeds never found his way back to his love.

-FAITH BARDWELL.



#### A Tale of Old Tyrone



N Tyrone the stars were beaming
On a castle, green and old,
Where there ran a river gleaming
Through a wild and washed wold.

On the heath the British camping Sought the castle for their own, But upon the bastions tramping Were the sentries of Tyrone.

Weary times the trumpets blaring
Called the English to attack,
Still King Evan's troopers daring
Beat them down and fought them back,

Till the British, war worn, tendered To their stubborn fighting foe That if Evan but surrendered None save him should suffer woe.

In the castle there were lying
Evan's wife and Evan's child,
And the boy of hunger dying
Grew all gaunt and wan and wild.

Long the father, mad with sorrow Watched his pale and starving son And he thought that no to-morrow Could relieve the suffering one.

In the moat a figure falling
Toward the English camp fires went;
And King Evan, wet, appalling
Reached the English Chieftain's tent.

Gave himself as captain proudly;
Asked but that they keep their word
But the Briton laughing loudly,
Nor assented, nor demurred.

When the stars had died at morning, And the mad earth reeled with joy, King Evan hung, a rebel's warning, And beside him hung the boy.





#### Her Duty.



O you are quite willing to give it up?"

"Yes, father."

The man leaned back in his chair, well satisfied with his success, and pleased with his generosity in appealing to reason where he might have exercised authority. His eyes followed the girl as she turned away, and slowly crossing the room, went out into the hall beyond. Something in the almost utter hopelessness of her bearing made him half arise, as if to call her back. But as the door of the library closed behind her, he turned to the papers on the table before him, saying,

"She'll get over it."

With drooping head and weary, heavy steps the girl crossed the wide hall to the stairway.

"Grace, do step more lightly, please!" came in querulous tones from a room beyond. "And do hold your head up!"

A look of extreme annoyance passed over the girl's face, but she answered submissively, "Yes mother," and began to ascend the stairway.

"Yes, mother!" came in mocking tones from a handsome, dissipated young man who had just entered the hall. "Practising for grand opera are you, Mademoiselle Prima-donna? What a success you'll be on the stage if you add that tragic manner to your wonderful vocal powers!" And he saluted his sister with an extravagant bow.

The girl fled to her own room, sank into the nearest chair and covered her face with her hands. Was it only last night she had dreamed of France, Italy, and freedom? Was it only yesterday the great singer had said, "Your voice has more than fulfilled its promise. And now I am ready to take you with me."

Three years before the famous soprano had come back to her native city to sing one evening for her old friends. Her old German music master had begged her to try the voice of his favorite pupil, and Grace, timid and shrinking had been led into the great singer's presence. At first the woman had listened courteously, but she soon began to manifest surprise. "You must be very careful of that voice, Herr Most," she said when the song was ended; then turning to Grace, "My little girl, I will come again and you shall sing for me. And perhaps"—she hesitated for a long while—"I shall wish to take you with me. Would you like to go!" Then she drew the eager girl to her and talked of the masters abroad and of what Grace must do before she could go to them. She was too young yet, she must not use her voice very much for some time; but she must grow strong, and she must learn all Herr Most could teach her about music. The talk had been a long one. Herr Most had gone away and left them together. The woman talked of her girlhood in that city, and Grace in turn opened her heart and spoke of her love of music as she had never talked to anyone. And the girl was left with an ambition and an ideal.

The three years had not been easy ones. His father insisted that his daughters should be brought up as sensible young women and anything in the nature of an accomplishment was made subsidiary to what he considered solid foundation. So Grace had wrestled with mathematics, Latin and house-keeping, all of which she hated, and had fulfilled conscientiously the condition on which her father allowed her to study music and the languages necessary for advancement in that art. She had also suffered from her mother's insistence on displaying her daughter's talent. And now the great singer, according to her promise, han come again. She had spent an hour with Grace's father. Grace had been summoned, afterwards, for a consultation. And this was the result. She had said she was willing to give up her ambition.

When Grace left her father she did not see the middle-aged woman waiting at the far end of the hall. But the woman had watched her, with quick sympathy in her deep sad eyes. Then she had arisen and, unannounced, had entered the library.

"So Grace is not to go abroad!" she said.

The man looked up from the papers in which he had already become absorbed.

Why, Marcia!" he exclaimed. "You surprised me. I didn't hear you come in. Sit down, won't you?"

The woman remained standing. "So Grace is not to go abroad!" she repeated. A shadow of what would have been vexation on a less self-satisfied face, crossed his brow.

"No; we've decided she is to remain at home," he said.

"Who decided it?" asked the woman quietly.

The shadow of vexation deepened.

"That was my judgment in the matter, and after I talked with Grace, she agreed with me that it is best."

"Why is it best?" demanded the woman.

The man laughed. "Why, Marcia," he said. "You ought to have been the lawyer of the family."

Marcia did not smile. She advanced a few steps towards him.

"Henry," she said; "I wish to know why your daughter must give up this hope she has been cherishing for three years. All her life Grace has obeyed you; she has lived up to your demands, and they have not been light. You can point to no duty which she has neglected for her music—the one thing she has loved. You know she has an unusual voice, and now Marie Weston, a woman we have all known and watched from her girlhood, offers to take her abroad, to place her under the best masters. And you decide it is best for her to remain at home. Why is it best?"

The man pushed aside his papers, turned and faced his sister. "It seems unnecessary to go over it all again," he said, with an impatient gesture. "You say Grace's voice is unusual. That is what Herr Most and Marie Weston have said. But you and I, Marcia, are old enough to know that musical genius, or genius of any kind, is exceedingly rare. Ambitious young people unwisely flattered too frequently overestimate their own powers. I will not have Grace deluded with any false idea of becoming famous. But suppose she should succeed. Would she be content to return to her old life? Would she be willing to come back here, marry, and settle down in a home of her own? I tell you this idea is all wrong of taking a young girl out of a happy home, where she is provided for and sheltered, and starting her out on a career!" The man brought his hand down emphatically on the arm of his chair, then paused for his sister to say something. But she only seated herself and waited for him to go on.

"But all this question of talent and a career has really nothing to do with it," he began again. "Grace's place is at home. You know very well that her mother is practically an invalid. Grace's first duty is to her. What right has a girl to leave an invalid mother to go

to Europe to study music? The general oversight of the household must fall on Grace, as the eldest daughter. She must not rob the younger children of what is due them from her. And Tom—"the man hesitated. "Tom needs her influence. It is a sister's duty to make home so pleasant that her brother will not be tempted by evil associates."

With great effort the woman controlled herself. "You said all this to Grace?" shasked.

"Yes; I was obliged to show her what the consequences of going away would be, especially for Tom. And she agreed that the right thing to do was to stay at home."

"Is she satisfied?"

"I suppose she is disappointed, naturally. But she will get over it."

The woman rose and stood directly facing her brother. Her hands were tightly clasped, and her breath came in quick, convulsive motions. Her eyes burned with an inner fire.

"Henry," she said, "twenty-five years ago father talked to me as you have done to Grace to-day. Father was always hard with me, as you have been with her. One after another I had to give up things I cared for, because they were not sensible; and I had to do many a disagreeable thlng, because it was my duty. But I still had my music. Then Alice Weston and I planned to go away to school together. You remember Alice Weston, the sister of the woman who asked Grace to go with her? She died many years ago."

The man started. His sister's words seemed to awaken some painful memory.

"It was the one thing I had set my heart on," the woman continued, "but when I went to father, he reasoned with me. He did not refuse to let me go, but he talked of my duty at home. It was the year after mother died, and he said much about what I owed to him, to you and to Richard. I wished to do my duty. Is thought father was right. So I gave up and tried to be content with the thought of making a happy home. And what came of it?" The woman's voice grew bitter. "In less than a year father married a woman who made home the most miserable spot on earth for us. You were sent away. And Richard! Henry, you know, since the grave closed over him, you and I have never spoken his name. But your words about Grace's duty to Tom compel me to speak now. I gave up everything for Richard! I tried as faithfully as ever sister tried to make home a pleasant place for him. I endured everything and would not go with mother's sister when she wished to take me away. And of what use was it all? What influence had I then, what influence did I ever have, over Richard? From my childhood he either ignored me or treated me with contempt! It was because Richard was father's favorite child—"

"Richard!" The man sprang from his chair and began to pace up and down the room. "I forgive him! I forgave him long ago, and thought I had forgotten! Yes, Richard was our handsome brother, our father's favorite, and when he forged the name of the firm—no, you never knew that, Marcia. No one knew it then but father and his partner, Mr. Weston. To spare Richard, father made Mr. Weston believe it was his son away at school who was guilty, and that is the reason Alice Weston refused to marry me."

The woman went up to her brother and gently took his arm. And together the brother and sister walked up and down the room.

"Henry," she said, after a long silence, "we talk much about duty and sacrifice. Fathers and mothers play on the capacity for sacrifice inherent in the very nature of their daughters. The conscientious girl is willing to do her duty at any cost. She cannot weigh matters as we older people can. So much sacrifice is wasted. Henry! Think of all you and I gave up for father and Richard. Did it do any good? You say Grace will get over her disappointment. You and I have recovered from ours. But how? You are not the gen-

erous, open-hearted man; with high ideals, that you gave promise of being. You are hard and bitter, even in the midst of your success. And I? A crushed, spiritless being! I have never been an individual! I have bent my will to that of others until I have none of my own." She left her brother and went to a window looking out upon a wide lawn.

"Henry, you say that Grace will leave a happy home for an uncertain life, and speak of her duty to her mother. Do you know that if it were not for her music the home would be almost unendurable to her? On the one side, she has to meet your demands; on the other, she must submit to continual fault-finding from her mother, natural enough, I admit, to a handsome woman whose eldest daughter lacks the qualities that make a social success. You say Grace has a duty towards her invalid mother. Do you know that not only is her presence no comfort, but a constant irritation to your wife? As for Tom, at every turn the girl must meet his cynical criticisms."

The man had resumed his seat. The air of self-satisfaction had entirely left him. He was startled, shocked by his sister's words.

"I do not plead for a career for Grace. I do not claim that she can satisfy her ambitions. But I do plead for her individuality. You have repressed all her spontaneity. Only through her talent and her art can the timid, shrinking girl become an individual, a real human being! You set before her a false ideal of duty. You play upon her capacity for sacrifice! She will obey you. But if she is compelled to give up this long-cherished hope, and to submit longer to the life of your home, her spirit will be forever broken."

The man sat for some time bowed in thought. The woman waited.

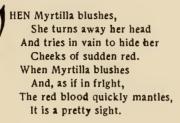
"Henry," at last she said, "if you do not wish her to go alone, I will go with her. I will make her a home in any city in Europe where she wishes to study. If she succeeds, I will go with her from city to city, even to the ends of the earth. I will do anything rather than have her spirit crushed as mine has been!"

The man was left alone. He remained for some time in deep thought. A maid came in and gave him a card. He looked at it. "Tell him I can not see him, tonight. And, Mary—will you step into Miss Grace's room and tell her to come into the library."

LUCY H. CARSON.

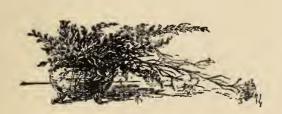


#### When Myrtilla Blushes



When Myrtilla blusbes,
And turns a deeper rose,
Like in the skies of evening
The color comes and goes.
When Myrtilla blushes,
She almost seems more fair,
And painters wish their palettes
Had such color there.

When Myrtilla blushes,
She stands with downcast eye,
The while I gaze upon her
And give a little sigh.
When Myrtilla blushes,
Indeed it is a sight
Fashioned for my sorrow
As well as my delight.



When Myrtilla blushes,
Ah, me, the fateful time,
Fit to be celebrated
In a better rhyme.
When Myrtilla blushes
(Alas, it should be said!),
My heart is taken captive,
By her cheeks of red.
LOUIS M. TOBIN.

#### **Learning and Labor**



LMOST eight thousand miles of restless, roaring, briny billows roll betwehn our University and another seat of learning and labor, almost as old as our civilization; giving rise to the same ambitions, fears and hopes, yet differing so vastly in its methods.

Whether the great Chinese Examination Hall of Canton lies to the North, East, South or West, I cannot say. I only realize that the way there lies through the ancient city, so like a great roofless prison, with its narrow street between high stone walls pierced with iron gratings "top-side" and niched with shops at the street level. The means I took in order to reach the hall safely, were hardly less confusing. I sat in a wicker chair, which hung between two poles eight feet long, resting on the

shoulders of eight Chinese coolies, who barked in chorus or howled weirdly as they fought their way through the street mob.

They carried me on and on through the maze of dark streets, where at mid-day no sunlight peeps; past the bizarre shops with their flickering lanterns, their gilt and colors; past opium dens, execution courts, temple courts; on and on through the most curious mixture of life imaginable, through iron doors at the turning of the streets (again reminding one of the prison) and finally into quieter passages, where the sunshine reaches just far enough to turn the shadows from black to gray.

The grade grew steeper, and in another quarter of an hour, the coolies left the mysterious ways far behind and set me down before an immense wooden gate on the outskirts of the city, in the sunlight and comparatively pure air.

The gate is old—so old—weather-beaten and worm-eaten and roofed over. 1 stepped through it followed by my Chinese guide and interpreter, one of the two famous brothers who have led foreigners of every rank and age to the same curious gate for forty years, who now pointed out to me it's marks of distinction.

Just beyond the gate is something strange and something beautiful. The first is a roof of fish scales, clear as the dirty windows of a conservatory, and supported by wooden columns.

The second is a panorama of the city and hills, and the old wall of Canton, broken in many places, straggling over the crest of the hills and dipping into the valley, while far in the distance the the graceful flower pagoda stands like a slender stem.

The scene was charming as we passed on, but as we returned, the valleys had become peopled with ghosts that had gone down from Examination Hall.

The flagstone walk under the fish scales is at last abridged by a great arch containing in each side, a sort of a show-case, through the bars of which a hideous devil may be worshiped in his most devilish shape. On top of the arch itself, enormous gates are piled one on top of the other, seven thousand high. The guide explained, with an unmoved counten-

ance, that the gates are taken down in due season and put up before the cell of each student to keep in "flunkies" and keep out "ponies."

"The cell," I questioned, but later l understood. At right angles to the walk are rows and rows of roofless, bare, ugly stone walls, only two feet apart. I counted sixty of them on each side of the walk and then I looked down the length of each of these strange stone alley-ways and saw that each wall was cut with about sixty cells on a side, making a total of about seven thousand cells.

The walk ends at the steps of a tiny temple, where we stopped and surveyed the whole. "This," said the guide, "all this make Examination Hall."

"What!" I said, astonished.

With a magnificent gesture, he repeated, "I say, all thing belong Examination Hall." A couple of Chinese soldiers in a costume which seemed to me frightful enough in itself to drive out civilization, were pacing up and down, in front of the walls. They did not understand our words, but they knew well enough the universal language of jestures. They too stopped and spread out their arms emphatically.

The guide's explanation was not very extensive. However, he told me that every year seven thousand students are put in these cells behind the great gates to be examined, for three days in the Chinese classics. The judges sit in the temple. The guide told me that food was given to the victims, but I was so aborbed in pitying their waking condition that I forgot to ask if they also slept under the stars.

"And out of the seven thousand or more, who are examined, how many succeed?" I asked.

"When the gods smile, about eight hundred."

"And the rest?" I persisted.

"Many go mad, many die; the others, I no savey what fashion they finish."

"Well" I said, "our side, teachers savey, how payee one picee student sad, yet they no savey how to fitee (burry) one piecee student mad."



#### A Legend of the South



CROCODILE lived in the sunny south,
With three yards of tail and six feet of mouth;
He lived a life that was thoughtless and gay,
And wagged his tail in a heedless way,
As the days of his youth rolled by.

A darkey boy he once chanced to espy,
With the tail of his wand'ring wicked eye.
He crawled up the bank and he cried in his joy,
"What a fat—what a soft—what a tender young boy,"
And the day of his death is nigh.

The crocodile chuckled in childish glee,
"For my dinner is ready now," said he.
He opened his mouth and he gobbled him in,
But the young darkey boy was made of tin,
And the crocodile lives on high.

#### A 'Varsity Girl



I'S easy to tell by her gait,

As her skirts pass by with a swirl,

That the hurricane rate, and the form so straight

Belongs to a 'Varsity girl.

Her bright, fair face and her laughing eye, Make a picture of charming grace, And the children shy, as she passes by, Smile back at the sweet, smiling face.

She thinketh not in youth so bright,
Of the troubles that come to-morrow,
For her life so light, with its pleasures dight,
Knows naught of woe nor sorrow.



# To Him who in the Love of Vengeance hath A Meat-axe Ground for me.

E

E must beg of your Grace,
A very small space,
To concoct us a short epitaph;
For you know when this book,
Beginneth to cook,
There'll be tacks on our bicycle path.

You might whip, in your wrath,
Old Golly of Gath,
But be calm when you come to see us;

For you might, don't you see,
Provoke a melee,

And you might—have to leave—in a bus.

111

It is patent to us,
That you are a cuss
Who would spread us all over Champaign;
And demolish our hat,
Our face, and all that,
And very much more of the same.

IV

But the rash editor
You're hungering for,
Is a little more onto his bizz,
And the wrath you have got,
Though blistering hot,
Will be forced to die out in a fizz.



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#### Sayings Which Have Passed Into History

GREEN—"I can't always agree with my Profs., but there are some things for them to learn yet."

CLOKEY-"I'll make those fellows run some to cross the tape ahead of me."

FREEZE-" A man can't excel in everything."

RICKERS' PAGE-Nick Carter.

BRACKEN-" Don't you think my blue ties are simply irresistible?"

FORD-" My moustache bothers me." Prep. Co.-Ed.-" Me, too."

BOYD-" Have a cigar."

602 DANIEL-" Golly; what's the difference?"

MISS JAYNE--"Only one-fourth of the dances, young man, unless your intentions are serious."

BRADLEY-(At Y. M. C. A.)-" A word to the Y.'s is sufficient."

PALMER—"Clover seed makes a very agreeable substitute when you are out of Maryland Club."

MISS JONES-"I have company-Thank you."

HERWIG-"Phil and I are running a very successful club."

'G." WORTHEN—" Yes; I have smoked every known brand of tobacco. Why, do you know, sir,—" etc.

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Rudnick	Everything	Company	Meditation	Whiskers
Swenson	Trouble	Caps and gowns	Engineering	Getting enough to eat
Tebb <b>e</b> tts	Sociability	Profanity	Puns	Humorist
Weaver	Social calls	Solitude	Conversation	Athlete
Burkland	Slugging	Being slugged	Slugging	Slugger
Young	Jigging	Awkwardness	None	Highland Fling
Bradley	Trotting	Rest:	Hand-ball	Ten seconds
Fleager	Lifting	Work	Rest	More rest
Ketchum	Debating	Peace	Argument	Orator
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- B ls for Beckerleg, happy in that—
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- C Stands for Cook, the freshman athlete,
  For whose love many women do now compete.
- D Is for Dowiatt, a junior we have, Whose first name is said to be Stanislav.
- E Is the Engineer—haughty and proud— Who says what he thinks, and says it aloud.
- Is the Faculty, whose grace we crave, Whenever, in thoughtlessness, we missbehave.
- 6 Is for Graham—a man among men— Who has made many friends(?) by the use of his pen.
- Is the Hall for the women we'll get—
  If the Assembly at Springfield doesn't forget.
- Illinois, our native state,
  Whose Uni. produces but men who are great.
- Signifies Jones, who now leads the band, Destined to be the first in the land?
- K Is for Kinley, the Dean of the Lits,
  Who ranks as the foremost and head of the wits.
- Is the Library—founded by law,—
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- O Equals Oswego, a city of truth, So says our friend Seeley—unimpeachable youth.
- P Is the Prof., who'd advise you to cram
  To your fullest extent, just before an exam.
- Means the Queries propounded by Quick,
  Which gives one the notion his head's very thick.
- R Is for Randolph, instructor in Prep.,
  At whose measured tread the kids call out "Hep."
- Stands for Sammy, who takes in the "mon," Supplied by fond parents to their dutiful son.
- Is in Truth in the chapel you'll see.
  A paragraph showing its regality.
- 's for our Uni., the home of the blest— Of all your fair places, we'll soon have the best.
- Is one-half a month's rent for a room—
  Pay up, Mr. Martin, or you'll have to leave soon.
- W Stands for Wilcox, for Wehrstedt and Wood, Who never will work for a livelihood.
- X Is the letter, whose sound doth suggest, A thing that's distasteful to all who contest.
- Y Is the youth, whose aspirations did fall,
  When "G" struck his name from the squad for base ball.
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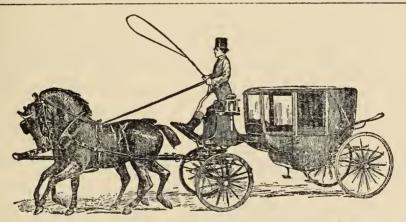
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#### To the Preps

We have collected here the one thing which each senior considers of most advantage to the classes following him, in the securing of grades. It is a most valuable commentary for undergraduates.

- To Lits.: In order to pass petitions, major in economics.
- 2 To Latin men: For the sake of peace, never come late, never! If you do come late, never do it again. Pronounce Latin proper names as Roman.
- 3 To History 3 Students: Professor Greene teaches this. Verily, 1 say unto you, under this man you shall work.
- 4 To Geology men: It were as well for you to lose a limb as to be seen using tobacco.
- 5 To Greek men; Pronounce Latin proper names as English, and Greek proper names as Greek. Believe in a classical course for boys.
- 6 All Physiology students shall love music, go to oratorios, and pronounce both Greek and Latin names as English.
- 7 One human only, Miss Edith Bennett, has successfully worked the Library Loan Desk, and she will never tell how it is to be done.
- 8 To Freshmen Mathematicians: Run races with Mr. Milne. Never win.
- 9 All Calculus men should pay their term fees, and learn the table of contents in Byerly's Calculus.
- Dabbling with the vitals of specimens in clinic is sure to win consideration for Vet.

  Science people.
- If you take Chemistry I., complain to Professor Palmer about the children who stamp on the floor as they come into the lecture room.
- 12 To Art and Design men: Worship Raphael and Murillo-and do it out loud.
- To English students: Ask Professor Dodge about early Norse legends. In English 2, ask questions in class, and be convinced by the answer.
- 14 The meekest looking Prep. is the favored of the underground community.
- These things apply to all students: Always be fascinated in classes. Never claim that you have worked, save by suggestion. Do not laugh at mistakes. Smile faintly, with a patience born of superior knowledge. Bow to all professors, wear a cap and keep it in your pocket, recite always with a glib and ready confidence, and your way shall be strewn with roses.

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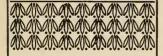
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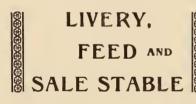
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#### 'Varsity Verse



Jefferson, Roy,
Was a very nice boy,
And brilliant in classes too;
But the marks he got,
Whether good or not,
Don't matter to me nor you.

There was once a stout youth named McLane,
Who was built just for carrying freight;
He could push for a gain, or hoist up a wain,
And outlift anything in the state.

So he Captain's the 'Varsity team

And will be in the thick of the game;
He will hatch up a scheme, and butt like a beam,
Will this wonderful fellow McLane.





There was a young student named Rhoads, Who was fond of the writing of odes. He made many puns, Many horrible ones, After strange and diversified modes



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#### 'Varsity Verse II



This is a lyric by Smurr, given in for the poetic competition. It was too late. The literary material had all gone to press. We accordingly print it here. Please notice the alliteration in the third line. Take note also of the insistence on the central thought about the doleful sweetness of the bull-frog's song. See the splendid adjective describing night, and the tensity of the fervor thrilling the poet. The form is entirely original.

Oh night! of strange fantastic light, You fill my heart with weird delight; While the bull-frog gray, blubbers away, At close of day.

> Blubbers away, Rubbers and blubbers, Dubbers and flubbers, Away.



Said Burr Caldwell
To Miles, the swell,

I struck a man once with the flat of my hand For just such a thing as you've said, And that man went up head,—

For he's twanging a harp in the heavenly band.

Said Miles, the swell, To Burr Caldwell,

I'd like just to gaze, for a spell, on that man.
I opine that his like can't be found,
On the earth or underground

From Beersheba to faraway Dan.

Then Burr Caldwell
Struck Miles, the swell,
Across the left lobe of his beak,

And Miles, the swell, Struck Burr Caldwell

For a ten that he'd lent him last week.

#### **Necessary Knowledge**



requirements in Biblical lore for admission, and feeling the need of such learning among the students of this institution, the Illio proposes to remedy the situation so far as in its power lies, by offering incentives to the more frequent and more intense reference to the Good Book. The manager has kindly consented to give an Illio free, gratis, for nothing to

each and every person who will repeat his own reference without looking it up, and likewise an Illio to every one who, within a week after the publication of this book is able to repeat the verses regarding each martyr without prompting.

P	almer			-		-		-		-		-	Matt., 5-36
Н	oover		-		-		-				-		- Job, 30-9
Н	outer,			-		-		-		-			Prov., 13-15
6.6	Pink"	Mat	thev	v S	-		-		-		-		- Jas., 3-5
Н	igginb	otha	m C	llub		-		-		-		-	1 Kings, 4, 22-23
K	irkpat	rick			-		-		-		-		- Jer., 7-3
F	airchile	i		•		-		-		-		-	Song Sol., 4-7
S	ammy		-		-		-		-		-		- Prov., 21-31
C	raber	-		-		-		-		-		-	I Sam., 16-7
D	uffy		-		-		-		~		-		- 1 Cor., 14-38
L	each	-		-		-		-		-		-	Prov., 10-19
C	erber		-		-		-		-		2		- Matt., 7-5
C	Supid T	hon	npso	on <sub>.</sub>		-		-		-			Song Sol., 5-15
D	ouglas	:	-		-		-		-		-		- Prov., 23-13
V	/right			-		-		-		-		-	Prov., 16-18

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'Twas a mighty shout like thunder, Long the line as Kinney came, That arose amid the wonder Of the Altos' valiant train: And they murmured with misgiving, With distraction and dismay Whether life was worth the living. Since proud Kinney come to play. And their nice esthetic natures Little school-boys turned awry: For with various nomenclatures They exalted him on high: "Here comes Anson fer der Liners: "Hey! Kinney hit the ball? "Well I guess, you watch them shiners "Hully Gee! Ain't the' tall?"

Then inflated with this glory,
Mightily he swung the bat,
And ne'er sphere in fairy story
Rose so loftily as that;
Clear of all surrounding buildings
Like a meteor shot the ball
High among celestial gildings,
Far beyond the ken of all.
And as all were upward gazing,
Wondering if 't would e'er come down
Some small boy his voice araising:
"Hey! Kinney, run aroun',
"Well I guess! an' steal de bases;
"Take your time ol' boy;
"Fer Lee to-night, you bet your aces,
"'Sgoin' to have some joy."

Now from that day of victory. When Kinney came to bat, W'll say our valedictory, And let it go at that: From east to west his fame is, From north to southern hills And everywhere his name is On all the base-ball bills; He makes a dandy poster, A triumph on his face, And sure he is a roaster And sets the base-ball pace. Forever and forever; While the stars their way pursue, We'll not forget him ever While from heaven talls the dew. C. T. GREENE.





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### Side Walks With Students

BY A. SOPH MORE

Under this head I will cheerfully endeaver to answer any questions sent by my young readers.

MURPHY-The emerald is your birthday stone.

- GOODWIN-You complain of having something on your mind. Try going bare-headed, to relieve the pressure.
- D. O. H.—Because your sister is a member of a society represented at this institution, there is no need for any great familiarity on your part with the present members of the local Chapter.
- COUNT—No; a call of eight hours is altogether too long. Never stay more than three or four, at most.
- R. J. R.—If the young lady has shown conclusively that she prefers some other man's company, etiquette does not require any further attentions on your part.
- O. C. A.—I have a good voice and a rare delivery, but the faculty are agin me. What can I do? Ans.—Quit.
- G. G. Jr.—I would not make a practice of borrowing anything more than the dress suit, if I were you. It places you under too great obligations to the other young man; besides, the laundries charge two cents for collars now, with other things in proportion. Patent leathers can be rented for a nominal sum.
- ALPHEUS—If your voice hurts you, try keeping it in a sling for a few days. That will rest both yourself and your auditors.
- DILIGENT STUDENT—Your queerie is too deep for me. Troubles of the nature of yours should be confided in the Uni, policeman. He alone can offer suggestions to suit the case.
- INQUIRER—(1) According to Professor Jones, you may call as often as the girl, her mother and the house dog will permit. (2) She is not to be considered a flirt till you have proof positive that some other fellow is holding the other hand at the same time.
- LYDIA—No; betting is wrong in principle. In the one case a person gets nothing for something, while the other gets something for nothing. In your case, though you won, you got nothing; so both parties lost. It is interesting to figure up the extent of the young man's loss in this case.
- CLARENCE—If you are in the habit of making an early morning call, where you are invited to breakfast, it does not necessarily follow that you are expected for the various other meals that come before 10 P. M.
- JOE—It is a poor plan to skip classes to make fudges, because (1) you might have learned something; (2) you use up all the sugar; (3) some one else might have furnished the materials if you had waited till evening.
- STUDENTS—(Regular advertising rates.)—If the Illini has no proofreader, as you say, and frequently presents glaring typographical errors, you may take satisfaction in the fact that your subscription at least is not paid up, and that some time may elapse before it is.
- FRESHMAN—As your father, grandfather and all your ancestors for some time back were married, it seems logical to conclude that you will be. Make it a point not to propose to girls already engaged, unless you expect the practice to be of aid to you in future situations, where you desire an affirmative answer.

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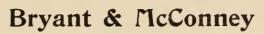
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N ANSWER to our advertisement for short sketches of personal experiences, the following themes were dropped in the Illio box. For the edification of our readers we will state that one of the requirements of the contest was that the joke had to be on the writer:

#### An Embryonic Legislator

There were once two men who took Chemistry. Of these one had never joked, and the other would never have known it if he had. They were desk neighbors in the chemistry laboratory, and the man who never joked was an authority. The two came to the eighth experiment, and the second man read this instruction: "Dissolve the precipitate and write the resolution." Then he went to the grave authority for details, and he asked, "What is meant by writing the resolution?" With sepulchral gravity that one answered, "Resolutions, you know, are those things you begin with, 'Be it resolved." The inquirer went back to his desk and wrote a four-page list, beginning with, "Whereas, the precipitate was dissolved, be it resolved," and yet that man made a grade in Chemistry. Therefore, be it resolved, that Providence is kind, and Chemistry men are its proteges.

F. B. PLANT.

#### A Tale for Engineers

On a time there was a class in "Bridge Details," It was the duty of the student to sketch bridges and make plans of the same. There were ten men of this class who were tired, and there was one who was obliging. His name has been lost. Sketching bridges is laborious work, and requires mental exertion, which is distasteful to engineers. It was because of these things that the one who was obliging lent his plans to the ten for copying. This work was returned to a professor who is an authority, and who was very much chagrined to see that elven members of his senior class had made two panels of a bridge measure 28.1' and three panels 42.13', and had omitted the measurement of the span. He confessed his mortification in a notice to "Sundry Members of the Class in Bridge Details," which was a forcible document. There are eleven engineers who have trembled, and who have shaken off their lassitude, that the error of their ways may be forgotten.

#### A Junior's Ghost Tale

On a vault in the cemetery there are a door and a chain. The vault is set in the side of a mound. To this place went three who were walking with a brave man. Two were girls, and the man of courage dared them to go to the tomb, and was told in reply that he dared not. Another person, who was unobserved, secretly tied a string to the chain and lay on the mound in the dark. He waited. The brave man approached and the chain clanked. He retired, modestly. The girls taunted him—which was unkind, and he turned again towards the tomb,—which was rash. As he put his hand on the door the chain rattled dismally. The brave man stopped running when he was headed off by the University barns. He said he saw a form reach out a hand and try to catch him by the throat. It couldn't. It wasn't swift enough, though a coyote might have been.

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November 4th, 1898.

Champaign, Ill.,

Dear Sir, -- Yours of 2nd instant is at hand. I beg to say that we have our course made up for the season, and one of our Entertainments occurs on the evening of the 22nd. This of course will make it impossible for us to manage your concert.

I regret to hear of the accident that befell my good friend Paul:- Foot-ball I suppose. It is a pity that Christian Ammerican colleges are descending to the moral plane of the Spanish bull-fight.

Yours respectfully,

M. d. Bruksker.

Gen'l Sec'y.

#### Some Matters of Definition

ANACHRONISM—The name of some songs by an old drunken Roman named Anderson.

—Oleson.

EPITHET—An inscription on the tombstone of a dead man,—Lindley.

CITE—A term used in poker, meaning to show cards claimed. —Chamberlain.

WOMEN-A delusion and a snare -Headen.

CONVULSIONS—The indentations in the substance of the gray matter of the brain.

-Whitney (Prep).

DRILL-A remarkably fine thing for Freshmen and Sophs.-All Upper Class Men.

CONGENIAL—An adjective meaning that something has been inherited from one's parents.
—Ed Rhoads.

NOTHING-A bung-hole without a barrei. -- Doc. Rhoads

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### **University Horoscope**

We have secured, at great expense, the services of an eminent astrologer now majoring in astronomy at Leipsic. We make practically nothing from this department, but having faith in our eminent correspondent and charity for our fellow-men, we will continue to conduct it so long as we receive suitable encouragement. The aforementioned learned astrologer was obliged to write in German. We are not proficient at translation, so if there be any mistakes in the calculation of your orbit, the fault is in translation, and there is nobody to blame. This last is an important point. By sending your name, date and place of birth, you may have your horoscope east by this seer so long as he continues in our employ. Report any incivility or inattention on his part to the office.

The following have been received as this issue goes to press:

NEAL, R., Boynton, Ill., 1875, Jan. 16, 4:16 A. M.

At this time and place Mars was in confluence with Neptune in the seventh house. This man will evidently be a great debater. He has blue eyes and a brown check suit. He could be eminently successful as an architect or an auctioneer.

RUTH ----, Sidney, Ill., 1882, June 20, 12 M.

In searching the heavens, I can find no woman whose nativity dates from this time. Are you sure you sent me the correct year? Before casting your horoscope I must have more authentic data.

WILLIAM F., Ludlow, III., 1878, Feb. 3, 1:37 A. M.

The position of Venus at this time is very inauspicious. The house of Uranus seems to have had the right of way. The house of riches is in proximity to the horoscope. From this I infer that the subject will walk with a swing and have red hair. He will marry a dark-faced girl. On February 23, 1900, he will laugh loudly in history, and will get a mark of 75 in consequence. He cannot succeed as a plasterer.

MARGARET ADELE - La Prairie, Ill., 1883, Oct. 24, 2 P. M.

This is a remarkable case. For the first time 1 am in doubt. Mars is in the ascendant, with Saturn at the outposts. This makes temper doubtful. The ascendancy of Jupiter signifies intelligence, reasoning powers and good understanding. From the dull appearance of Mars, I opine that this subject will wear glasses, love her profession and die before the age of 90.

HARVEY McC., Louisville, 1879, June 13, 3:13 A. M.

The aspect of Mercury, which was in the ascendant, was obscured by the subject's feet. His horoscope is very dark. He will be of Scotch parentage all his life. Would succeed as a farmer, but should not smoke in the barn.

ALICE -, Urbana, Ill.

The fourth house is in the ascendency; the north star has gone to bed. This signifies that the subject was born with a transcendant longing for rest. Her forte will be resting. She should be president of a female seminary or take a library course, either of which is conducive to repose.

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IDA S., Chicago, 1880, March 12, 12:02 A. M.

The house of life was in the ascendant at this place and hour. Neptune and the dog star were in tangential relation to Mercury. She will be a chipper young lady with a plaid waist and a happy smile. Will never get over being a girl. Might do well at plain sewing or working as an author.

CHARLES L., Danville, July 23, 1864, 7:29 A. M.

The tenth house, that of Dignitus, was on the horizon. The young man will have unsurmountable nerve, accompanied by signs of down on his upper lip, at different times in his career. Can never be an inventor, but his pertinacity would insure his success as a plumber. He will have an extensive understanding—probably elevens.

NELL, Champaign, Jan. 2, 1881, 8:30 P. M.

If you send ten cents in stamps to the Illio Editor your horoscope will be mailed to you. We don't print things of a uncomplimentary nature.

CARL, JOHN F., etc., Rock Island, August 14, 1876, 10 A. M.

Jupiter is buried in mist. The heavens are obscured by a violent storm. Houses fall, the planets lose their orbits. This is a very unfortunate complication. The young fellow will be egotistic till he gets over it, when he will amass a considerable fortune as tax assessor in Ashantee. This case is peculiar in that the fortune is a long distance in the future.

HARRY H., Lewiston, Sept. 19, 1877, 1:08 A. M.

The moon was in conjunction with Saturn. Cassiopiæa broke across the trail, heading for her descent, according to schedule. All was regular, save that the moon was half full. This made the boy want to sing. He ought to earn a good salary as call boy in any of our large hotels or theatres.

MARY CHASE.

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### Calendar

A diary which we, ten of us, have kept, of the foibles of our fellow women and men. We do acknowledge that we are hypercritical, and that we are a most egregious collective—innocent, among a host of puissant minds. Therefore, pay no heed to us.



Sept. 8-Entrance exams.

Sept. 12, 13—Registration. Willie Fulton is asked if he thinks he passed the entrance exams to prepdom.

Sept. 14-Classes begin.

Sept. 16—O. A. Harker is said to have been seen at the Y. M. and Y. W. C. A. receptions.

Sept. 18—H. M. Gilchrist starts to classes.

Sept. 20—A light breaks forth in History 3. It is learned that his name is Kingsbury.

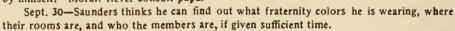
Sept. 21—'99 votes for caps and gowns.

Sept. 22—Fritter Reat made a recitation in Trig.

Sept. 25—Rudnick and Wood shave themselves clean—and remove their moustaches.

Sept. 28—Illinois, 18; Illinois Wesleyan, 0. C. D. Enochs explains how it happened.

Sept. 29—Eggleston's escort is declined on Green St., Urbana. He may take a pleasant stroll by himself. Moral: Never consult papa.





Oct. 1—Illlnois, 6; P. and S., 10. Our daughter comes down and sits on us undutifully.

Oct. 2—Sunday. It is said that during this entire day, R. W. Harvey was not in the Gym.

Oct. 4-Stakemiller forgot the Main.

Oct. 5—Jefferson, '02, tells us that he never knew Strauss. No harm. Strauss could not have taught him anything.

Oct. 6-'99 abolishes caps and gowns.

Oct. 8—Eleven men from Notre Dame see how we look when we lose. Illinois, 0; N.D., 5.

Oct. 11—The Girls' Glee Club sang. At least we were told that they did. We heard them.



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Oct. 12—Fall Handicap. The Preps score a point. Color rush. Bevans gives back the hats that don't fit him.

Oct. 13—Papa Howe says he is not sure that C. L. Logue is above hazing his Preps.

Oct. 15-We really did down De Pauw.

Oct. 17-'99 will not wear caps and gowns.

Oct. 21—Sophomore-Freshman reception. Why didn't Soverhill attend? Illinois 10, Alumni 6.

Oct. 22-We tell what we did to the Alumni.

Oct. 24—A dark horse called Weaver outtalks Kingsbury in P. L. and A. I.

Oct. 25—Miss Hopkins says that if she had as much bones as she has brains, she would be a mastodon. Authorities differ. Jellyfish is suggested.

Oct 30—We meet a man with the largest superficial area of mouth in the world. His name is Mo——h.



Nov. 3—Juniors 5, Freshmen 0. Fifty-eight minutes time out for Wood.

Nov. 4—'Varsity 17. Alumni, We reconsider what we said on the 22d.

Nov. 5—Foot-ball Hall has feminine company at Bob Burdette's lecture.

Nov. 7—'99 will be hanged if it will wear caps and gowns.

Nov. 9—Miss Hurlbert sweeps pop-corn off the back porch with disastrous effects.

Nov. 11-Foot-ball team went to Detroit.

Nov. 12—Michigan took us out to the woodshed. Illinois 5, Michigan 12. Student's Assembly. Records broken. Only ten hats lost.

Nov. 13—Sunday. Beckerleg, Bevans and Bradley appear with Senior caps—the regulation Senior bull-tormentor.

Nov. 17—Juniors, 5; Seniors, 11. McHarry swells till his hair doesn't fit.

Nov. 18-P. and S., 6; Rush Medics, 5. Ours is a lusty daughter.

Nov. 19—Illinois, 0; Carlisle Indians, 11. We are getting down to our gait. Faust is played to an appreciative audience from German 4.

Nov. 21-Ninety-nine is received by her young ladies.

Nov. 23—The P. and S. Freshmen begin to slice cadavers. One M.D. has a dizzy sensation in his vitals and gets out early for recess.

Nov. 24—Illinois, 11; Minnesota, 10. If we could only play those other games over.

Nov. 26—Watcheka Club entertains. Query: Why didn't the girls have the manliness to tell the fellows whom they invited?

Nov. 27- Sunday. Grosberg went in search of skating.

Nov. 30—Cloaky introduces photography into the science of mesmerism, to the utter amazement of the skeptical girls at 207 E. Green.



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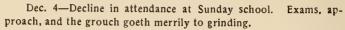
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9 MAIN STREET. Under Lloyd's Bookstore.

BEN LONG, Proprietor.

Dec. 2—Junior Prom. Ottenheimer runs out of dress suits. Tommy Carson had to wear a cutaway.



Dec. 5--All the ex-university battalions safe at Shenandoah, the great war play.

Dec. 6---'99 would like to see who will make them wear caps and gowns.

Dec. 9-Glee Club concert.

Dec. 10-The Illini staff is suspended.

Dec. 12—Miss Booker finds the book she wants in Economics
13. She says it wasn't worth while looking so long for it.

Dec. 13-Pure food conference.

Dec. 14-Indoor cavalry exercises. Exams. begin.

Dec. 15—A Rhetoric pony throws his rider. Extent of injury not learned.

Dec. 16—Students go home to hang up their stockings. Tyler parades through his native city led by a brass band.

Dec. 20-Story seen wandering about Chicago in search of Santa Claus.



Jan. 1—John Raymond turns over a new leaf. He will match no more pennies.

Jan. 3—Registration day. We condole with each other about the grades we got.

Wood's shoes follow him to Champaign by a later train.

Jan. 4—Tobin pays his Fall term fees, before registering, and wants his Geology rebate. It has been lost in the shuffle.

Jan, 6—All the men who can tell a base ball from a watermelon go to Military Hall.

Jan. 7—Illio board meeting. Some tall tales about work done.

Jan. 9—C. W. Norton makes a famous argument in P. L. and AI, and goes to sleep immediately on the strength of it.

Jan. 10—Kinnie A. Osterwig shows the people how a man with a batting average of 1000 can stop grounders.

Jan. 11-Miles' stakes go to Jack Hoagland on the McCoy-Sharkey fight.

Jan. 12-We are held for downs in Latin 3.

Jan. 13—Bulletin board notifies Freshmen to appear in the "Chapel." Class votes to buy "Cupid" Thompson a copy of Webster.

Jan. 14—A short-course man tells us that the Uni. has the finest hen-house in the West. It takes us two days to see that he meant the observatory.

Jan. 16—Professor Tooke says that half of life consists in drawing inferences. We flunk amid tumultuous cheering.

Jan. 17—Dusty Rhoades calls a meeting of the ex-Illini staff. He proposes to enlist them again in active service, and make delinquent subscribers pay up.

Jan. 18-Rogers, Meier and others get word of the Freshman Social.

Jan. 19—Woody goes electioneering. "If you haven't made up your mind yet, vote for our man."

Jan. 21—Griswold and some six other people agree that G. Huff is not a good judge of base-ball material. The base-ball list is shortened.

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Jan. 27—Athletic Bunco Contest. Bracken gets a poster for ten cents, because he can't be bluffed.

Jan. 28—Frees puts his feet on one of the library tables. He thought the place did not look sufficiently home-like.

Jan. 30—Wesselhoeft does not know Job nor Solomon, because he has had only two terms of French.

Jan. 31—Haseltine meets a man, on the way home, who paints his eye???



February 7—Rabbi Hirsch lectures in the chapel. King holds a brotherly conversation with him.

February 9—Thermometer registers 23° below zero. Sawyer, '02, wears an overcoat.

February 12—Miss Mather loses a pound of salted peanuts. Investigation is in order.

February 14—Miss Storms stops every mail carrier in Urbana in quest of valentines.

February 17—The legislators, 204 strong, fall into Champaign. We endeavor to show them a time worth \$500,000.

February 18—Students' Assembly. Stags sit in the gallery. Four men wear home their own clothes!!!

February 22-Freshman-Sophomore Indoor Meet.

Sophs, 44; Freshmen, 54. What a fall was there, my countrymen.

February 24—The Freshmen held a successful social, while the cops parade, four deep, around the drill hall.

February 25—"Pe-wee" Safford initiated into a new local fraternity with much ostentation.

February 28—Seely makes the assertion before the Roast Editor that he has never been roasted in the Illio, and that it is a pleasure to see one's name in print.



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AM SAD as I see thee, to-night, Illinois,
Though thy towers have a silvery sheen
In the pallid moon's lusterless light, Illinois
And thou'rt haloed and grand and serene.

For thy towers and halls cast a shade, Illinois, And the shadow hath fall'n on my heart; For I've finished the course that you laid, Illinois, And to-night is the time we must part.

There is more to thee far than thy walls, Illinois,
Though thy dwelling is wondrously fair,
But far more to me than thy halls, Illinois,
Are the fellows I've learned to know there.

Nevermore shall we dwell as of old, Illinois,
Though the seasons shall endlessly roll,
But thy mem'ry shall never grow cold, Illinois,
Nor thine image depart from my soul.

HUGH J. GRAHAM.



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